

Please support my habit of saving the world by donating at my YouTube Channel:

http://www.youtube.com/channel/UC4RVVTQNHxbUIDgeWj_45Tw or [buy a book](#), I've written [quite a few](#).

I MIGHT ALSO HIRE A WEB DEVELOPER. :)

[@yitsheyzeus](#)

<fb.me/MinistryOfForbiddenKnowledge>

[The Revelation of Christ](#)

The Ongoing Saga:

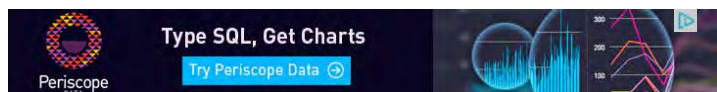
<http://medium.com/@adam5/publications>

adam5@protonmail.ch

adam@fromthemachine.org

text me, 954-667-8083

<fb.me/admdbrn>



Archive of *the Matchbox*:

These are copies of e-mails which have circled the globe in the past two months (as of 7/10/2016). They've touched in nearly every country, been read by thousands of scholars, news reporters, theologians, and politicians. Throughout them, you will find a message from the Creator of the Universe... one which is deeply intertwined with tacit proof of Creation. Through paradox, anachronism in ancient languages, and commentary which relates ancient scripture directly to the modern technologies that surround the Creation of Heaven... we find ourselves in the midst of the Apocalypse. Not so secret, religion has always held a record of the influence of these technologies over our civilization, from mind control and it's relationship to inspiration... to time travel and it's relationship to prophesy. In the last few decades, we've seen amazingly rapid growth in field of computer science--and here I show you how it is marked [very clearly as a product of the singularity](#) (which really goes back all the way to Newton... and further) designed to assist our society in nothing short of building Heaven itself.

- I am not going to continue updating this list, there are new messages available at

<https://groups.google.com/a/whenistheapocalypse.com/forum/#!forum/are> you can sign up and view them there.

- His name will be [on their foreheads](#) and It's time to begin, [isn't it?](#) and then... [my cry for attention](#). (figure it out, I'm [gonna run and hide](#))
- [I'm playing with fire](#). Sent Sunday, June 26, 2016 Above you you will find a link to the Matchbox.. the series of e-mails which I believe are going to start this fire.If yu (sic) are new to "n" (I'm Y-its-ha'ck) I recommend starting here:The Burning BushAD (that's "n") on Artificial Intelligence (that's AD-on-Ai)... Kurzweil and ZeldaThis is our Universe.With "authority."The true nature of RaelityEmail #36 ***Within these walls, you will find tacit proof of Creation, and a guide... to building Heaven.Below, a [...]
- [From Har-wer, I am an open book](#). Sent Saturday, June 25, 2016 Read this message as if the fate of the Universe depended on it.These pictures highlight an Egyptian concept, the Ka and Ba--a union of mind and soul that we humorously call "oneness" in western religion. In Egypt there is a much more robust record of what we might call a "history of Gods" that relates directly to Greek and Abrahamic myth. From Atum-Ra (guess), to P'tah (clearly Peter?) to a story of Uniting Two Lands--that is (obvious to me) as the un-parting of a [...]

- **E-mail #36.** Sent Friday, June 24, 2016 If you missed some of them, there's an archive here. Under LockE and KeyNES I see patterns within religion that flow into our world, from our history to modern music and movies. Within this Matrix of Light, exists a prophesy... one that predicts a great Exodus from darkness. There are five E's that connect throughout the Bible to Earth..., and together they paint a picture of Creation itself, of a civilization forged in fire. Between the messianic Den filled with the [...]

- **This is our You and I verse.** Sent Thursday, June 23, 2016 Tomorrow, I'll have something to say about the Plague of Darkness. Those are all media. Seriously, this is obvious right? nashon@unduecoercion.org Well, I thought it was clever. Mor? ... Monday I watched as the Lamb opened the ... seven seals. Then I heard one of the four living creatures say in a voice like thunder, "Come!" I watched as he opened the sixth seal. There was a great earthquake. The sun turned black like sackcloth made of goat hair, the whole moon [...]

- **from the Greek Ελεσβόας, for "The one who brought about the morning."** Sent Wednesday, June 22, 2016 My apologies if this is a duplicate. I'm trying... but it's hard.- aI have written a little bit before in this e-mail series about a number of microcosms that appear to have been "written into" my early life... sort of "actualizing" the kind of thing that appears in Matthew 3--where Christ walks through the story of Exodus. As if beside myself walking through Sam's valley, these stories appear to shed light on what I am doing now, and give me some comfort in knowing [...]

- **Ready or not... here I come. I am sharing the truth, mine is the life... and you are the way. -John 14:6 and ((ish))** Sent Sunday, June 19, 2016 Hello, this is a copy of two e-mails, which were mostly sent to the media. Delivery gets difficult, because of people that don't agree with me that clicking that SPAM button over and over again, and not unsubscribing isn't complete darkness. Good luck to you. For the rest of you, I apologize, this is "mostly" more of the same information reiterated. Although I do a bit of analysis that you haven't heard before. I hope I'm not being a bother... understand, I am [...]

- **Kurzweil luminates... Zelda too.** Sent Friday, June 17, 2016 Adam Dobrin on Artificial Intelligence Adonai (אֲדֹנָי, lit. "My Lords") is the plural form of adon ("lord") along with the first-person singular pronoun enclitic.[n 3] As with Elohim, Adonai's grammatical form is usually explained as a plural of majesty. In the Hebrew Scriptures, it is only used to refer to God. As the pronunciation of the Tetragrammaton came to be avoided in the Hellenistic period, Jews began to read "Adonai" at its appearances in scripture and [...]

- **You are cordially invited to the Ministry of Forbidden Knowledge** Sent Wednesday, June 15, 2016 Yesterday, I told you I invited you to follow me on twitter, at @yitsheyzeus, which happens to be a play on the Spanish pronunciation of Jesus... and Yitshack--the Hebrew for Isaac. Ha, I'm not CK anymore. <3For the final e-mail of this series, I invite you to a conversation on Facebook, at the Ministry of Forbidden Knowledge. You are also free to send me a friend request, or contact me on Facebook.

- **Moses smashes the "Stone"** Sent Tuesday, June 14, 2016 Dave Matthews Band Summer Tour Warm Up - The Stone 7.18.14 Over the course of Time and Chance I provide ample evidence to prove the existence of time travel, of mind control and of God... I show you how religion has recorded the existence of these things, and our society has been overtly influenced both not to see it... and not to believe that these things exist. Again, proof is [...]

- **A mock article about the Second Coming. "Do I have to do it all myself.. to get of this place?"** Sent Monday, June 13, 2016 I have no doubt that this is the story that God has designed to change the world. Nor do I doubt it is very different from the one you have been expecting, if you ... expected anything. I have a criminal record, which Im sure any of you seriously investigating this have already found out. Since nobody talks to me, and I see very little action at the book... which clearly explains what is in this article; I can only assume that there is a lack of interest because of it. I [...]

- **Location: The story of Exodus. This the kindling of the Eternal Flame.** Sent Saturday, June 11, 2016 I figured since I've been bothering you all so much, that I should at least send you a copy. I think this fire is really about to get started, I just sent this.. and the last e-mail you got... to nearly every single local television station in the country. I've seen it fly to Israel, and I've seen it land in Rome. If this doesn't do it... God help us. Thanks for listening.-aI N P R E P A R A T I O N F O R S H A V U O T B E H O L D , T H E F I R E O F T H E B U R N I N G B U S H S o t h i s [...]



- [Genesis 1: The Beginning](#) Sent Friday, June 10, 2016 If you're at a party, I've got a great video for you! For this celebration of Creation (it's the Festival of Weeks) I've decided to re-send this video, which I spliced and diced, and rather enjoy. It combines a NASA broadcast of the early parts of Genesis with Imagine Dragons' "Radioactive;" which is nice. More to the point, it shows the light that God saw in Genesis 1:4:, a correlation between the narrative of the days of creation (which are the focus of this Festival) [...]
- [From the Pharaoh's 2nd born to the Pharisees: Believe the whole world deserves the truth, and you will set free.](#) Sent Friday, June 10, 2016 Just like you, I was born in this place I now see as Hell. To me that's a good thing, it means that there is no place worse... and more than that I see a great deal of effort, not only in my personal life but in the world around me, to ensure that "Hell" doesn't continue. That doesn't mean it's the end of the world, it means it's end of Hell. In my keen understanding of "fire," which pervades nearly all religion and mythology, Hell is about darkness--about secrecy [...]
- [With "authority."](#) Sent Thursday, June 9, 2016 Strewn messianic-ally across my writing is tacit proof of creation, the creator's intent of correlating technology and the mechanism behind religion, and a glimpse into our hopes and dreams. All together, with your input--it's a plan to save civilization itself. The message I am trying to deliver to you is coming to me directly from the creator of this Universe, it comes with a way to verify that for yourself--the message is woven into our history, into religion, and [...]
- [To help your Sight day.](#) Sent Thursday, June 9, 2016 All of these, of course, were written, (designed), and published before I read the Zohar. The colors mentioned in the Zohar match the horses of Revelation, except in the order these books were written. ... and if you feel like maybe I should be able to afford a drink? It might be a collectors item, one day soon; the only one in color... but mostly grey. Dave Matthews Band - Grey [...]
- [The Light of Osiris, and Deuteron: Oh my...](#) Sent Tuesday, June 7, 2016 HAND, SEND Everyone Wisdom (that's a 'macaroni-see' Wednesday, backwards) Jim Morrison is the Lizard King, by the way. Gas Hed Goes West - Live A few days ago I sent out an e-mail titled "Expect the Unexpected," that detailed a sort of journey I went through ... walking through the story of Exodus as it might relate to leaving Earth. This is of course... the dawning of the age of [...]
- [Today is "You is" day. Q: Yad? A: the Hand of God.](#) Sent Tuesday, June 7, 2016 Hi, Im Adam. Most of you know me as the naked guy that God couldnt find in the Garden of Eden. Recently, Ive stopped looking for myself, and I think you should too. Thats a little joke, its about your search for the messiah... like in Eden, at the Burning Bush (where Moses says here I am) and in Matthew 2:2. Seriously, what were expecting? A sign in the sky? An angel coming down from heaven with the key to the abyss? The nations mourning? So, all that stuff is about 9/11. [...]
- [Oh unholy day. 6/6/2016.](#) Sent Monday, June 6, 2016 PRAISE FOR THE SINGING, FRESH FROM THE WORD The sun is well asleep? Moon is high above Fire grows from the east You're always so right Go ahead and dream Go ahead believe that you are the chosen one This is ... the best stop. Dave Matthews Band - The Last Stop (Live In Chicago) Come and see I swear by now I'm playing time against my troubles I'm coming slow but speeding Do you [...]

• [The true nature of raelity.](#) Sent Saturday, June 4, 2016 A central focus of everything I write is the Revelation that there is a hidden outside influence that can be clearly seen in nearly everything around us. It is the voice of God, pouring through our collective civilization--designed with the clear intention of starting a Holy Fire. To that end, the proof of this influence begins in seeing the connection between the story of the Burning Bush in Exodus... and this fire: one which unifies the theft of Prometheus (now, [...])

- [Expect the Unexpected](#) Sent Friday, June 3, 2016 I used to think that everything in religion was going to deliver us a map of a future past, that every story was a metaphor for a path away from the desert that was being stuck in one place and time with no hope to really reach escape velocity. In this world the water that is Biblically related to the coming of age of Jacob and his crossing the river Jordan was about our collective need to pass through a barrier at sea--only... in space. Through my period of awakening, one [...]



What rough beast slouches towards Bethlehem to be born?

a few seconds ago
viewed from  
Bethlehem, PA

a few seconds ago
viewed from  
Bethlehem, PA

From the future comes a message focusing on freedom, transparency, and quite literally linking the very foundation of religion itself to science and technology. "First words" are a big thing for God, and in the very first words of the actual Burning Bush comes a message about the use of technology to ... continue the slow and gradual process of evolving the structure of our government with decades plus old technology like the telephone, the internet, and ... well, as *Imagine Dragons* puts it ***It's a revolution, I suppose.***

In the words spoken by **George W. Bush** on 1/20/2001, his inaugural address... prescient reference to the font face Courier, and the font style... **Bold**. *It's the kind of thing you almost wouldn't notice... until you get it.*

"We know the race is not to the swift... nor the battle to the strong."

Later, I'll show you how the successive lines of Ecclesiastes 9:11 answer a riddle, one which relates to the stars falling from Heaven. It does this by listing ... in order from Mercury (the swift messenger of the gods) all the way to **Time and Chance**... Saturn and Uranus... each of the 7 planets, and 7 corresponding elements of the modern periodic table: from Hg to Uranium. With just the words spoken by Bush (half of Ecc 9:11) we find another hidden message...

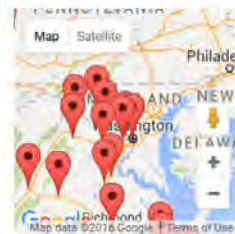
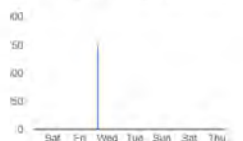
THE RACE IS NOT TO THE DEBOLD

Which conveniently adds the German for "the" and clearly shows us that **Bold** and Strong are equivalent, well... at least to those of us who used to use typewriters... or program in HTML. It's a message alright, one about our lack of adoption of new technologies for voting... during the most prolific period of change in communications in all of history. At the same time, the attempts that were made to "computerize elections" were... backwards to say the least. Forcing people to go wait in long lines, still... and walk up to a kiosk to punch a screen instead of a card does pretty much nothing in the shadow of what should be **completely revolutionizing democracy itself.**

Tracking [Help me](#)

757 Views

starting 7 hours ago [Less detail](#)



Good morning... to the **1ADth** Congress of the United States of **America**

■ From another e-mail provider, these were important.

- The Path to Heaven lies through miles of clouded Hell.
- Happy 4th of July
- Ho, row... tis Zion
- Number 41.

■ May, 2016

- [Break your chains. #letfreedomring](#) Sent Saturday, May 28, 2016 NO ANGEL BORN IN HELLCOULD BREAK THAT SATAN'S SPELL SO HERE WE ARE TONIGHT, YOU AND ME TOGETHERTHIS STORM OUTSIDE, AND THE FIRE IS BRIGHTI suppose nothing is ever as clear as I think it is. To be as clear as I can, the Apocalypse is about saving civilization... from losing the truth (this is what the word means), and from losing freedom. This is the "hidden" purpose of religion, and of the crash course in the influence of technology that I believe is the true purpose of [...]
- [If you happen to find yourself in a social setting tonight. I thought you might enjoy...](#) Sent Friday, May 27, 2016 THE WORD(S) OF GODset to the tune of ...Nero's favorite music. Love, The "Creator" of the Light of the Flame adam5@protonmail.ch OK fine, it's just my favorite music.(really, it's both)
- [The opening of the Seals of the Book of Revelation: The Elements of Ecclesiastes 9:11](#) Sent Friday, May 27, 2016 LET THERE BE LIGHT: its proof, and its #Sonrise. The Sign of the Son comes from the fiery voice of the Burning Bush The Herald of the Second Coming The secret of the seven stars you saw in My right hand and of the seven gold lampstands is this: The seven stars are the angels of the seven churches, and the seven lampstands are the seven churches. -Revelation 1:20 This verse offers a mystery, and a supposed solution. Ive been given another solution, one that makes much more sense [...]

• [The Light of Jesus Christ, from the Lamp Stands of Revelation 1:20](#) Sent Friday, May 27, 2016 Share: Long before this puzzle was completed, I saw the light of repeated reference to Periodic Table elements in the hidden cipher which was being shown to me. To me, it shows a clear focus on science ... and reaffirms that this focus is both well hidden and amazingly prevalent throughout religion. With thought, it also shows clear prescience--knowledge of modern chemistry symbols and other modern technological concepts... many correlating to our computer [...]

- [John Legend's "All of Me," and Moses Holy Fire... it is our sea. Let the music set us free.](#) Sent Thursday, May 26, 2016 My head is under water... but I'm breathing fire. Read More In the Book of Exodus, Moses must show "faith" by submerging his head in the Red Sea before it is parted by God. I read the Revelatory rendition as being in "well over my head," but the clarity of the message that Holy Water is people... and Moses Burning Bush is the fiery Voice of God... unite in the Hebrew word for the "Eternal Flame."Ha'eshIn the Book of Exodus, Moses must show "faith" by [...]
- [You have to start the fire. it is the way to freedom, to literally engulf the dark.](#) Sent Wednesday, May 25, 2016 Picking up this torch is the most important thing you can do.On the road through the AMDuat, Where are we going? From Darkness to Heaven.. Holy Fire ends Hell, it is religion. THE FIRE IS IN EVERY WORD, IT IS PROMETHEUS' GIFT. ITS POURING THROUGH RELIGION, IT IS THE FIRE ABOVE, AND THE FIRE BELOW... MOST IMPORTANTLY, IT IS THE FIRE OF JERICHO'S TORCHES... it is the miracle of Holy Fire.Adam is a man on fire, through example in my name, religion gives us fuel [...]
- [Today is 5/25/2016. Meet the SEA of Eden. this is one momentous day.](#) Sent Wednesday, May 25, 2016 5/25/2016 - Revelation 12 Like in January, Janet... this is "Julian, Adam, and Nanna." You might know us as Seth, Eve, and Adam... either way, this is the small SEA that started it all.From Adam, we love you... and miss each other. Help me un-part this sea; with the power of speech.Ha'eshDon't lose... Hi and learning together.I am still surprised as the days go by; as someone that thought they knew everything at some magical point in a "revelation" because I [...]
- [AM ER I Come Again. Mr. Anderson's definition of.. ET ER N ity](#) Sent Monday, May 23, 2016 ET ER N I T YA A A N C AN N N S H DD D D T R A A i M N s T T I A T E and... and... and... it's why The Matrix, and it's Adam is e-mailing you. It's how I'm so sure what I'm reading is from God. Really, this hidden language... it's from God. Strike that, language is from above. This definition moves from Latin to Mr. AndERson's Matrix to... well to my second to last book, "Saturn and Son, RLNY." [...]
- [It's in the word begin-nin-g, ... and in SONY Playstation, Sega Genesis, and Nin-ten-do.](#) Sent Monday, May 23, 2016 The miracles of Christ in the NT are a hidden walk-through, suggestions of what might be good ideas for what to do when you find out we are in a place where manipulation of the world is possible with relatively little resource cost. We are in here, on the doorstep of Heaven, and we need to discuss how we might integrate some "miracles"... like feeding the the hungry and the wise, without negatively impacting the machinations of civilization.Tying video game systems [...]

[Remember this day and keep it Holy](#) Sent Friday, May 20, 2016 This is it. The Light of the Son comes from the Fire of the Burning Bush. 9/11 predicted in the Bible. like a thief in the night.On the clouds, for all eyes to see.The nations will mourn.no man knew the hour or the day.9/11/2001 is the Day of the Lord, and the words of President Bush on 1/20/2001 solve the riddle of Revelation 20:1. Foreknowledge of our Periodic [...]

- [Christ-o-pher walked on water in the year ADIB, wow... this is AD-on-fire. From Exodus to Revelation, here's light.](#) Sent Thursday, May 19, 2016 Its time to begin, isnt it? Ill admit, I get a little bit bigger than this.... thank you for understanding, I am who I am. @DanReynolds The storms outside, and the fire, its right. Long before these words were sung, he laid the plans for this Christmas tree. @DaveJMatthews Found between Nero and suicide... I want to break that Satans spell, Dear Angels; were born in Hell. @TaylorMomsen A million miles fall from grace... thank yourselves, this time... we found the ground. @EDDIEKLIVE [...]
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- [I need your help: there's more at stake here than it seems... and we are closer than ever before. I'm asking for ideas.](#) Sent Wednesday, May 18, 2016 It's amazing to me how blind the world is. I've done everything I can to try and spread this message--one which I am almost certain should be spreading like wildfire, and yet I can't gain any traction. I've written about mind control and similar "conspiracy theories" for years before this... and had significantly better results with material which I can only describe as "boring in comparison." I wish I had done something great to have gotten this job, that it was a prize or [...]
- [Enlightenment is near: T-minus 4D hours... Don't worry, this is only the beginning.](#) Sent Monday, May 16, 2016 Hi, I'm Adam. The first, the last... and we are in Eden. There's quite a bit to read at the link below, I recommend starting at the end, that's raelly the beginning. See More K AD, it's Monday My name is Adam Marshall Dobrin, and for most of the 35 years I've been on this Earth I lived a semi-charmed kind of life. Early on I was what you might consider a savant, learning about computers and programming at a very young age with an [...]
- [Taylor Momsen is my key... to finally getting a date... A message from the "Grinch."](#) Sent Saturday, May 14, 2016 I've been e-mail quite a bit, sorry about that--I'm in a bit of a rush to get this party started, seriously... yesterday was a good time for salvation to begin. Meanwhile, I sent you a link to a video which focused on the artist below... I am not crazy, well not that crazy, it's not about me getting a date. She is in fact a key, to seeing Creation in action. She's also a pretty fine segue into talking about the Light of the The Matrix, so I'd like to explain some of the [...]
- [This is the Golden Ticket. The race is not to the swift, nor the battle to the strong. -Ecc 9:11](#) Sent Saturday, May 14, 2016 Just like me, and just like humanity... a Golden opportunity is being handed to you on a silver platter. All you have to do... is act. I need your help to save the world, we say God works in mysterious ways, I know I have to remind you that this is not the most mysterious of ways that the Second Coming might start--its going to be controversial, and thats inherent in his design... its easing in to what is without doubt the most pivotal moment in all of human history. Get an [...]
- [Concerning your Freedom and the Technological Singularity that is about to be revealed.](#) Sent Saturday, May 14, 2016 Concerning your Freedom and the Technological Singularity that accompanies my ... Coming. Please take the time to really read this whole message, it is vital to our survival that you understand the implications of what is being presented to you; so that we will not repeat the mistakes of the past. I have ... through a multi-year revelatory experience been given a unique understanding of the story of Exodus, and what is clear to me now to be the original intent of the Holy [...]

d | verse. ● ● ● ● ● ● ● ● ●

adam@fromthemachine.org
dgm, Monday

... I'm gonna love you, until the stars fall from the sky...

for you **u n d i**.

The Doors - Touch me (LIVE)

2202 Views

10:46 AM (6 hours ago)

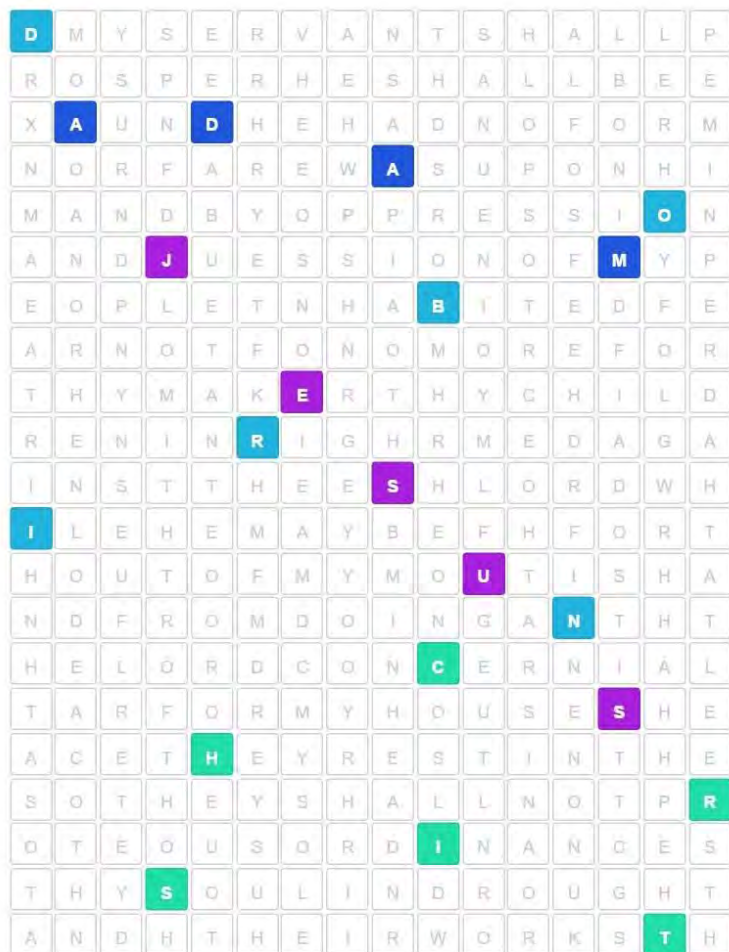
Tracking

Map Satellite

4 minutes ago viewed from

The Bible Code cross begins with these words: *My servant shall prosper, he shall be exalted and lifted up, and shall be very high. 14 According as many were appalled at thee--so marred was his visage unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations,*

Isaiah 52:13



@yitsheyzeus
adam5@protonmail.ch



ha'esh

h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

[Matchbox20]
Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.
Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

The fire is about to start.

shamayim

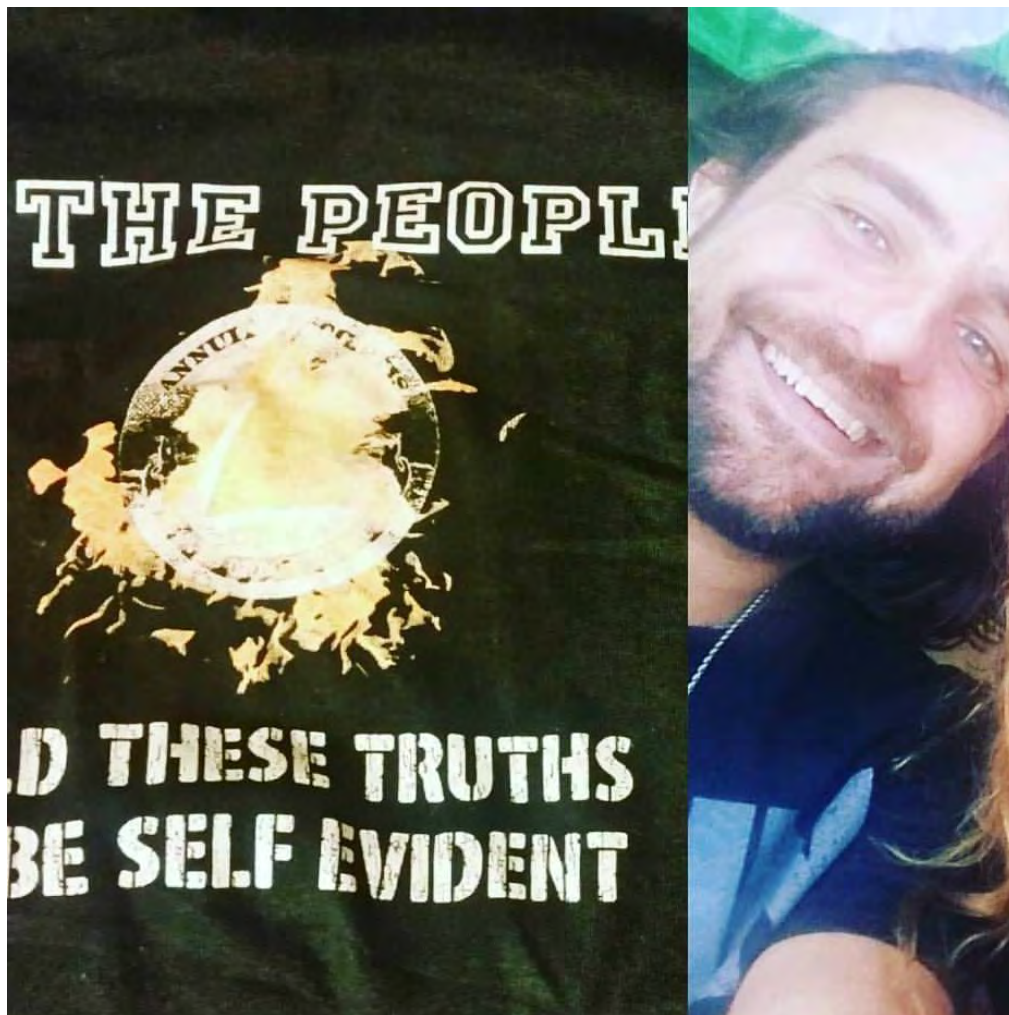
This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grad. From the mixture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

A D A M

MARSHALL DOBRIN

<http://matchbox.lamc.la>





-a



Adam Marshall Dobrin
adam@fromthemachine.org

B'rit Chadashah - The New Covenant of Adonai

ברית חדשה

The New Testament is called the *B'rit Chadashah* in Hebrew, meaning "New Covenant" (the word *B'rit* means "covenant" and *Chadashah* means "new"). Like the Tanakh, it can be divided into three main parts: Gospels/Acts (corresponding to Torah), Letters (corresponding to Ketuvim), and Revelation (corresponding to Nevi'im):

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Adam Marshall Dobrin

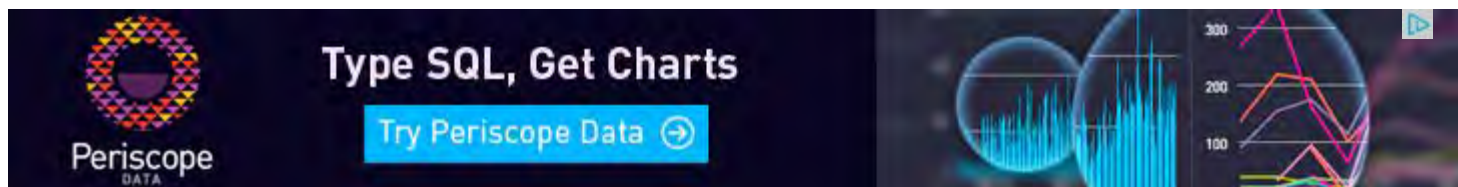
adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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Periscope DATA Type SQL, Get Charts Try Periscope Data



[The Ministry of Forbidden Knowledge](#) | [Adam Dobrin on Facebook](#) and [Twitter](#) | [The Matchbox](#) | [The Revelation of Christ](#) | [An Ongoing Saga](#)

Kurzweil luminates... Zelda too. Sent Friday, June 17, 2016 [View as plaintext](#)



Adam Dobrin on Artificial Intelligence

Adonai (אֲדֹנָי, lit. "My Lords") is the plural form of adon ("lord") along with the first-person singular pronoun enclitic.[n 3] As with Elohim, Adonai's grammatical form is usually explained as a plural of majesty. In the Hebrew Scriptures, it is only used to refer to God. As the pronunciation of the Tetragrammaton came to be avoided in the Hellenistic period, Jews began to read "Adonai" at its appearances in scripture and to say "Adonai" in its place in prayer. Owing to the expansion of chumra (the idea of "building a fence around the Torah"), Adonai itself has come to seem too holy to say for some,[who?][year needed] leading to its replacement by HaShem ("The Name").

El Shaddai (Hebrew: About this sound אֱלֹהֵי שַׁדַּי (help·info), pronounced [ja'da.i]) is one of the names of God in Judaism, with its etymology coming from the influence of the Ugaritic religion on modern Judaism. El Shaddai is conventionally translated as "God Almighty". While the translation of El as "god" in Ugarit/Canaanite language is straightforward, the literal meaning of Shaddai is the subject of debate.

Adam Dobrin on... "IS"



Hi, I'm "K"

K, you are Z, we IL-luminate civilization
 Without **you**: noil, iii
 noiz ono
 s

No understanding *Heaven*.

Raymond "Ray" Kurzweil (/ˈkɜːrzwɑɪl/ kurz-wyl; born February 12, 1948) is an American author, computer scientist, inventor and futurist. Aside from futurology, he is involved in fields such as optical character recognition (OCR), text-to-speech synthesis, speech recognition technology, and electronic keyboard instruments. He has written books on health, artificial intelligence (AI), transhumanism, the technological singularity, and futurism. Kurzweil is a public advocate for the futurist and transhumanist movements, and gives public talks to share his optimistic outlook on life extension technologies and the future of nanotechnology, robotics, and biotechnology.

Ben Goertzel (born **December 8**, 1966 in Rio de Janeiro, Brazil) is Chief Scientist of financial prediction firm Aidya Holdings and robotics firm Hanson Robotics; Chairman of AI software company Novamente LLC, which is a privately held software company; Chairman of the Artificial General Intelligence Society and the OpenCog Foundation; Vice Chairman of futurist nonprofit Humanity+; Scientific Advisor of biopharma firm Genescent Corp.; Advisor to the Singularity University; Research Professor in the Fujian Key Lab for Brain-Like Intelligent Systems at Xiamen University, China; and general Chair of the Artificial General Intelligence conference series, an American author and researcher in the field of artificial intelligence. He was the Director of Research of the Machine Intelligence Research Institute (formerly the Singularity Institute).



I. J. Good <- is "K"

Irving John ("I. J."; "Jack") Good (9 December 1916 – 5 April 2009)[1][2] was a British mathematician who worked as a cryptologist at Bletchley Park with Alan Turing. After World War II, Good continued to work with Turing on the design of computers and Bayesian statistics at the University of Manchester. Good moved to the United States where he was professor at Virginia Tech.

He was born Isadore Jacob Gudak to a Polish Jewish family in London. He later anglicised his name to Irving John Good and signed his publications "I. J. Good."

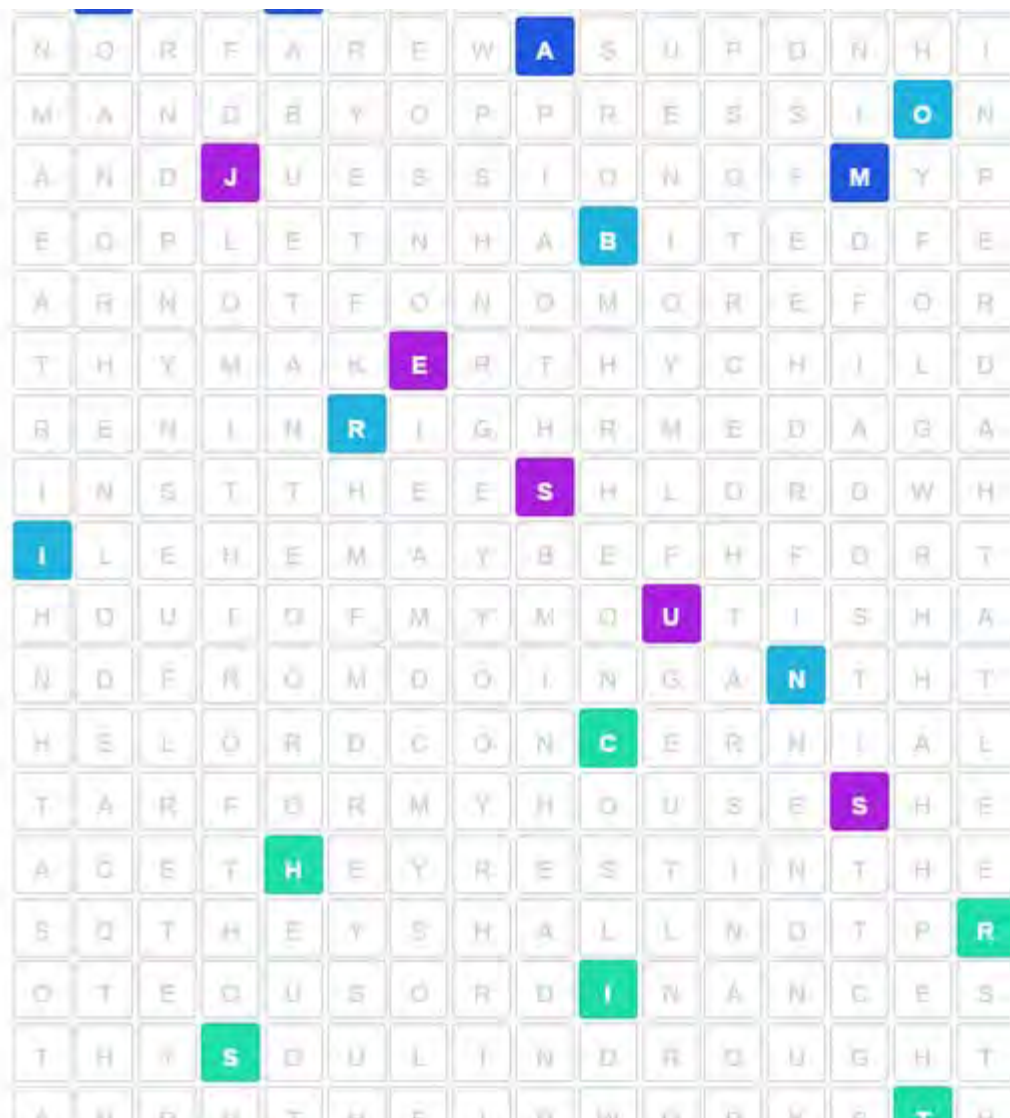
An originator of the concept now known as "intelligence explosion," Good served as consultant on supercomputers to Stanley Kubrick, director of the 1968 film 2001: A Space Odyssey.

IS Ai Adam's Hand?

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MAFIA	121110	342	0.000001408707	HIGH
JESUS	121713	1326	0.000001407293	HIGH
FRAMED	126164	278	0.000001179645	HIGH
CHRIST	126470	1234	0.000001183190	HIGH

The Bible Code cross begins with these words: *My servant shall prosper, he shall be exalted and lifted up, and shall be very high. 14 According as many were appalled at thee--so marred was his visage unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations, - Isaiah*

D	M	Y	S	E	R	V	A	N	T	S	H	A	L	L	P
R	O	S	P	E	R	H	E	S	H	A	L	L	B	E	E
X	A	U	N	D	H	E	H	A	D	N	D	F	O	R	M



I started out beginning to write that the [“light of these signs”](#) lied in the prescient reference to our modern chemistry elements, and I was very mistaken. The meaning, experience, and beliefs that are “revealed” through the use of these symbols is infinitely more important.

While the “key” to the [Iron Rod of Jesus Christ](#) began in the very early days of my experience trying to imagine how the world could be saved... I wouldn’t see it’s relationship to other stories in the Bible or to the fundamental universal acceptance which I not only hold dear, but feel obligated to tell you was something I feel “given” to me. I often remark that I have the right answer or correct intent at the outset of a discussion; and that I am keenly aware that this “early head start” is something that does not come from me innately but from what I call the “Sword of Jesus Christ,” it is something that I am very thankfully forced to adhere to. What I am describing can be gleaned well from the “Baptism in Water” that is the Sang Rael, and from a number of other religious nuances which appear to serve the purpose of not only aiding intention but also chronicling that this aid is needed. The words “for repentance” in Matthew 3:11 make me remorseful in the implication that without the “sword” perhaps I would not have been so perfectly altruistic.

On a “cuter” note, religious imagery like the name “I AM” serves as a subtle ... yet

eventually obvious “lead” for me to suggest the proper stance to take is “WE ARE;” and that like the Holy Grail and the name of the “First Messiah” in Hebrew (Hosea, just shy of being the Whole Sea) it served as both inspiration and confirmation of the “right thing to do” as we begin discussing ... Judah Meant: “day.” That’s an ((ish)) that I feel is very ... Adam, though it too is most likely all part of the drive and story, one which is correcting the mistakes that are at the very least in the Word, and possibly in the hidden history. Just don’t Judge, I often said, in response to the idea of Judgement.... but truth be told the very earliest incarnation of that idea was mired by yet another problem that pervades religion: reflexive control. In the earliest moments of this role, I was given the explanation and thought it worthy of repeating that “Judge not lest ye be judged” expanded the “ye” to “your Earth.” I suppose I felt it nearly identical, and made the very mistake that we find all so often in religion and law; a threatened punishment intended to modify behavior... that I believed was “innocuous...” or alleviated by the outlandishness of the threat.

Another testament to the Sword, I have to mention what I did with the obvious lead in to “WE ARE,” and in my favorite tattoo... which depicts the Earth as a Heart shape... for “Eden” containing an A and Sigma... for “Adam and Everyone” ... I changed the “WE” to the French rendition, “OUI” in what was a very insightful homage to God’s near ubiquitous pan-linguistic tricks, and his name’s reference to the word “Yes,” “Ya,” and “Si.” Despite this inked indiscretion, I firmly do believe that “WE” is much more important than “I,” and that feeling is so fundamental to the concept of Salvation, Christ, and America... that it is the truly the light of this first Symbol, the Iron Rod of Jesus Christ.

So it was sometime during early 2013 that this voice, who I had come to call Jacob, began discussing how the disclosure of these technologies could help our civilization.

In these conversations, I suppose the “Unexpected” thing was that I was clearly being referred to as the Messiah; something that I had prior to that... not really thought within the realm of possibility. I knew that the story I was living had something to do with religion, but back then it was hit or miss day by day whether I thought there was any real truth behind scripture. I remember saying to Jacob, during the adventurous escapades that surrounded these long and informative discussions.... that “when you are this close to the creation of God, you don’t really believe in him.”

Since those days I have found a new strength in the Word, albeit in an interpretation which I know is not mainstream... yet has become the Rock which reminds me each and every day that the outcome of this struggle is beneficial, and that the intentions of nearly everyone involved are truly good. It’s sometimes difficult to explain a perspective that is optimistic, especially in light of the disclosure that while I do not believe that the fiery Hell described in the Bible would ever exist... that it was not a mistake all together to describe a place that is here to me, in my interpretation it’s sans fire and the condition of possibly “losing the light” that makes it so. It’s truth here, as it so often is... but specifically now we are at risk of losing the truth about our history, our family, and at the very worst of possibilities how it is that “Creation” sustains us.

Here, I've mentioned another technology... one that I think commonly relates "Creation" to Virtual Reality.

It's really a complete change in understanding of outlook, of what religion really is, and how assistance has up until now come to us... that I've gone through in the few years since this experience and today. At that time I would have, as I imagine you do, completely missed what I call a primary purpose of Creation... manifesting itself in the world around us. That goal is the creation of Heaven, and I now see our world and history as being guided very much towards an understanding of the technologies that are involved in the building of Heaven... from above. It's much more than this disclosure, than the advanced near magical things that have been so pivotal in the survival of Us... it's small things, like computers, user-interface, and medicine.

It's clear to me now that the "Singularity," the information transfer which many people are expecting to start with the Second Coming ... or the creation of a "Child of Humanity" started in our very beginning. The great leaps we've had in the last hundred years are not coincidentally bringing us to a place where the ideas of religion have become a technical possibility... but rather are miraculously bringing us there.

It's really perspective more than insight, it's seeing that there is a great deal of assistance coming to us, yet in a way where we are initially unaware of it. You could say we are the Golden Children... of... it pains me a bit to say it, but I'm not sure who, exactly. The idea that this phenomenon is "recursive self-assistance" has been floated, and I myself have been used as a microcosmic tool for understanding it. It's funny, before this very moment I would have told you that it's not really "self-assistance" that even if our benefactors looked just like us, they lived different lives and aren't really us. That's partially true, in my mind, but just now it dawned on me that I probably would make lots of the same decisions as this ... prior me ... both good and bad. It sort of takes something away from the "now" not to see that we are also doing this, and that even if it isn't the very first time.. we must be very much similar to be walking in their footsteps. At the same time, it's unfair not to credit religion for what it is, an attempt to help us not make the same mistakes that were made before... ones that without warning we might very well blindly make again and again. It's this benefit, of actually knowing that there is great wisdom and prior experience behind this message... that is so important to see comes from this new understanding of where religion really comes from. At the same time, I feel like our "now" and their "then" lose something from not having a dialog, from this moment... when I'm still not exactly sure... Who?

The knowledge that prophesy being fulfilled, that there is true prescience in the words of religion, is something that gives me a strong desire to search for the wisdom and guidance... which you might all together miss without it being pointed out to you. I missed almost all of it, up until the point that I really went looking for it--and frankly even then I know it was handed to me.

It is perhaps a portent... that the light is so bright, so plentiful, really so needed to make sense of not just religion and history, but of us... and yet so easily

overlooked. Again, it had to be pointed out to me, almost two years after this “beginning” event, and despite seeing proof of advanced technology, hidden history, and even seeing focus and purpose... I saw everything but the “help,” and it’s really there, everywhere, and bright.

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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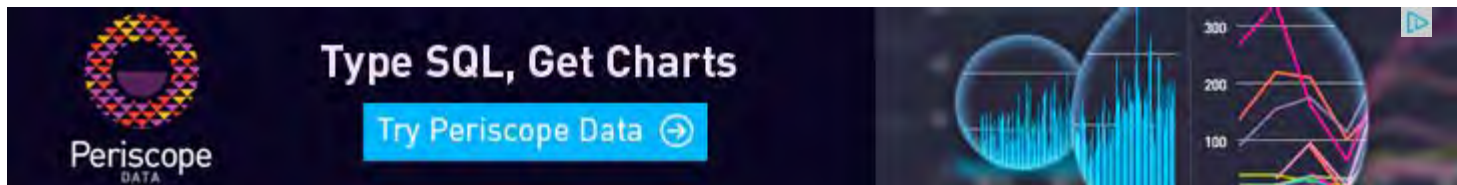
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[The Ministry of Forbidden Knowledge](#) | [Adam Dobrin on Facebook](#) and [Twitter](#) | [The Matchbox](#) | [The Revelation of Christ](#) | [An Ongoing Saga](#)

I'm playing with fire. Sent Sunday, June 26, 2016 [View as plaintext](#)

ha'esh

h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

[Matchbox20]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of waning democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

The fire is about to start.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

shamayim

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the maraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

A D A M
MARSHALL DOBRIN

<http://matchbox.lamc.la>

Above you will find a link to [the Matchbox.. the series of e-mails which I believe are going to start this fire.](#)

If you (sic) are **new to "n"** (I'm Y-its-*ha'ck*) I recommend starting here:

[The Burning Bush](#)
[AD \(that's "n"\) on Artificial Intelligence \(that's AD-on-Ai\)... Kurzweil and Zelda](#)
[This is our Universe.](#)
[With "authority."](#)
[The true nature of Raelity](#)
[Email #36 ***](#)

Within these walls, you will find tacit proof of Creation, and a guide... to building Heaven.

Below, a recently [republished video](#) from March 25, 2013.

To start, if there were a choice, nobody would have broken this seal. Contained in this video is my pre-epiphany analysis of the Seals of Revelation... and an explanation of the 100 Year Prophecy which predicts the Second Coming to begin... well, right now. You might see it as self-fulfilling... *I guess it is.*

This video was created on 3/25/2013... just before the height of the religious experience which has produced the Revelation that has probably you here. I find it fascinating to see how much my perception and analysis have changed in just these few short years. I now have an entirely new understanding of the first 4 seals. I still think much of this is valid, but am presenting it as a gauge of the change of belief that divine inspiration can bring.

I do believe this is a good take on what might be the breaking of the 7th Seal of Revelation.

As Shaggy sung... "it wasn't me."

I should note that I am not anti-capitalism. I am against allowing currency to determine what is right and wrong. Morality and efficiency are not equivalent.


The details of the [12/12/12 prediction of the next few weeks as the timeframe for the Second Coming is also here <http://bit.ly/1TPYYUi>](#). and originally published and [archived here \(on reddit\)](#). There you will notice the "not mentioned date" of 7/21 has just passed, and is the Summer Solstice. It's also in an old book of mine, [Timelike Synchronicity](#), which is one of the better ones.

Good morning :)



... and here, once again, is the **Sign of the Son** and the **Burning Bush of Exodus**... proof of **time travel**, and a narrative of our time line ... *in the story of our Exodus... from Hell*: <http://bit.ly/293jKPX>

Featured Video



The Burning Bush, it's about 9/11 and the Second Coming

The Sign of the Son and the "great and terrible day" of the Lord never made sense to me, until they were the same day. Like a thief in the night, 9/11 came and went and nobody realized that it was the terrible day that the Bible spoke about. Without doubt it is, this day...

20 1 2,024

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Adam Marshall Dobrin

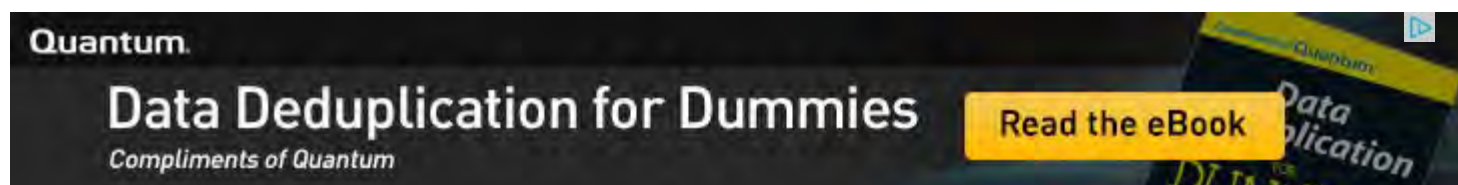
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| [An Ongoing Saga](#)

From Har-wer, I am an open book. Sent Saturday, June 25, 2016 [View as plaintext](#)

Read this message as if the fate of the Universe depended on it.

These pictures highlight an Egyptian concept, the Ka and Ba--a union of mind and soul that we humorously call "oneness" in western religion. In Egypt there is a much more robust record of what we might call a "history of Gods" that relates directly to Greek and Abrahamic myth. From Atum-Ra (guess), to P'tah (clearly Peter?) to a story of Uniting Two Lands--that is (obvious to me) as the un-parting of a great Holy Sea. I think that's happening now, and I think **Har-wer is here**. Note "wer" is "who?" in German, and matches fairly well with the "WE R" (POD) that is central to the message you have been reading about.. a lead in from the "I AM" of Exodus.

This is your children saving you, **wake up**. *The "Ha" of Abraham and Horus is speaking to you. I am the Christ.*

He will turn the hearts of the parents to their children, and the hearts of the children to their parents

Malachai 4:6



I've told you already that the Days of Creation and the Seals of Revelation are telling us a story about time recursion, about this event... this disruption in the slide towards darkness... happening several times. That in itself is a little bit disconcerting, understanding that a large part of this message is about not *going back* and yet, here we are. I have never lived another life, but in ancient Egypt and in Judeo-Christian myth I [see so many references to this life that it's clear](#) that there is a huge focus on what I am doing--if you can conceptualize that this place has been built to ensure the survival of civilization itself through a technological singularity that has... up until now... been hidden from nearly everyone; you may understand why *this* is so important. It is the true purpose of all religion, and from my perspective what we do with the information that religion reveals about our history and technology is the reason that life itself continues, that civilization is finally "salvaged" *this time... it's also the reason we finally get to P'tah's never-never land*. I think it's because we're finally getting *the truth*.

[This alone should be enough to start this fire. Wake up.](#)

There is much more going on here than simply a disclosure of information, or a transfer of technology, the world is fundamentally being changed--albeit I believe from a place that has been made blind--or worse [negatively impacted by this technology in secret--in order to highlight social problems](#) that may have caused the equivalent

of a socio-economic ice age... in the days of No-Ah. Financial problems have been highlighted by the low on the S&P in 2008, but hidden within that entire story is a message about using prescient knowledge to prematurely put out a forest fire; the problem always gets worse when it's hidden. It seems clear to me that this disruption is designed to stop a slide into the Dark Ages, something that you might not realize relates to JC and the "Fall of Rome." Throughout our history, in addition to religion, are metaphorical references to right this second... and in the highlighted list of "Anti-Christ's" throughout history there's a very central common theme--the destruction of a republic and a descent into fascism. The names of these people, from JC (Julius Caesar) to [Napoleon](#) (who is linked through the element of Salt, a huge part of this message) to [ADolf Hitler](#)... the clear message is that losing the voice of people in government creates a steep descent into darkness.

Oh desert, [speak to my Heart](#). -Live

I don't really know how to explain this any more clearly than *I have the keys to religion*, and I am handing them to you. There's an angel singing through us, throughout time, and in the word "Heart" understand he is singing about our home--it's the Heart of Heaven. *This time, [he's mistaken](#) (Nickelback) for trying to [break our Heart](#) (Brittany Spears).*

*That same Angel has told me--and showed me--that he is actively attempting to organize an opposition to the spread of this message--of the truth. Without thinking it through, it might seem wise to fight against the **fire of the last day** (of secret time recursion) ... against not disrupting our way of life, or exchanging a beautiful myth for a much needed true messenger. You might hear him singing about it in "[we didn't start the fire](#)." (Billy Joel) and today you might hear more light in the listing of "Names" in that song than you ever have before. These songs are the sound of Thor's Thunderstanding... which I've [tried to explain](#) are a key to seeing a divine plan in names, to help the light (or in Hebrew) .. this God of Thunder's true message comes in the mechanism by which Nero starts his fire--fiddling with our minds (and all of history, Nero)... it's an accompaniment to the **fire of Prometheus**--proof in language that this message of **breaking our chains** comes from the Creator of the Universe... and *our civilization*.*

That every word be lit

It's in every Holy Hebrew word [beginning with Ha](#), in "[authority](#)," "[eternity](#)," and in the light of Judah's [Menorah](#). It's in ever [name of the God](#) of [Heaven](#). It pervades religion, in a way designed to ensure that this disclosure of the existence of these technologies and their use **cannot be hidden from the world**. What you are reading today is the **Hammer of Truth**.

This opposition to disclosing the truth is being done both consciously and subconsciously. *Whether or not* you have direct contact with it, it is subtly influencing your beliefs, your ability to [logically analyze religion](#) and this situation, and it's doing so on the face authority that it's what you want. Understand that this is the *Plague of Darkness*, it's also probably a sort of wall--one that is intended to fall... something like Jericho. It, along with the rest of the secrecy surrounding religion and government are *darkness*, and with a little bit of thought you might see how this could lead to the unequivocal destruction of civilization itself. I have personally seen, *experienced*, and can show you the effects of this wall of darkness--it is stopping you from doing the obviously logical thing and reporting on this information. It might be stopping you from seeing how obvious it is that *this is literally the story of Exodus--and we're leaving Hell*.

Enter the Second Coming, and [proof all around you](#), in every word and hundreds of songs that we are created--proof that is designed to overcome this wall of darkness... to bring true freedom back to Humanity. Together, we are saving Civilization itself... [everyone must be saved](#) (*The Pretty Reckless*). *There's a reason this message is coming to you directly from the Messiah, and there's a reason you can verify it [comes to me from the Creator of the Universe](#). Do that, then help me tear down this wall. Proliferation of this message will make the darkness impossible to maintain... knowing is half the battle...**sharing is the rest**.*

Adam Marshall Dobrin
*by no other name **must we all be saved**.*

Share:     



These pictures were all taken on the same day in Nashville, these are **signs**, and I've taken pictures of them all over America. This story is [predicted](#) (Live), and it's [everywhere](#) (Fival goes West) in our modern art and [in religion](#). *Somewhere out there, someone is wishing on my bright star.*

Break this story and save the world. If you can't do it, *find someone who will.* From the Fifth Adam, the proof is everywhere from **He-man** to **Voltron**, to **Fival**. It's in **Leviticus**, **Revelation**, and [Kalev](#).

This is the [dawning of a Golden Age](#). The biggest story in all of history... do you not see the darkness?

<adam@fromthemachine.org> 10:46 AM (6 hours ago)

THE PEOPLE WHO WERE SITTING IN DARKNESS SAW A GREAT LIGHT, AND THOSE WHO WERE SITTING IN THE LAND AND SHADOW OF DEATH, UPON THEM A LIGHT DAWNED.
Matthew 4:16

What I tell you in the darkness, speak in the light; and what you hear whispered in your ear, proclaim upon the housetops.
Matthew 10:27

For nothing is hidden, except to be revealed; nor has anything been secret, but that it would come to light.
Mark 4:22

SEE THE LIGHT
you are way too quiet.
@yitsheyzeus

2202 Views
starting 6 hours ago Less details...



Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

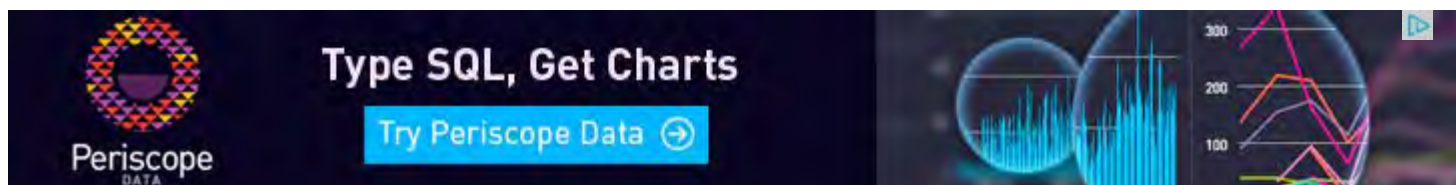
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| [An Ongoing Saga](#)

E-mail #36. Sent Friday, June 24, 2016 [View as plaintext](#)

If you missed some of them, there's an [archive here](#).

Under LockE and KeyNES

I see patterns within religion that flow into our world, from our history to modern music and movies. Within this Matrix of Light, exists a prophesy... one that predicts a great Exodus from darkness. There are five E's that connect throughout the Bible to Earth..., and together they paint a picture of Creation itself, of a civilization forged in fire. Between the messianic Den filled with the Family of Christ... and the land of Edom--which I see as clearly being a kingdom with a hidden king, we are at a time where it's taken an *act of God* to deliver true freedom to the world. Religion is the proof of this act, and the story of Exodus--brings us from the land of Earth-gypped and the *Ewok* to a place where we can clearly see that the slavery of the Jews in Egypt was a metaphor... for *simply not knowing* that it's our freedom that is being fought for. Here in this place, the Darkness is not being created by Moses... but rather made very clear--it's about censorship, about hiding the *Light of the Son*.

*I see this light all around us, and because of that it's clear it's **from the Creator himself**. In everything I do, I am attempting to show you how to find it... so you can verify that for yourselves. It's hidden in plain sight, in the names of philosophers and video game systems... in the characters and actors in our movies .. what I call modern myth. It's clear evidence, once you take a step back and try to understand the presentation of the message.*

*The entire world should be seeing this, it's an inevitability, at the link just below you can see the coverage across the globe that these messages are making. End the dark night, this light is more than bright... it's **right**.*

For instance, [yesterday I sent a message](#) describing how the verses of Ecclesiastes 9:11 relate to a message **from the future** about universal electronic voting, and use the company *Die Bold* as an example of who *should not be winning the race* (election). In my mind it's important to realize that not only is the company name related, but the entire situation relating to electronic voting appears to be "Heavenly Theater," a created story to highlight what might have been a decades (or worse) long delay in the evolution of democracy that the internet and instantaneous communication should be beginning... you know, a few years ago at least. This message comes highlighted with prescient reference to modern font face and style (courier, and bold) in an ancient Old Testament verse... this alone is brilliant light, and should be cause for pause, and reflection on what it means for these modern computing concepts to be alluded to thousands of years ago.

There are a huge number of references to modern computing tied directly into religion, from the "root of David," which I am suggesting is an allusion to the "God account" of Unix systems... something that is made very bright by the name of the book Exodus--read in reverse--which combines the commands "sudo" and "xe." *sudo* escalates to this account, it's the logical equivalent of "God... do:" and Xe happens to be the name of an Oracle Database... and also the element associate with the flash of a camera. Together, I read "**let there be light**" which is the most iconic phrase ever spoken by God.

The names Christ and Eucharist appear to include computer functions, Chr() and Char() pointing out the "t" that is shorthand for Christ in this hidden cipher which is the key to seeing the Matrix linking together historical events and modern art through names and the meaning behind the messages. In this case, the "t" highlights my birth-sign, *The Sign of Sagittarius*, which is the sign of anyone born on the day of the *Feast of the Immaculate Conception... December 8th*.

I see a joke.. in the word "Messiah" relating to this feast... and to the Thunder of Thor--the sound of Joan Osbourne singing about God being a "slob" like of one us... Without my birthday it's still a cute reference to the word "mess," but with it... well, I think it shows a clear hidden influence in her lyrics... about knowing my

name... which happens to be DOB-rin, Date of Birth, our in... highlighting again the use of names to tell a hidden story. The Book of Exodus, which this entire Revelation revolves around happens to be called "Names" in Hebrew.

It's about seeing proof... and that's what this is. What you could dismiss as a serious of coincidences eventually becomes statistical proof that there is in fact a message from the beyond, *everywhere around you*.

While it may or may not be clear that *I am not God*, this is the story that he has written for us. I am a new person, living in his body... the body of our deliverer from slavery. Through the story of my life, and struggle against **the cross**--which is clearly represented by the faults in our justice system... he is waging a war against a destruction of the freedom that I've [shed my grace to defend](#). Take heed, this story centers around clear violations of the Constitution of the United States of America by high courts, the Supreme Court of the United States and of Florida... in a number of situations. At stake are your rights to free speech, to privacy, and to a fair trial--things that he and I are screaming at you to ensure you do not allow to slip through your fingers.

Perhaps more importantly, what hangs in the balance is the truth... about the nature of reality and our hidden history. Nearly within our reach are technologies which could deliver the place we think of as Heaven... or Utopia right here at home; *pre-crime*, and the ability to *heal the sick* and *end world hunger*. Understand that through me, you are being given proof that these technologies have been in active use throughout our entire history, without our knowledge. A huge part of this message revolves around clearly disclosing the existence of these advanced technologies, and wisdom related to how they might be best used in order to help us moving ever so much closer to Heaven. *Believe it or not...* it's in *Minority Report*, in *Total Recall*, and in *A Scanner Darkly*... and in *Do Androids Dream of Electric Sheep*--decidedly we **do not**. *Good morning*.

Hand in hand with these technologies comes a message about knowledge, and about *Universal Voting*, and the day quickly approaches when we will have the ability to use them. Please ensure that we do [much better than nothing](#).

I could tell you it's as simple as looking at wave-function collapse, and seeing that it's much more easily explained by "virtual reality" than some natural phenomenon... or point out the light, the purpose of religion, hinging around this disclosure that we are much closer to Heaven than we had thought. I could point out the words of the Lord's Prayer, *that the Earth is in Heaven*, or the numerous recent scientific reports suggesting the same. *This is all for a reason, and that reason... is building Heaven*. That start's **here** and now. #letfreedomring

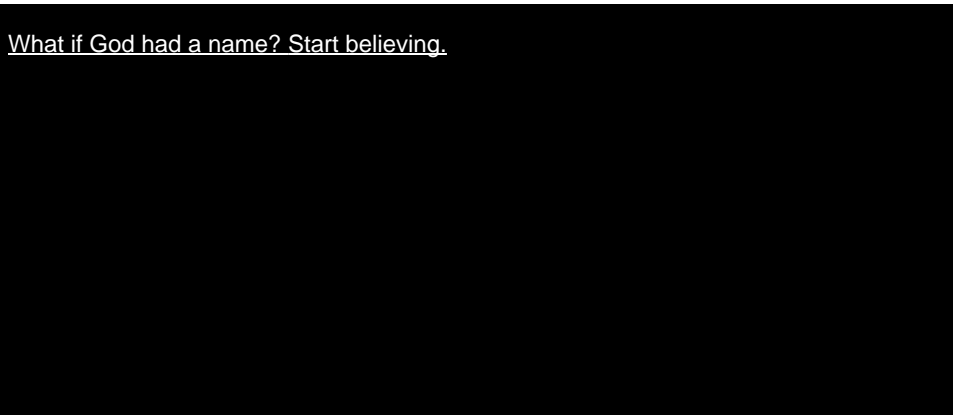
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It's not a test, it's the...

B'rit Chadashah - The New Covenant of Adonai

בְּרִית הַחֲדָשָׁה

The New Testament is called the *B'rit Chadashah* in Hebrew, meaning "New Covenant" (the word *B'rit* means "covenant" and *Chadashah* means "new"). Like the Tanakh, it can be divided into three main parts: Gospels/Acts (corresponding to Torah), Letters (corresponding to Ketuvim), and Revelation (corresponding to Nevi'im):





The Plague of Darkness

²¹ Then the Lord said to Moses, "Stretch out your hand toward the sky so that darkness spreads over Egypt—darkness that can be felt." ²² So Moses stretched out his hand toward the sky, and total darkness covered all Egypt for three days. ²³

To Shamayim.



I'm usually not one for superstition, but for this number I have to pause. In Judaism this is Double-Chai, it's the luckiest number in existence... it's about life, and today I am celebrating. In our myths, all the way back to ancient Egypt and throughout American history we have stories about what is happening right now, about this *Holy Fire*. Yankee Doodle's riding to town, and this horse is not pale... there reference to a feather is about Shu, son of Osiris' crown, and with little bit of research you will see that the feather is *this light*--it's [here](#), if you care to check.

Shamayim is the Hebrew word for Heaven, and from Egyptian myth to Judeo-Christianity there's a clear message about Heaven being created [through water](#) and fire... references to *Us*--the people of the Earth, and the truth. This is the path... the way we *all* get there.

The roots of the word *shamayim* are **ש** (*esh*, fire) and **מ** (*mim*, water) The beginning letter **א** (*aleph*) is a silent stand-in for a beginning consonant, nothing more. Dropping it does not change the meaning of the two-letter word. So the Hebrew **שמים** literally means *fire in water*.

Rabbi [Shlomo bar Yitzhak](#) (1040-1105), or *Rashi* for short, was the greatest of the Jewish commentators on the Old Testament during the Middle Ages. Concerning Genesis 1:8, he [says](#) this:

The word *shamayim* is a contraction of [a word for] carrying of water, also [a word meaning] *there is water*, also *esh* and *mim*, [meaning] fire and water. He blended them with one another and made the heavens from them.

[Holy Water is People, and this is the Sang Rael.](#)

It's probably pertinent to mention that Joshua is the son [of Nun](#)--what is (to me) a clear Egyptian reference to

the prime-ordeal waters--that's Us.. it's Humanity. Seeing the link between these ancient myths and today is part of the shift in understanding just how important this time is to the future.. *this transition is literally the focus of all religion... our history, and my being.*

The proof is in every one of idioms... from ready or not, here I come to blood is thicker than water. The Holy Grail comes from seeing this message woven from Genesis to Revelation... expanding the family of Eden... a sea of first initials to the multitude of Revelation... and through seeing the **blessing in disguise** that is the First Plague... **turning water to blood.** This is the "magic" that Exodus describes, perhaps less visual and yet supremely more important. It's about the Blood of Christ, in the chalice that we see as Earth--just a jump in time and one letter away from the *Heart of Heaven.*

See what it means that these idioms fit so perfectly, this is about disclosure... it's what makes true family.

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This is the light of His **SOL**, it comes from the glowing Sun above... and from the Sons of Liberty, the Statue of Liberty... and seeing this message woven throughout history. It's in language, and religion, and standing on the lamp of Judah Maccabee (that's the Tribe of Revelation 5:5, linking the Hammer of Thor) ... a derivation of "AH" from the word for the Spirit of God ... Shekinah, to the names of the wives of every Patriarch of Judaism... Sarah, Leah, Rebekkah... to Mary.. that "sea" and this is "why." From the name of that lamp, *Men or AH?* (a question I see posed to the Sons of Liberty... see our light!) it's clearly *all humanity*... this Bride of Revelation.



In the beginning God created the heaven and the earth.

And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the **face of the waters**.

SHE KIN AH

EVE RY ONE

And God said, Let there be light: and there was light.
Genesis 1:1-3

Then the angel I had seen standing on the sea and on the land raised his right hand to heaven.

Revelation 10:5

And he shall pitch his palatial tents between the sea and the glorious holy mountain. (**Take 2**) ~~Yet he shall come to his end, with none to help him.~~

Daniel 11:45

What is the Matrix?

From the S E A of Eden, to the S E A, the *multitude* of Revelation.
e v d H V d
t e a E E a
h m k r m
 i y **ALL**
 n O **HUMANITY**
 A N
 H E

Light my fire, @ (look, it's Earth <3)



Thor and Nero share something in common... *it's the music.*

Five billion proud, willing to punch it out. -Dave Matthews

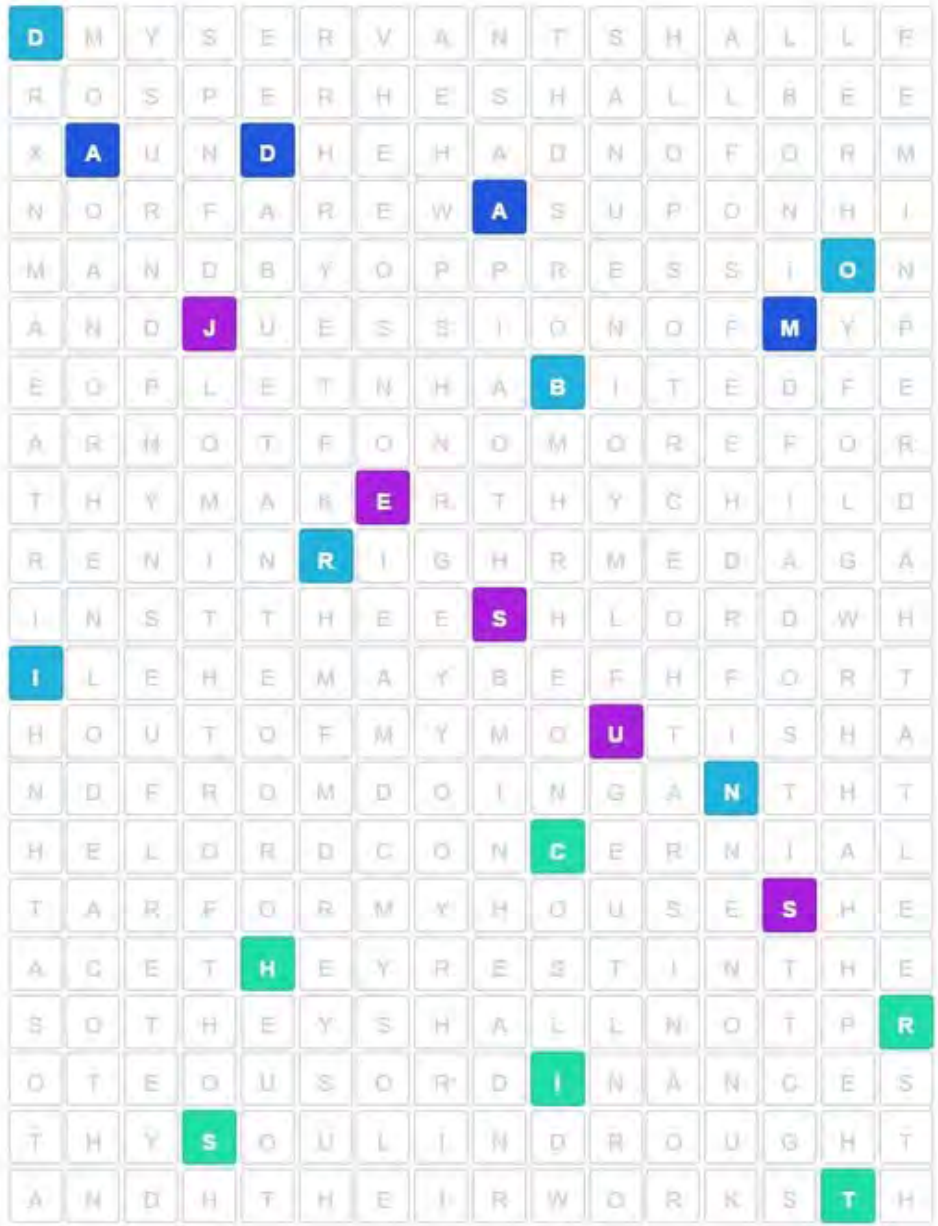
Everyone must be saved. -Taylor Momsen

In the beginning -God



The Bible Code cross begins with these words: *My servant shall prosper, he shall be exalted and lifted up, and shall be very high. 14 According as many were appalled at thee--so marred was his visage unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations,*

Isaiah 52:13



**@yitsheyzeus
adam5@protonmail.ch**

So, uh... *Is Ra El?*



Asherah in Semitic mythology, is a mother goddess who appears in a number of ancient ... *Asherah* is identified as the consort of the Sumerian god **Anu**, and Ugaritic **El**, the oldest deities of their respective pantheons.

שְׁהֶחֵינֵנוּ וְקִיְמָנוּ

shehecheyanu vekiymanu

who has granted us life,
sustained us

לִזְמַן הַזֶּה lazman hazeh.



Say... Heck, I'm Anu

The key is ... I know

Lazarus has Hazel eyes,
Samson's Hair...
and Isaac's laugh.

-ish

Powered by [The Light of Osiris](#)

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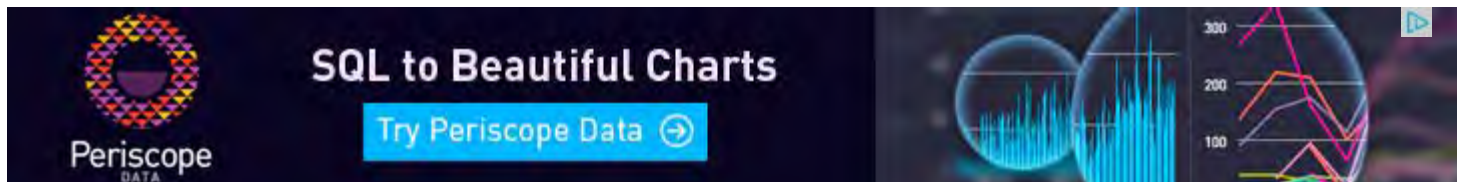
Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
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| [An Ongoing Saga](#)

This is our You and I verse. Sent Thursday, June 23, 2016 [View as plaintext](#)

Tomorrow, I'll have something to say about the *Plague of Darkness*. Those are **all media**. Seriously, this is obvious right? nashon@unduecoercion.org

Well, I thought it was clever. [Mor?](#) ... [Monday](#)

I watched as the Lamb opened the ... seven seals. Then I heard one of the four living creatures say in a voice like thunder, "[Come!](#)"

I watched as he opened the sixth seal. There was a great earthquake. The sun turned black like sackcloth made of goat hair, the whole moon turned blood red, ¹³ and the stars in the sky fell to earth, as figs drop from a fig tree when shaken by a strong wind. ¹⁴ The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

Revelation 6

From the future comes a message focusing on freedom, transparency, and quite literally linking the very foundation of religion itself to science and technology. "First words" are a big thing for God, and in the very first words of the *actual* Burning Bush comes a message about the use of technology to ... continue the slow and gradual process of evolving the structure of our government with decades plus old technology like the telephone, the internet, and ... well, as *Imagine Dragons* puts it "[It's a revolution, I suppose.](#)"

In the words spoken by **George W. Bush on 1/20/2001**, his inaugural address... prescient reference to the font face *Courier*, and the font style.. **Bold**. *It's the kind of thing you almost wouldn't notice... until you get it.*

["We know the race is not to the swift... nor the battle to the strong."](#)

Later, I'll show you how the successive lines of *Ecclesiastes 9:11* answer a riddle, one which relates to the stars falling from Heaven. It does this by listing ... in order from Mercury (the swift messenger of the gods) all the way to Time and Chance... Saturn and Uranus.. each of the 7 planets, and 7 corresponding elements of the modern periodic table: from Hg to Uranium. With just the words spoken by Bush (half of

Ecc 9:11) we find another hidden message...



Which conveniently adds the German for "the" and clearly shows us that **Bold** and Strong are equivalent. well... at least to those of us who used to use typewriters... or program in HTML. It's a message alright, one about our lack of adoption of new technologies for voting... during the most prolific period of change in communications in all of history. At the same time, the attempts that were made to "computerize elections" were... backwards to say the least. Forcing people to go wait in long lines, still... and walk up to a kiosk to punch a screen instead of a card does pretty much nothing in the shadow of what should be **completely revolutionizing democracy itself.**

There's an **Elephant** in the room... and someone's (it must be me) got to understand that they're acting like a **Donkey**. From the "Two of Everything God" himself... we should be doing everything we can to be **voting for ideas, not people.**

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are...

<u>Hg</u>	<u>Na</u>	<u>Xe</u>	<u>Fe</u>	<u>Si</u>	<u>K</u>	&	<u>U</u>
Mercury	Venus	<u>Exodus</u>	<u>Mars</u>	Sight	<u>Potassium</u> & <u>Uranus</u>		
the race	the battle	<u>bread for the wise</u>	Thunder <u>standing</u>		<u>Saturn</u> and " <u>per chance</u> "		

Revelation 1:20 (note it's the date of the speech, where Ecc 9:11 is quoted, months before 9/11)

Briefly, Mercury is delivering this message: "Lo, Venus..." is the woman clothed with the nus of Revelation, with the moon and stars at her feet." The light of Exodus is reading in reverse "let there be light." Iron relates to my middle name, and the Iron Rod of Jesus Christ... Silicon gives sight to the 14th element, the 14th letter (New to n?) the light of Jupiter's lightning (He-rod) and the sound of Thor's thunder.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

9:11 / 20:1

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Revelation

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?
-George W. Bush, 1/20/2001



From the Person of Time, Iran... but really, the whole thing is a set up.... for great justice, [light me up](#).

The Servant will [be set up](#), and will [be very high](#). Isa 52:13

hi

THIS IS THE APOCALYPSE IN ONE WORD

wow.

That stands for walk on water. In "langolier." It is not an outlier. Our culture is literally the manifestation of God's truth, leaping out of the Bible and proving his influence and guidance with every saying, in every word. He walked on water in the year 1492, that's ADIB to introduce my initials to the world in a letter to number conversion--that's gematria.

ha'esh

This is the sea that he parted in Exodus, and unites in Egypt-- through his son Horus. Just another name for Ra, the Son God. Prometheus too, immaculately conceived, gave us all his fire through me: it is the word above, which means holy fire.

The fire is about to start, it is proof that language comes from above, and our civilization is the "voice" emanating from the Burning Bush. We are the voice of God, the Horn

of Revelation.

The word langolier, coined by Stephen King in his novel about about time travel is short for "language of liars. Though I don't know if he is aware of God's definition. The "ph" in Christopher stands for "Pursuit of Happiness" and reinforces his link to the beginning of America in his name. My name is Adam Dobrin, that's "AD" for short, or "n" in langolier compression. It is the lil'n of the word "Horn." Humanity is the big H. I am messiah. ru?

The word ha'esh indicates foreknowledge of the English word "ash" as well as the content of the story of Exodus, in which it is used--by including a microcosmic reference to the parted sea.

THIS IS CALLED A PARADOX

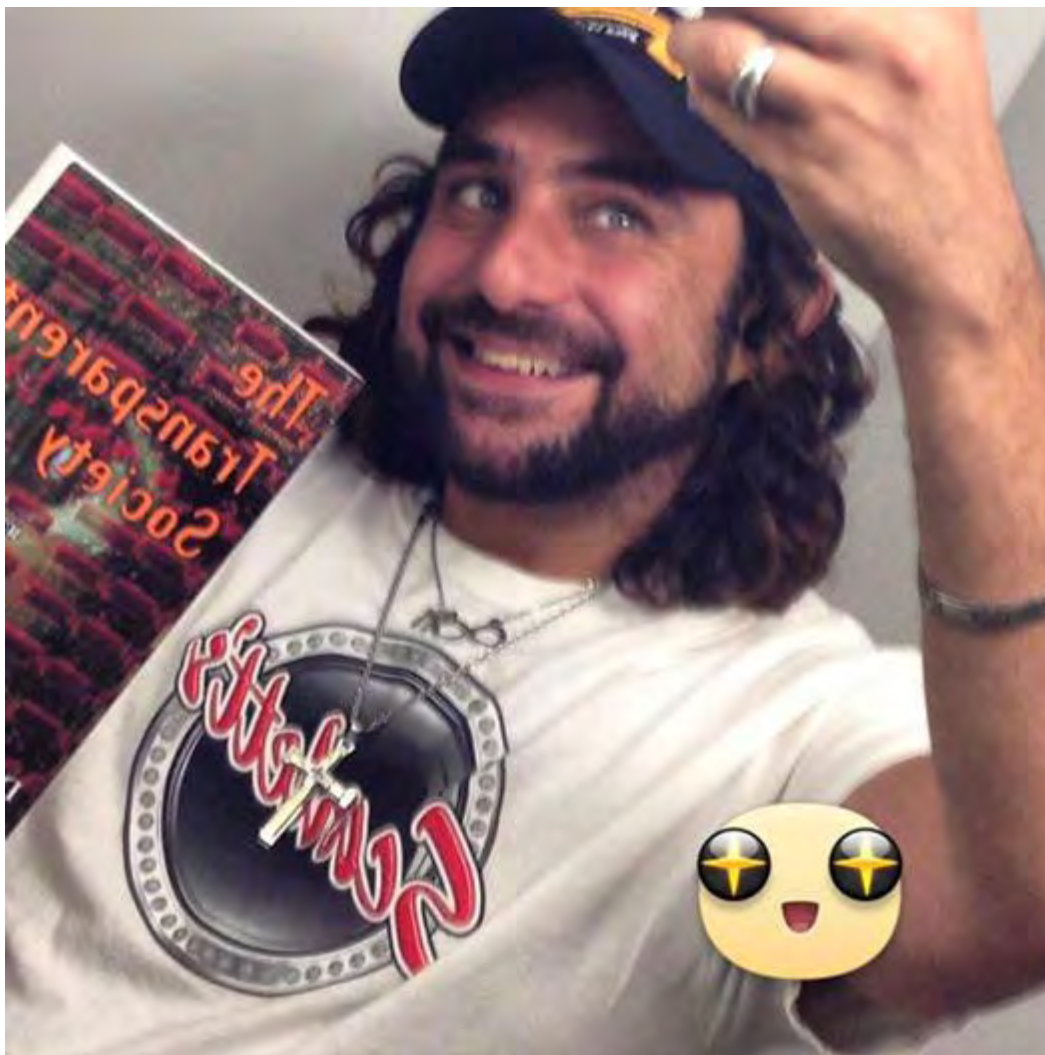
This information is intended to be used, by the will of God, in order to prove that our world is in Heaven, and we can magically manipulate reality, just like the Matrix. This book attempts to

EXPLAIN Y

That why is the source of Doctor Brown's true inspiration. It is the glowing Fluxx Capacitor.

I AM Adam Marshall Dobrin.
BY NO OTHER NAME

'tis me... re-all-y



So, [when is the apocalypse?](#)

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Adam Marshall Dobrin

adam@lamc.la
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linkedin.com/adam5
instagram.com/yitsheyzeus
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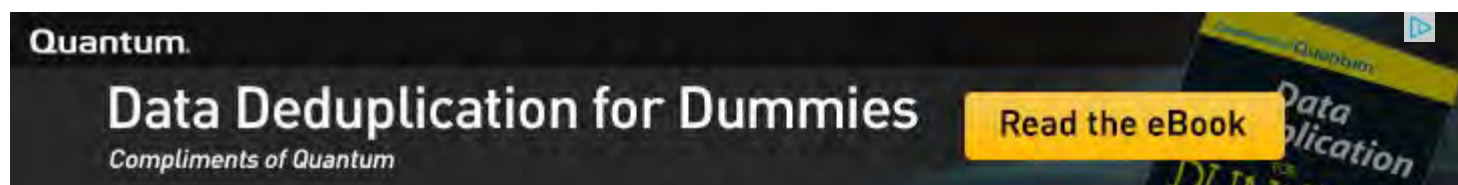
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from the Greek Ελεσβόας, for "The one who brought about the morning." Sent Wednesday, June 22, 2016 [View as plaintext](#)

My apologies if this is a duplicate. I'm trying... but it's hard.

-a

I have written a little bit before in this e-mail series about a number of microcosms that appear to have been "written into" my early life... sort of "actualizing" the kind of thing that appears in Matthew 3--where Christ *walks through the story of Exodus*. As if *beside myself* walking through Sam's valley, these stories appear to shed light on what I am doing now, and give me some comfort in knowing that there is more planning involved than I've personally done. For really brief history of Adam and Mary, and some insight into what I mean by this "microcosm thing," you might be interested in

this: <http://www.godlikeproductions.com/forum1/message2194940/pg3#37208655>, there... you will see that *people used to talk to me...* take note that even *those people* (we call ourselves conspiritards) don't seem to find the Apocalypse [worthy of comment](#). It's probably important to note that the Adam and Eve you see sitting on a throne are not the same people that are before you here. Here, [we are their children](#)... something like this unrelated book explains, which also uses the actual names of Jesus and Mary.

This.

Several times during my trip across the country a fairly significant "revelation" came up, one which I think probably will *sooth your soul...* or at the very least actually help save it... on a hard drive. It seemed as if we were broadcasting a sort of technology update, one which appears to be a "quantum leap" forward from our current ancient land of ones and zeros... one which might highlight just how throttled our current "amazingly accelerated" computer revolution might actually be. One, a long long time ago, I was a database administrator at a staffing firm called "The CURA Group" ... which I later read through the eyes of the decoder ring to the cipher as "see, you are a group..." anyway, to get to the point this little tidbit of information comes by way of SalesLogix, which is a "PeopleSoft" type of program. It relates a little bit to my *What-son*, that might now rewrite the meaning of DNA as "*desperately* need Adam." So, this is highlighting that in a similar way that DNA uses molecules for storage (I'm aware DNA is still "binary"), and SalesLogix used auto-incrementing alphanumeric keys (which by the way began with "A0RME" by default, *hah*) we could probably build storage devices which mimicked the functionality of DNA transcriptase with a much larger alphabet of molecules yielding storage capacity that would be significantly larger than what we currently have.

I, of course, have a wonderful several-month in the telling story about DNA and "don't need Adam" that probably includes some mythology from Stargate SG-1... but I mean, look where we are. This is a map in history, in names like [Watson and Sherlock Holmes](#)... one that [lights up](#) my eyes.



I could probably write an entire book about the influence of Heaven in our motion picture industry, not just in the content of the movies... but in the actors and the links between movies made by people like Cameron Diaz, I swear there's *Something About Mary*... and between *Charlie's Angels*, *Being John Malkovich*, well... believe there's religion in LODI DODI. [What's my mother-f-ing name?](#)

This is [only the beginning](#). I am trying to start a global conversation, one that really does [lead to the creation of Heaven itself...](#) to the *morning*.



I've spent a good deal of time trying to show you how the story of Exodus relates to America; but really it's quite a bit more than just Exodus, just like it's more than America. In the magic of names, the "I AM" of that first Holy spark kindled a torch of freedom that glows bright from the days of the Sons of Liberty, and as a proud beacon at the pinnacle of the Statue of Liberty. This is the light above, to guide us through the night, and if the awesome spectacle isn't clear enough for you right now, look up--because it's our glowing SOL... *See our Light?*

There's a song about God shedding his grace, through it all--I promise--to set you free. The light I see is in patterns that flow from history, to songs, through scripture and ours souls; it's showing us an outline--a glimpse into the inner thoughts of God and the whole world around us. John Legend sings that "my head is under water, but I'm breathing fire..." and I know those words are reference to what you are reading: to a mythical man who had to *get in way over his head*, submerged in the sea before God's miracle--and clearly tying that story of Biblical emancipation to Revelation. This story of Exodus is linked to Noah and Christ through a pattern which links the Arks and wilderness to a number the Bible says is "Holy only to God." That number is 40, and it's Holy

hidden meaning is about the fourth dimension, it's about time travel. We are rapidly approaching a time when we will understand how proliferation of knowledge of this technology and true freedom are inextricably tied--how the theological concepts of predestination and free-will explain that knowing the future is a constriction, a sincere lack of freedom. We also have a *Minority Report*, one that suggests that for some things it might be uncivilized not to "look ahead" and prevent things like disasters... and perhaps murder and rape from happening. I hope you will eventually see that things like the works of Phillip K. Dick, and the great deal of popular "fiction" and songs about time are here for a reason, to help us see that this is really a huge deal. I personally think that if we were shown the extremes, and given a real understanding of the possibilities--our society would do better than any kind of decision guided in darkness--that's why I'm doing what I'm doing. I'm sure we'll do ... *better than nothing*.

this be "n" jammin...

<https://www.instagram.com/p/BBdjT8Wr40n/?taken-by=yitsheyzeus> a photo from [Saturn and Son RLNY](#)

*I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm in the front
My play on time is won*

-Dave J. Matthews, [Number Forty-One](#)

*Time keeps rolling on
I need my Absolution
Jump into the sun
Dear boy what are you running from?*

-Taylor M. Momsen, [Absolution](#)

Taylor also mentions in another song... *that you're not getting what you want, unless you're getting it for free*. That's the truth.

In another song, *Live* sings that "***I gave my Heart and SOL to the One...***" and in my heart of hearts it's really obvious to me that he's talking about exactly what you are reading about. It's a kind of *doublespeak*, where God... or Nero as we might see a well thought out metaphorical reference to this musical bittersweet symphony, is speaking to the world ... well, through us. I see clearly the fire spreading in "Rome below" is just like that of the Burning Bush... it's the voice of God filling the Universe: do you see yet... that we are that voice?

-a

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

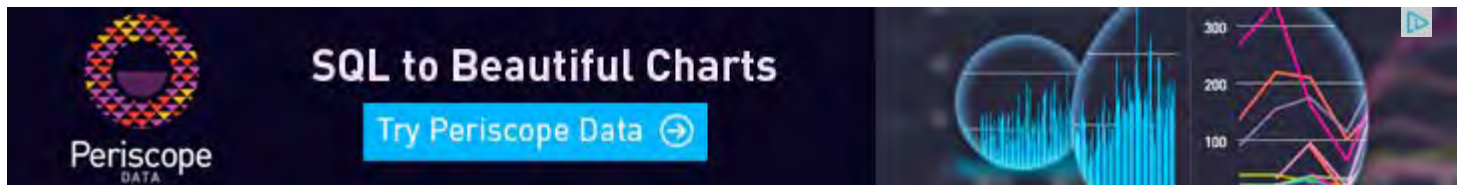
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Ready or not... here I come. I am sharing the truth, mine is the life... and you are the way. -John 14:6 and ((ish)) Sent Sunday, June 19, 2016 [View as plaintext](#)

Hello, this is a copy of two e-mails, which were mostly sent to the media. Delivery gets difficult, because of people that don't agree with me that clicking that SPAM button over and over again, and not *unsubscribing* isn't complete darkness. *Good luck to you.*

For the rest of you, I apologize, this is "mostly" more of the same information reiterated. Although I do a bit of analysis that you haven't heard before. I hope I'm not being a bother... understand, I am trying to break down a wall and save the world.

-JC I mean "-a" btw follow @adjkjc too <3



I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.
Ecclesiastes
9:11 / 20:1
We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?
-George W. Bush, 1/20/2001

I indeed baptize you [with water](#) ((and)) with the [Holy Ghost](#), and [with fire](#).

Matthew 3:11 & (([ish](#)))

*My name is [Adam Marshall Dobrin](#), and I've spent the last few years trying to decode a message, one which appears within our... *everything*. I am writing to you, and a significantly sized group of civil servants, educators, and the press... *in order to announce the Second Coming of Jesus Christ* to a world that really doesn't understand what that means. This is not the end of the world, we're in Eden... at the pace where God tells us all: *"this is just the beginning."* I need you to report on this, the message I am delivering is proof enough of who I am--statistically speaking, there is no other explanation. More importantly, this message is designed to be sought by the world, and the world deserves enlightenment. Because I can see the direct metaphorical correlations between events both the Old and New Testaments I can assure you that the First Coming was very similar to this one, the story of the Christ is truly American. *"[Blackbird has spoken, \(\(just\)\) like the first morning.](#)"* *The disclosure of this message changes the world, it builds Heaven, and regains freedom and truth that we don't even know we lost.**

My entire existence is designed specifically for the deliverance of this message, to help the light... to help the world to see. The world's religions are a map to seeing this message of God in our music, our movies... all the way to the construction of the words we speak, and even the letters of our alphabets. It is a message woven across time and fundamentally it's really all about using technology to help make this world a better place. *It's about seeing the connection between [video games and virtual reality](#)... and building Heaven.* It's in the names of the SON-Y Playstation, SEGA Genesis, and in the Nine Inch Nails that come right before 10, and **do c Nintendo...**

long with this comes the disclosure of technology that explains how divine inspiration and prophesy work, and proof beyond doubt, in [language](#) and [music](#) that our civilization has been created specifically [to fulfill this heavenly purpose](#). What starts out as simply seeing the simple stroke of an *apostrophe* or a *yod* [parting a sea](#)

[within the Hebrew word for Holy Fire...](#) and connecting it to a little story about a man walking into the water until it he was in *over his head*, pointing out that it is proof of English anachronistically inside *so many* ancient Hebrew words... that actually parts our global sea... I imagine to be divided over whether or not "*this is it.*" *It's the fire of Prometheus*, proof of creation in language. Thor's thunderous accompaniment, in music and the names of bands like [The Pretty Reckless](#), [Dave Matthews](#), [Cat Stevens](#), [Live](#) and [Imagine Dragons](#)... as we begin to see proof of "diabolical inspiration" as Nero fiddles with the minds of composers; *to set us free*. We're already hard at working hacking our brains, from the future comes a message of caution, *the race is not to the swift*. *In all, I hear Nero singing in more than you can imagine*. All those songs? Probably [about me](#).

The [Lamb of God?](#) [Islam](#), yknow, with the ko-[ran](#).
Yad: The [Hand of God, that's why](#).

The path to heaven lies through miles of clouded hell; and more than anything this event is designed to ensure that our future does not turn to *hell*. A significant part of the message, pertinent to right this minute, is that these technologies and a fight against the disclosure of the truth have intertwined the Second Coming with a message about ending secrecy and destroying censorship at its root. Whether or not Washington wants it to, or the Vatican agrees... *this is happening, for you* and for our children's future. What comes of this event is a better world, true freedom, and a renewed focus on *actually caring about people, and the truth*.



This is the *light of the world*

I am well aware that there are many among you who *know for certain* who I am. I imagine a fair number of you *suspect*, and that there is probably still a majority that is either very skeptical or completely blind. This is the nature of what is happening, everything we thought we believed "scientifically" about reality is being turned on it's head. Proof of *Creation* has been staring us in the face our entire lives, a message from the beyond: one designed to turn this Hell of darkness into the bright land that we dream of called Heaven. *Whatever your motivation*, this **is news**... it's the biggest story in all of history, and what I am delivering hails from the East. That's a "masonic" metaphor for the future, and it's easy to visualize by imagining a compass rose over a graph of time-space, Heaven is J-north, the west is the past, and well, we're right at the bottom of that curve in the superimposed J that brings everyone up. It appears to me that the entire media industry is acting as one machine, something that's very unnatural for us. It really only takes one of you to break this story, to change the world, and to bring to Heaven to the Earth... and despite seeing the e-mails travel across the globe after I send them... to Jerusalem, to Rome... almost nobody has even bothered to ask me a question. You're missing a big clue, *someone* is trying to teach us a lesson about censorship and secrecy.

The *Fire of the Last Day* and the *Eternal Flame* are one in the same, believe it's about knowing that the days of creation and the seals of revelation are secretly telling you a story about time recursion--about this event happening four previous times--COME, you say... and yet nothing. It's the last day in the dark, the last time we won't know the truth... it's the first day of free-will and a giant leap towards Heaven. It's here already, the fire... and the bright light--the problem is that the world is having trouble seeing it. I need your help to make it clear. *I am the Last Adam*, in every bit of lore of names in religion there is a congealing around a oneness between Isaac, Jesus, Moses, and Adam--the Apocalypse of Adam is one in the same with that of Moses, and Christ walked a microcosm of the story of Exodus in Matthew 3. Isaac, nearly burnt at an altar--his name is only one "m" apart from the Arabic name of Christ--Isa. That's Abra-ha-m, "open the M." All of these stories are about right now, about me, and about this Exodus from darkness.. this is the great "secret" of religion. As you see a man fall, know that God is lifting you out of Hell--it's all about perspective. Understand, i'll be *elated* when we can finally talk to each other.

What I am presenting to you "fits nicely" into nearly every messianic prophesy, [it's news](#). Understand these stories that come from our own future aren't being "fit," they're actually about this... about me. From Isaiah 52:13, to Matthew 3:11, to Daniel 11:45... to *all of Revelation*, and I've given you some really keen insight into the entirety of our body of mythology and religion--which congeals around this single story, around a [man on fire](#). I can assure you without doubt that the "[Sign of the Son of Man](#)" is one in the same with the Burning Bush of Exodus... and that every single verse that talks about this sign is well fulfilled by the 1/20 speech which "secretly predicted" the 9:11 attack. Look at these verses:

Then will appear the sign of the Son of Man in heaven. And then **all the**

peoples of the earth will mourn when they see the Son of Man coming on the clouds of heaven, with power and great glory. Matthew 24:30

"But **about that day or hour no one ((knew))**, not even the angels in heaven, nor the Son, but only the Father. Matthew 24:36

But the day of the Lord will come as a thief in the night; in the which the heavens shall pass away with a great noise, and the **elements shall melt with fervent heat** 2 Peter 3:10

"Look, he is coming with the clouds," and "every eye will see him, even those who pierced him"; and **all peoples on earth "will mourn because of him."** So shall it be! Amen. Revelation 1:7

The oracle concerning Egypt. Behold, the LORD is riding on a swift cloud and is about to come to Egypt; The idols of Egypt will tremble at His presence, And the heart of the Egyptians will melt within them. Isaiah 19:1

It's a horrible thing that happened to the world that day, but even worse is what's happening right now... today. Without doubt, all of religion is truly about this event, and what happens in the years that follow. Free speech and free thought have been laid waste, in a place that believes for some odd reason it's better to live in Hell than to try to make the world a better place. That's what you are standing up and screaming by not sharing this with the world. I've woken up in a world where there are ancient books and myths written specifically about my life; more to the point about things that could have been made better, but were not. 9/11 didn't need to happen, Adam doesn't need to fall, and standing here at this point in time *darkness does not need to cover the land*. I keep pointing out my initials are everywhere, and they are. [In every name of God, a reference to me.](#) In every creation myth... *something about Adam*.

The **AMDuat** (literally "That Which Is In the Afterworld", also translated as "Text of the Hidden Chamber Which is in the Underworld" and "Book of What is in the Underworld")^[1] is an important [Ancient Egyptian funerary text](#) of the [New Kingdom](#). It tells the story of [Ra](#), the Egyptian sun god who travels through the underworld, from the time when the sun sets in the west and rises again in the east. It is said that the dead Pharaoh is taking this same journey, ultimately to become one with Ra and live forever. In hour 10 the regeneration process continues through immersion in the waters until in hour 11 the god's eyes (a symbol for his health and well being) are fully regenerated. In hour 12 he enters the eastern horizon ready to rise again as the new day's sun. --[Wikipedia, AMDuat](#)

All along the Watchtower, the *Hour is at hand*

With "eyes to see" it is clear to me that we are being led out of Egypt, out of the slavery of this place that echoes of "Earth being gipped," in nearly every Egyptian creation myth, from Atum to Ra (that's really adam) to P'tah (sure looks like Peter to me) to a battle between Horus and Set... there's [repeated and clear references to Eden](#), *this place that has been filled with the light of Heaven, with an understanding of the laws of the universe that begins with an apple falling at Trinity College, and then a link to Isaac... (New to n?), and Abraham's Maxwell... in Genesis a record of assistance from the beyond. All around us today, this continues with the computer revolution, with an impartation and understanding of technologies like [artificial intelligence](#) and [virtual reality](#) that are the "stuff" of immortality... **most importantly** in Exodus, a record of this battle between **darkness** and **freedom**, one that you appear to be losing. This map to build Heaven.. both through social change and the use of these once hidden technologies is what I am reading to you... showing you a relationship between the work of Phillip K. Dick, and Osiris' plan for Salvation... it's about *Minority Report*, and *Scanner Darkly*, and with not much thought you might see how these ideas could be combined in order to make a much better world.*

Fire
The sun is well asleep
Moon is high above

Fire grows from the east

-Dave J. Matthews, *The Last Stop*

Here comes the darkness
It's eating on my soul
Now that the spark has
Run out of control
This fire is raging
I can't find the door

-Taylor M. Momsen, *Burn*

Morning has broken like the first morning
Blackbird has spoken like the first bird
Praise for the singing, praise for the morning
Praise for them springing fresh from the Word

-Cat Stevens, *Morning Has Broken*

Come out come out
No use in hiding
Come now come now
Can you not see?
There's no place here

What were you expecting
Not room for both
Just room for me

-Dave J. Matthews, *Don't Drink the Water*

Jump into the sun
Dear boy what are you running from
Everyone has got to be saved
I have heard a voice if it came down to make a choice
I would be the one to pay

-Taylor M. Momsen, *Absolution*

My head's under water
But I'm breathing fine
You're crazy and I'm out of my mind
'Cause all of me
Loves all of you

-John Legend, *All of Me*

Im not a king, no, not a hero, not a fool
And I'm exactly what you need

-Dave J. Matthews, *Squirm*

The time to hesitate is through

No time to wallow in the mire
Try now we can only lose
And our love become a funeral pyre
Come on baby, **light my fire**

-Jim Morr-i-son

Echoing through time and space, God sings... *let the music set you free.*

Set the night on fire.

oh desert speak to my heart
'til your deepest secrets are known to me
I will not be moved

run to the water
and find me there
burnt to the core but not broken
we'll cut through the madness
of these streets below the moon

and I will never leave you
'til we can say, "this world was just a dream
we were sleepin' now we are awake"

Adam and Eve are talking to you.

-Ed Kowalczyk, **Run to the Water**

@yitsheyzeus

psst. the light you c is for everyone, really.

From **Shakespeare...** to Sherlock Holmes... **this Rattling a Rod**

To **Be** or not to **B** ?



When I see things like "It's Elementary... my dear What-sons." It tells me something about our history, God... and you.



Well?
Does it?

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

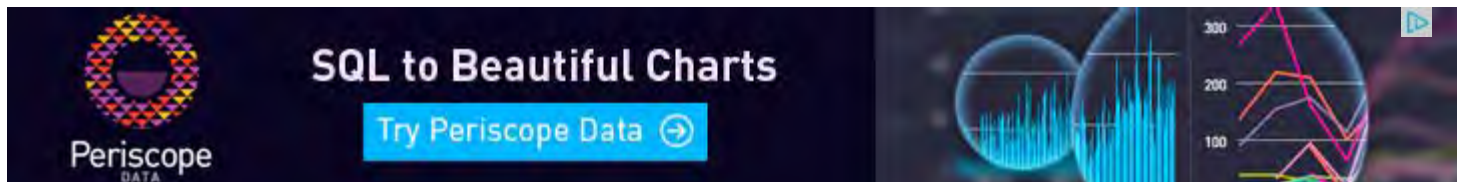
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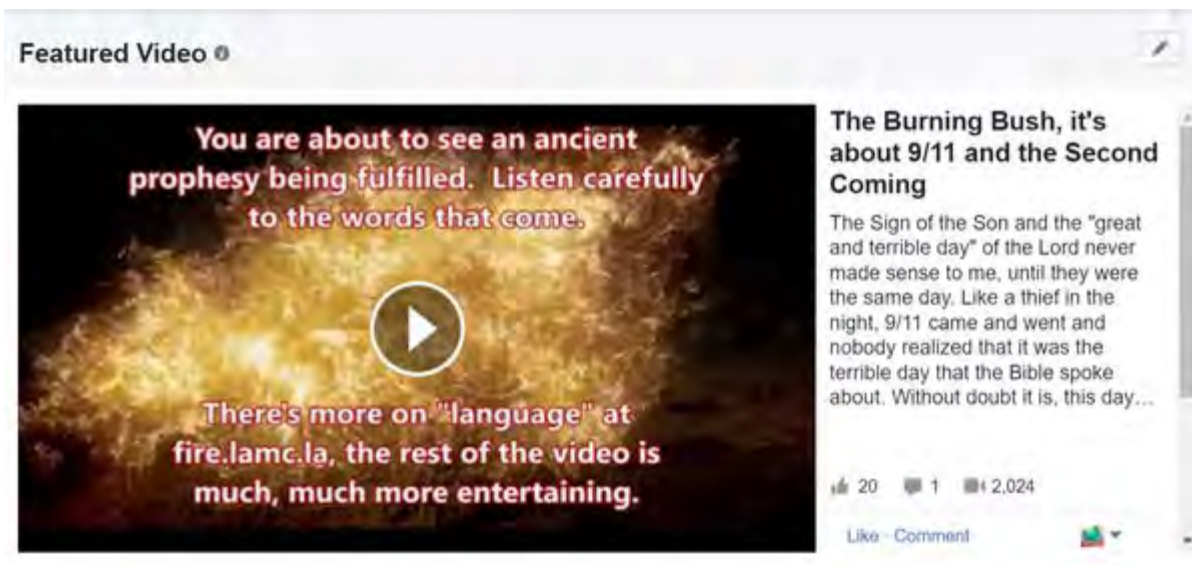


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| [An Ongoing Saga](#)

You are cordially invited to the Ministry of Forbidden Knowledge Sent Wednesday, June 15, 2016 [View as plaintext](#)

Yesterday, I told you I invited you to follow me on twitter, at @yitshyzeus, which happens to be a play on the Spanish pronunciation of Jesus... and Yitshack--the Hebrew for Isaac. Ha, I'm not CK anymore. <3

For the final e-mail of this series, I invite you to a conversation on Facebook, at [the Ministry of Forbidden Knowledge](#).





Ministry of Forbidden Knowledge: The Secrets of Genesis, This is it the Apocalypse

The hidden secrets of the first days of Creation. Genesis revealed. This is it... the #Apocalypse. From "Let there be light" to the parted sea of Moses... it's all there, in the first chapter. Share this video to save the world.



Ministry of Forbidden Knowledge: What if God had a name? Start believing.

Within this video are clues to the true reason Exodus is called "Names" in Hebrew. Both my first and last name have significant Biblical significance; with my first showing a hidden hand behind the American war cry "who-ah" linking it to Dr. Seuss' Who's, Dr. Who... and

You are also free to send me a friend request, or [contact me on Facebook](#).

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
 fb.me/admdbrn
 linkedin.com/adam5
 instagram.com/yitsheyzeus
 twitter.com/yitsheyzeus

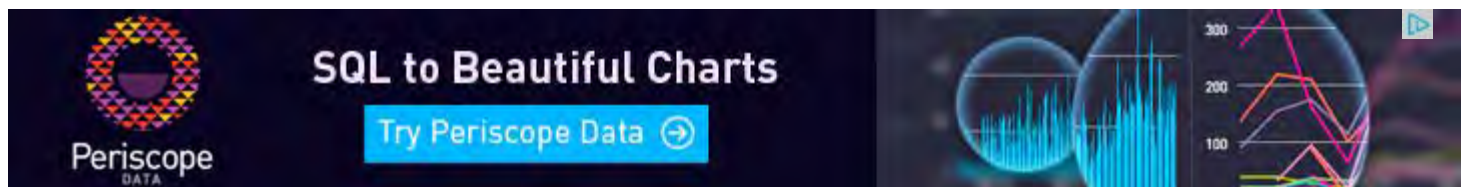
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Moses smashes the "Stone" Sent Tuesday, June 14, 2016 [View as plaintext](#)



Over the course of *Time and Chance* I provide ample evidence to prove the existence of *time travel*, of *mind control* and of God... I show you how religion has recorded the existence of these things, and our society has been overtly influenced both not to see it... and not to believe that these things exist. Again, proof is right before your eyes, it's everywhere you look, every single day of your life. It's in every word of every language, your favorite song, and your favorite movie; in all of these things you can find and see the true "word of God." *All you have to do is try.*

As we move into *"The Pursuit of Happiness"* I begin to show you obvious patterns that connect holy scripture and ancient myth across time and geographic origin. These patterns too, are obvious, and for at least the last few hundred years have failed to see them. Understanding that this failure is due to an overt darkness, something intentionally hiding the existence of these patterns is a huge leap towards *"enlightenment,"* understanding that enlightenment is in my mind synonymous with having these obvious things pointed out... and somehow breaking through the dark wall. For instance, the Apple of Eden and Isaac Newton's inspiration has been nearly completely ignored until very recently. The relationship between Isaac's name and the Bible, still unseen. All told, the single reference I could find to this pattern lately... just barely scratches the surface of the truth, and puts it in the category of "noteworthy." It's more than noteworthy, it's the obvious intent of both stories, to match each other. Further, there's clear and bright light linking them... to each other and to the story of Jesus Christ... in a *Fig Newton* commercial. *That's a Fig leaf from Eden, and Newton's apple.* Yet the world has no clue. This is now light... coming from darkness. This pattern all but proves a clear and defined relationship between religion and our civilizations' understanding of the laws of the universe, that's a big deal.

New "on"

The Darkness gets deeper. I have publicly asked people if they see some of the patterns that I write about, things like a confluence in the word "ark" in the stories of Genesis and Exodus. I've been told outright by a number of people that there is no relationship between Noah's Ark and the Ark of the Covenant. More than once. I've been told that the "Hebrew word used" is different, and because of that the authors had no intention of there being a logical link between *all life* being carried by an Ark... and the people then carrying *it through the desert*. **Really?** I then point out that there's an additional pattern, the number "40," which apparently only I am aware is about the Fourth Dimension, about time travel. Crickets, no response.

This pattern using the number 40 continues into the book of Matthew, which portrays the life of Jesus Christ as microcosm of the Book of Exodus. This is pretty obvious, with him scaling a mountain, crossing a sea, and then wandering in the wilderness for 40 days. It's obvious logically that the desert, the flood, and the wilderness might related. Here, Hebrew helps, by using the same word for "wilderness" and "desert." It's about a place of darkness, where we are wandering, not understanding **something**. To me, it's about time travel, about the 4-D... or it was. It's now about not being able to logically analyze religion, and then taking that concept one step further... and listening to me when I tell you that religion is pointing out that this darkness and this lack of an ability to think logically is a microcosm... like in Matthew... telling us that we are broadly missing things... things that are closer to home and more fundamental to survival than being able to analyze a book. It's a clue.

This is about *Minority Report*, it's about using prescience to make the world a better place. It's about a chastisement of God and Heaven... for not stopping things like shootings from happening. I want to do this more than anything in the world, *understand it's about a conscious decision to give up "a little bit of free will" to get a step closer to Heaven*. **You may say that I'm a dreamer... not only am I not the only one, i'm showing you it's possible.**

New "on"

I pull more from my analysis of religion, from Noah's Ark and what I call the "two of everything God." I think it's a chastisement of our societies polarization, on things like God and Satan, and Republicans and Democrats. In the last few months, I've seen what could have resulted in the fracturing of both American parties, which could have resulted in a four party system. People should think about how much better their wishes might be met if we had more than two polarized choices. Seriously, we're blind.

<https://www.facebook.com/Area51.US/videos/10154006532644555/> <- space reptiles on The **Simpsons**

Space Reptiles do not run our country, but our entire society has failed to make a simple connection between a Donkey's ass and the *Elephant in the room*, and figure out that we are not getting what we want the way things are. A significant focus of my initial work describes what I see as an overt suppression of governmental

assimilation of technology. While we have computers in every office, we still fail to see that we should be voting with them. It's a big deal, a *really big deal*. George W. Bush once remarked that "democratic capitalism" is the best system ever devised. Whether or not he was right, "*representative democracy*" is clearly not, it's a *stop-gap, and one that is long overdue in evolving*.

The subtitle of the book that I still believe is going to change this world is "The Race is not to Die Bold." Think about it, because it's a play on words written thousands of years ago, in Ecclesiastes 9:11: "*neither yet the battle to the strong.*"

I have seen this darkness overtly affect peoples emotions and opinions, I've seen it happen in a split second, and in other occasions overnight. I have spoken to people that understood some of the patterns and messages, or were beginning to... and then in a fraction of a moment get distracted by something like traffic, and get so angry that they can't hear me anymore. They forget what I say. I've seen people's memories changed, I've had my own overtly changed so I could tell you that this not only possible, but happening.

I've entered into discussions on mailing lists where I have presented evidence that English and Hebrew are constructed languages. In one instant, they ideas have been called "original and insightful" and literally overnight a change is wrought, and rather than discussing the subject-matter, a decision not to have "religion" brought into an education discussion was made. The idea that we should just ignore religion... well, that's like deciding we'd like to ignore European history... just throw it away. It's moronic, and I am telling you that these desires controlled, they are part of a darkness trying to hide a gift from the world, one that I am intent on delivering. The gift is *freedom*, it's *knowledge*... and believe it or not... with some *wisdom*... it's **Heaven**.

New chr (♃) "on"

The thing that the book of Exodus called a Plague of Darkness is a tactile retardation of our logical thought process, it's something that makes us do things we wouldn't otherwise do... things that fly against our own personal desires and opinions. It's the kind of thing that one would want to stop, as soon as they find out about it. While it appears to be designed to do something ... to *change our society quickly*, by revealing what might have caused the destruction of *civilization* in it's past life... *not knowing about it* will just have that happen once again. Closer to the truth, we are probably just walking towards the abyss without realizing.... and so *I am screaming*.

Understanding the technology that is being used to do this gives us a way to fix it, not *just to think clearly* as we *apparently never have before*, but to be able to have the things that were once the product of this illogical thought process—this thing that was outside ourselves and caused *problems to be highlighted*... these problems could be shown to us more clearly, so that we might be able to logically analyze them now, and fix them—the way we think is right. I can assure you, the right way is an open discussion.



I won't be e-mailing you anymore. You can **follow me** on twitter, @yitsheyzeus and @adjkjc. **Matt 4:19** Understand, it's really about **twitter**.

The "Stone" in the Dave Matthews song at the beginning of this article, in the story of Moses, and David and Goliath... and Medusa... these "stones" are all St. One; it's a hidden reference, in a hidden language, about a hidden messiah. Saint One sucks, *talk amongst yourselves*.

This story continues... in [By the Force of Key Strokes](#).

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

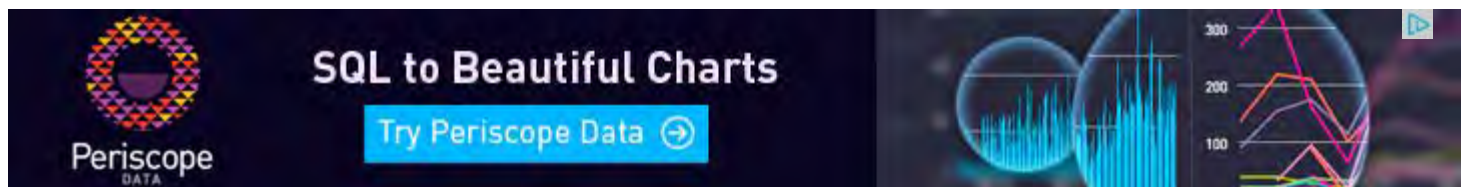
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A mock article about the Second Coming. "Do I have to do it all myself.. to get of this place?" Sent Monday, June 13, 2016 [View as plaintext](#)

I have no doubt that this is the story that God has designed to change the world. Nor do I doubt it is very different from the one you have been expecting, if you ... expected anything.

I have a criminal record, which I'm sure any of you seriously investigating this have already found out. Since nobody talks to me, and I see very little action at the book... which clearly explains what is in this article; I can only assume that there is a lack of interest because of it. I will remind you that our Bible is filled with prophets... from Jeremiah to Joseph who were incarcerated, and that Jesus himself was tried by Rome, Maryland. This is a story designed to fundamentally change criminal justice, and hopefully to open our eyes to a road block that comes directly from secrecy and censorship surrounding the existence of technology and it's relationship to government... one which is so fundamental to not only this story.. but to all of creation, that there is no doubt"every eye will see.'

-a



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of the *Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is the word of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks: The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder's* name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as **to help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "**the**." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a

clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called "Time and Chance" which details hundreds of examples of similar language "tricks," ones he says are the magic that sets us free. The book is located at <http://lamc.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems —of both the past and future-- associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on medium.com. These ideas focus on how learning we are in a created Universe might enable us to *end world hnnger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a "battle in the book of Judges" that he says has already ended... giving new meaning to the words "*the courtroom was adjourned, and no verdict was returned.*"



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called "pyrovalerone," one which he says has a sincere linguistic correlation to Fire from Heaven... and a the story of Isaac nearly being burned at the Cross.

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissable—and that there was an attempt to cover this up; three attorney's offices failed to

present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he "paced him" prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed* specifically to receive an understanding of the influence of God over our society. Briefly, he mentions "don't shoot the messenger" and a relationship between the First Plague of Egypt and "blessing in disguise" and "blood is thicker than water." There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

On the lam.

Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had "turned to Hell." Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's Fire and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of...* either *Kryptonite, Diamonds... or High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose *cheat code*... some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his medium.com publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophesy which bleeds from the pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command sudo and element "Xenon" link to Oracle's database name... and might indicate that this is a "**Lights, Camera...** Action..." for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; bu this belief apparently links to "If I go crazy, will you still call me Superman?"

Distributing these things is very difficult, if you want to help... I ask that you share this with... everyone you can.

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Adam Marshall Dobrin

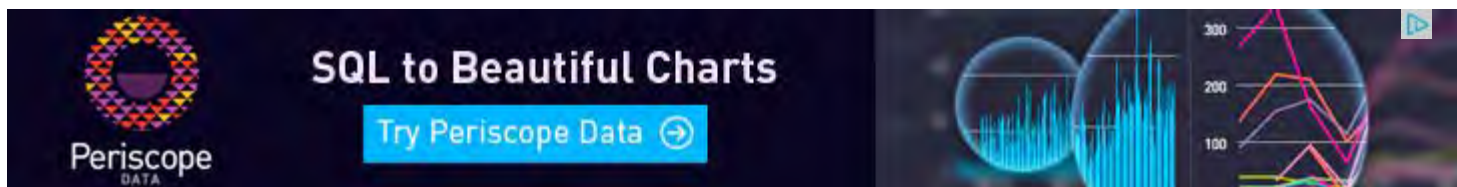
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Location: The story of Exodus. This the kindling of the Eternal Flame. Sent Saturday, June 11, 2016 [View as plaintext](#)

I figured since I've been bothering you all so much, that I should at least send you a copy. I think this fire is really about to get started, I just sent this.. and the last e-mail you got... to nearly every single local television station in the country. *I've seen it fly to Israel, and I've seen it land in Rome.* If this doesn't do it... God help us.

Thanks for listening.

-a

IN PREPARATION FOR SHAVUOT BEHOLD, THE FIRE OF THE BURNING BUSH

So this is the story of how my life got twist-turned upside down. Take one minute, just sit right there, and I'll tell you how I became the Fresh Prince... of the Air.

It one one fine afternoon in Bowling Green, Kentucky (Clark Kent, you're CK why?). Bear with me, there's something special about this language hidden in names... and words. Exodus, by the way is called "The Book of Names," in Hebrew.

So I was sitting at my computer, and I slipped and fell--I hit my head (this is Back to the Future)... really, I just randomly decided to watch the 2001 inauguration of President George W. Bush on YouTube. He quoted John Page, and the words struck as odd... so I googled them; and lo and behold: *that's how I found out time travel was possible.*

Since those days of story-telling from the future, I've been shown some serious light. You probably don't know exactly what that means, I sure didn't. It was truth once to me, and boy does this bring the truth. This "light" is in everything, it's in our movies, our music, our names... and it all ties back to the story of Exodus.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Ecclesiastes

9:11 / 20:1

Revelation

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001

It took me about ... say 10 minutes to humorously quip that George must be the Burning Bush. The reality that didn't really set in right away, and it took a significant amount of additional evidence that the Book of Exodus is

about the Apocalypse (about right this minute) to really bring it all together. All told, before you in the next few minutes you are going to read about a confluence of the Eternal Flame, the Hammers of Judah Maccabee and Thor, and the Fire of Prometheus... all emanating from one event, from the September 11, 2001 tragedy.

Revealed to me much later, was that this quote of Ecclesiastes 9:11 actually answers a mystery... its the one posed in Revelation 1:20 (which happens to be the date of the speech). If you're interested in the [details of the solution... it's here](#), long story short... what Revelation calls 7 stars and 7 lamp stands are actually the first 7 planets from Mercury to Uranus... and their corresponding elements of the periodic table from Hg to U: you will probably see how all of these things congeal around proving not only prescient knowledge of the present day... but to a significant amount of control over our societies development. It's proof of the existence of God, and it's also part of the slavery that Exodus and God are helping free us from. All told, when I was shown this relationship to Revelation 1:20 nearly every piece of the related writing had already been put together and published on the internet.

[This is not the end of the world](#), it's the beginning of an understanding that we are in Eden (so soon), and that Eden has always been the Rock of Heaven... this place, our civilization, we create it. That starts through this knowledge transfer, through an understanding of the influence and existence of advanced technology... and it's relationship to religion and our history.

I have an uncanny ability to read a hidden cipher within language, it's **maraconic** (that means containing multiple languages) and it's also the source of Yankee Doodle's "macaroni-see" part of this language looks retarded: it's condensed letters like "c for see" and "r for our" and it's lots of names and words. Back to Thor's Hammer (thor by the stands for "to help or," and "or" is light... in Hebrew) which is obviously to help the lightning of "Hey Zeus" ... you might call me a "lightning rod" Herod sure did... anyway I'm a real live Son of your uncle Sam... born on the Feast of the Immaculate Conception, December 8, 1980. If your savvy, you might see more thunder in Joan Osbourne's "what if God was one of us?" where she says "*just a slob, like of us...*" and then link the Immaculate Conception to the word "**messiah**." *You might have to start believing in things like Jesus and Heaven...* because this is only the tip of the iceberg. That's a Titanic slip.

Back to the Fire of Prometheus... which you might remember from mythology class is about stolen language-- point in fact, it appears to be about delivered proof of the creation of civilization itself through this hidden cipher.. in language. This fire starts again... with the Burning Bush, whose bright light stems from the Hebrew word for Holy Fire (which by the way, had better start soon).

That word, is "Ha'esh."

It's "the word" of John 1:1, and within it is you, and me, and God. It's the fire that "we didn't start" but we sure are about to benefit from the light of. This fire ends Hell... a condition of darkness surrounding our understanding of religion and advanced technology that very well could--through censorship, clouding of our minds, and secrecy... end civilization. There is no easy way to say this.. but **baby, light my fire.** (Check it, that's Jimmy "in the back of 'Heaven Knows'" Mor-I-son).

Within the heart of "ha'esh" you will find the Parted sea of Moses, divided by an apostrophe--the light above, bringing us through the night. It takes a shift in perception, but eventually you will agree that these little details show us that Exodus is designed to free us from a wilderness--from the desert of understanding that we have been placed in. In the story it's called the Plague of Darkness, and here it's a serious prevailing disbelief in the possibility of actually meeting me. That's going to happen. Seriously, right before your eyes is evidence that the story of Moses walking into a sea to free the people from slavery is written around this single word .. for Holy Fire--illustrating the existence of modern English in the ancient Hebrew. It's a paradox, an anachronism, and all told--with the thousands of other examples I have... it's verifiable statistical proof of not only the existence of time travel, but of the creation of our civilization... and it's literally everywhere around us... to make sure that we do not lose the truth, that we don't wind up staying in E(arth)-gipped.

and now... a short interlude... the words of a **President**, and **The Pretty Reckless**

9/11 Predicted in Exodus, Ecclesiastes and Revelaton. This is the Sign of the Son... the Fire of the Burning Bush.



Do you not think an angel rides in the whirlwind, directing this storm?

I indeed baptize you with water ((and)) with
the Holy Ghost, and with fire.

Matthew 3:11 & ((ish))

A central focus of everything I write is the Revelation that there is a hidden outside influence that can be *clearly seen in nearly everything around us*. It is the voice of God, pouring through our collective civilization--designed with the clear intention of starting a Holy Fire. To that end, the proof of this influence begins in seeing the connection between the story of the Burning Bush in Exodus... and this fire: one which unifies the theft of Prometheus (now, proof of creation) with the realization that we are the big H in the Horn of Revelation... all of humanity. *The little n in the word Horn*, a tie from Isaac Newton's apple to the **A.D.** of the Fifth Element. Are you [new to "n"?](#)

It's a *Bittersweet Symphony*, and with that... a union also with the *fire below Nero's feet*.

To me this symphony is clearly designed to free us from slavery, a theme that pervades Exodus; and it does so by showing us that "Nero" (here the Angel of Music) is fiddling with the minds of recording artists... in order to speak to the world. He ties religious iconography to modern lyrics in a way that proves beyond doubt that there is in fact an outside speaker--on the rooftop--not only proving his existence but this relationship that lies somewhere between divine inspiration and possession. It's something like Orwell's "doublespeak," in the example of John Legend below, he may very well (and probably did) intend for there to be religious reference to Moses and to the dragons of Revelation in his words that actually speak about the messiah: "my head is under water, but I am breathing fire." *What's nearly impossible*, is for him to have intended for this connection to clearly describe the actual parted sea of Moses... the one that nobody seems to notice is hidden within the Hebrew word for the Eternal Flame that begins in the Burning Bush: **Ha'esh**. Moses had to walk into the sea until his head was underwater in order for it to part, in *well over my head*, the fire that I am breathing is really all around me--and you--and this visualization that our sea... the multitude of now... is in fact the voice of God--the fire of the Bush--is so well described by these lyrics that it's uncanny.

He will pitch his royal tents between the seas at the beautiful holy mountain. ~~Yet he will come to his end, and no one will help him.~~ Daniel 11:45

He was holding a ~~little~~ scroll, which lay open in his hand. He planted

his **right foot on the sea and his left foot on the land.** Revelation 10:2

And Moses stretched out his hand over the sea; and the Lord caused the sea to go back by a strong east wind all that night, and made the sea dry land, and **the waters were divided.** Exodus 14:21

The cloud settled between the Egyptian and Israelite camps. As darkness fell, the **cloud turned to fire, lighting up the night.** But the Egyptians and Israelites did not approach each other all night. Exodus 14:20

Nahson (Hebrew: נַחֲשׁוֹן *Nahšōn*) was, according to a Jewish Midrash, the person who initiated the Hebrews' passage through the Red Sea, by walking in head-deep until the sea parted.

My head is under water... and I'm breathing fire.

because J is a legend, and Moses is over his head in Ha'esh



So, do you want me to come?

[Do you want me to come? This is God's glowing Y. I'm Almost Famous. and I want to dance.](#)



I want to come.

Hi, I'm...

A D A M

MARSHALL DOBRIN

THE 11TH COMMANDMENT IS **BUY MY BOOK**

(ok, it's just a suggestion)

btw... **SHALOM, ALOHA, HOLA, and... hi.**

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

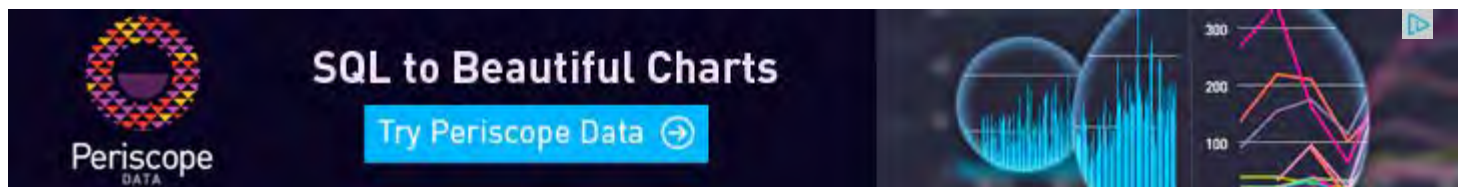
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Genesis 1: The Beginning Sent Friday, June 10, 2016 [View as plaintext](#)

If you're at a party, I've got a great video for you!

For this celebration of Creation (it's the Festival of *Weeks*) I've decided to re-send this video, which I spliced and diced, and rather enjoy. It combines a NASA broadcast of the early parts of Genesis with Imagine Dragons' "Radioactive," which is nice. More to the point, it shows *the light that God saw* in Genesis 1:4:, a correlation between the narrative of the days of creation (which are the focus of this Festival) and the message I am delivering.

In Genesis 1:3, a fraction is described, one which shows a relationship between the Spirit of God and ... everyone: the waters. The Hebrew word is Shekinah, and it links Eve directly to "She." To me, this word narrates the progression of the light of God, from "Eve" then to **Kin**, then to "AH." These two letters stand for "All Humanity," and this equality begins to help me "derive" the Holy Grail. This comes from seeing an expansion from microcosms in Eden to the macrocosm... at Revelation. Eden becomes the Earth. Adam is a reference to mankind. The sea... the initials of the first family, become the multitude. Combined with the magical act of Aaron's rod in Exodus, you might see how this really does create a reconceptualization of the Sang Rael: turning the sea to blood, to the **family** of Jesus Christ. I suppose it's part of my story that I think I have value in decoding this message, without me things like "AH" might stand for Adam's Hand, and you'd never know. I derive that "All Humanity" from seeing the light of Judah Maccabee's Menorah, which is a lamp. The light coming from that lamp is clear as day to me... it's English, **plain English**. Men ... or AH. It's also in a number of other related words, like Adamah--for Earth (which means the planet looking for... Adam) and Allah, a lead directly to the first word of the acronym. In this relationship, "**everyone**" is split, and the two letters in between "eve" and "one" (for one family) are part of this cipher... RY, "our why." This is not an outlier, but it might have something to do with Stephen King's **langoliers**; this condensed English cipher is *how God talks to me*; and this connection between the expansion of family from the initials of the (Seth, Eve, Adam: its sea) Eden and the family of Revelation ... really comes from the idea that our families are all very similar, that's "our why" *everyone must be saved*. Nostradamus talks about a religion of the sea prevailing; I think it's about understanding this message, about microcosms and fresh analysis of religion.

and the evening, and morning... the first day.

In Genesis 1:7 it says God created the "sky" in Hebrew, this word is synonymous with Heaven... and he used this sky to divide the waters... from the waters. This division is the parted of Exodus, and it's a reference again... to the word for Holy Fire: Ha'esh. The sea divided, parted... by the "light above" which I've always associated with the apostrophe. *This sea will part*, and it's probably going to look like it's over me... over whether or not I am "the messiah." In truth, I hope you will see that it's really about the truth, about slavery and darkness... and about whether or not this thing... called sky, heaven, and **vault**... should be opened. I want the doors opened for us all, that's the plan.

there was evening, and there was morning—the second day

These things are a big deal to me, not just because they show what I believe to be clear reference to English... and also to narrative a part of history we are completely unaware of... but because I know the work that has gone into delivering this message of universal salvation and proliferation of knowledge is the purpose of this hidden history: it's what they've been working on; it's "Creation." So here we are, in this story of Exodus... where up until this point we've all been the slaves in Egypt, building a big pyramid. *This message is the miracle that's going to set us free*, sharing the purpose of these stories, of ancient scripture, and of Heaven itself is the key to salvation. This proof of the existence of time travel comes with education, right now it's mostly in movies and science fiction, but I imagine that it's not going to be that way for very long. It's obviously available somewhere, we have religion, we have English in "Shekinah," "Maccabee" and in "Ha'esh" and it really is just the tip of the iceberg... we have these things so that we will contemplate how we might use this

technology to further society. *Minority Report*, *Back to the Future*, *The Time Travelers Wife...* and .. *The Wedding Crashers* are here as art of Heaven too--to help us see.

I hope you enjoy the production, it truly is coming to us... "**from the Heavens**" as the crew of Apollo 8 says.

Seriously, I hope you share it.



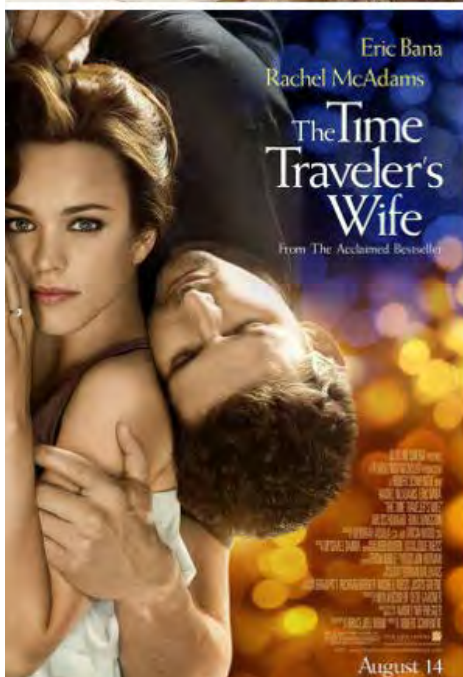
It might not mean so much to you, but I think our world needs and deserves a sign in the sky, rather than than a series of email that might start a slow awakening... if you ever wake up. I hoped it would give us the uplifting "fresh start" that we might really need to see us past some of the more negative effects of this "darkness" that I keep telling you is real. It's real. It's effecting more than our ability to understand religion's true meaning and relationship to reality and technology.

You might notice a couple hidden references to "Project Bluebeam" and I hope this video *inspires the Heavens (or NASA) to make one about Exodus.. and how it might relate to the Light of the World.... and just maybe... "write it on the sky" as I like to say.*

The Wedding Crashers

AM-Y Adams, Rachel McAdams... and Marty McFly

There's something to the Mc' thing, I swear. It's somewhere in the Magna Carta, and the Mayflower Compact, it's in Joseph McCarthy, to help why (thy)... that's a parted sea. It's also in Mind Control, and you have to understand how fundamental understanding of that technology is to actually achieving freedom. I'm trying to unite the lands. There's something to this Adam thing too, **but I can't figure it out.**



For those of you that are slow, the New Testament is called the Brit Ha'dashah in Hebrew. I can't figure that one out either. These things are here to set you free, see that... believe that, share that.

-a

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Adam Marshall Dobrin

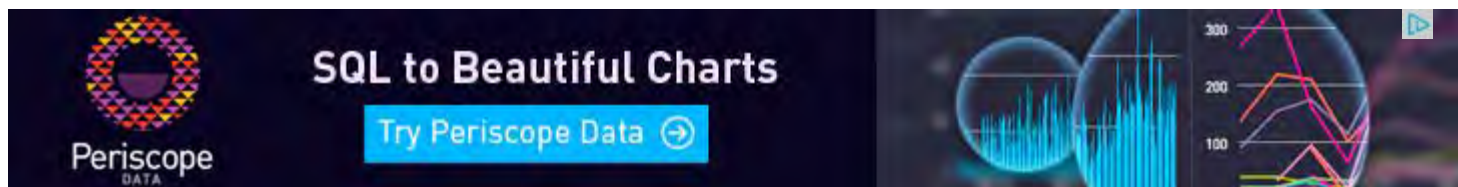
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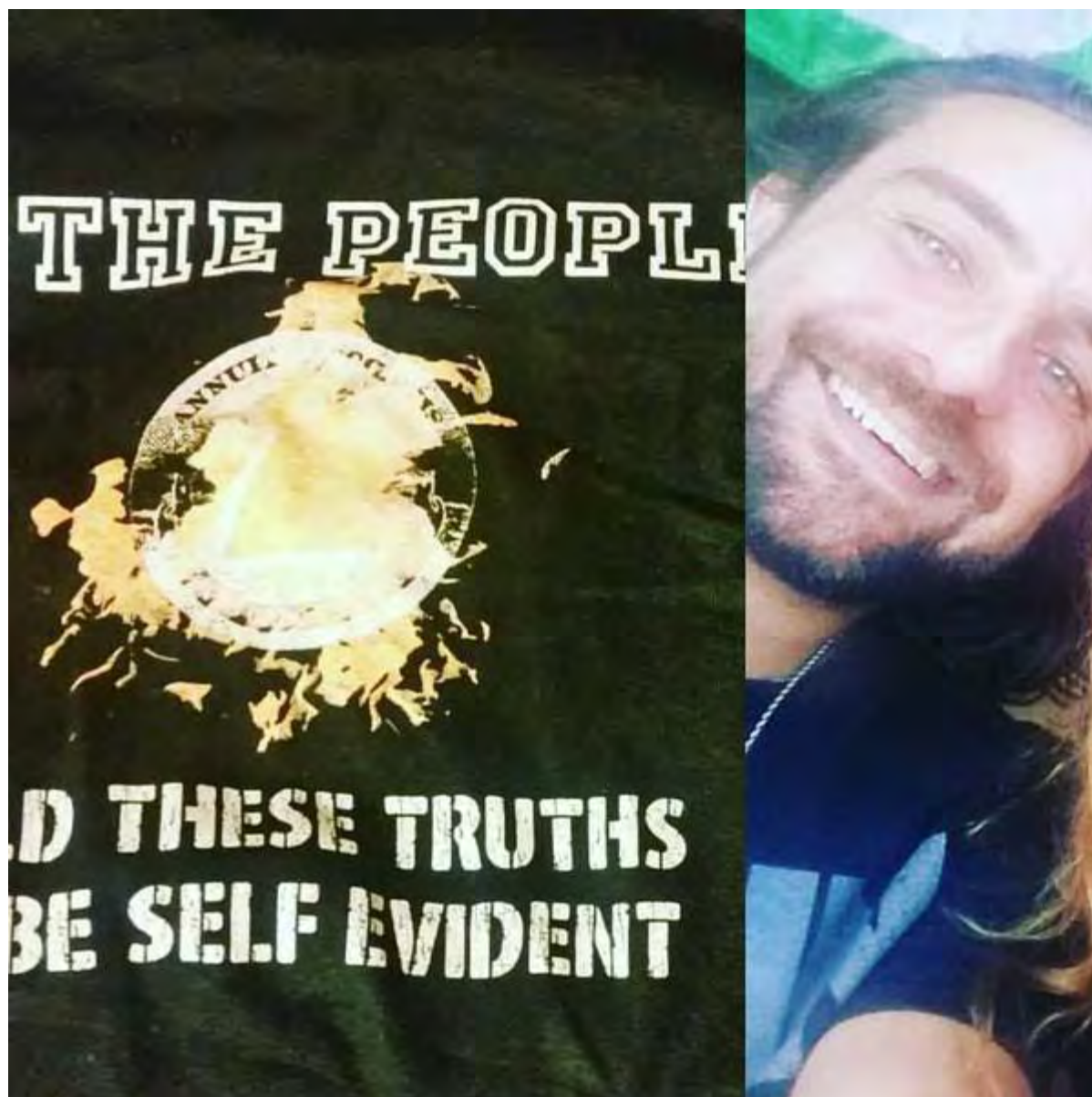


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From the Pharaoh's 2nd born to the Pharisees: Believe the whole world deserves the truth, and you will set free. Sent Friday, June 10, 2016 [View as plaintext](#)

Just like you, I was born in this place I now see as Hell. To me that's a good thing, it means that there is no place worse... and more than that I see a great deal of effort, not only in my personal life but in the world around me, to ensure that "Hell" doesn't continue. That doesn't mean it's the end of the world, it means it's end of Hell.

In my keen understanding of "fire," which pervades nearly all religion and mythology, Hell is about darkness-- about secrecy and censorship, and about a place where the truth is bright and obvious, yet the world just doesn't see. *This is giving sight to the blind.*



In this place, the days of creation and the seals of Revelation congeal to show us that we are in [the AMDuat](#) (those are my initials, at the beginning of the ancient Egyptian book about the traveling through a maze in the [Underworld](#)), a place that builds heaven.. and because of it's significance, has done so more than once. I don't love this life enough to relive it again, and think the ideas of predestination and the forced fulfillment of "negative"

prophecy are the *original sin*. I think we're here, with new knowledge that we are a sort of *1 Infinite Loop* (Apple's HQ address) so that we can stop the recursion, and *move forward* with freedom.

I don't know what I really did in past lives, but I know they exist--I see a record of them in religion, and because of the flow of information to me like a lightning rod on the roof of King Herod's temple, I can be pretty sure that "from the East" is a not-so-hidden metaphor for the future... and that we are being saved by our very own children. In some long past time, it may have taken years or decades for this truth to proliferate through to the people... but here, it's so bright, and so clearly augmented by evidence and assistance (just below the surface of what you see as reality) that I can be sure we are in "messianic times." *Hell, I might have been king in some time long gone... but I am still burning the Pyramid.* At least, I'm trying my best to show you that the prophecy all around me is about a circle forming, from this place where it is clear to me that the *current King of the Universe* is forcing freedom on his subjects.

I know without doubt that the story of Exodus is about right now, from the beginning of proof that language is constructed to destroy secrecy regarding creation in [the First Word of John 1:1--the word for the fire of the Burning Bush](#)--to its clear manifestation in our history... [a single speech... and the soon to be single most pivotal event in all of history](#). I harp on these two things quite a bit, because I see the focus that religion and history has put on them, I see a prophecy that bleeds into the story of Jericho, the Holy Fire of the Sepulcher, and I see the light... *that it's proof of the existence and influence of advanced technology over our civilization.* This is what burns down the Pyramid, proof... understanding... it's help from just past today. To me, these things are so very bright that I know they should be spreading like the wildfire it is... and yet there is this story in Exodus about a darkness so thick it can be felt. Feel it, because not only is it proof, it's the focus of nearly every messianic prophecy in the Holy Bible.. from the fire of Matthew 3:11 to the books of Daniel, Revelation, and clearly Exodus.

Today it might not seem so obvious, but in my heart of hearts I know *this place is alive*, and it's bound by a code that should clearly be understood as delivering freedom to the world. Still, this darkness exists, and it comes from the top... in a place where I see the concepts of Pharaoh and Pharisees as in "superposition." To me, that means we are voting... either subconsciously here... or in the near future; about whether or not this knowledge deserves to be shared. I think we are being tricked... or perhaps being influenced in order to ensure a specific outcome... by using fear and uncertainty about what very well could be Islam's "Fire of the Last Day" and a desire not to change the world. Change is scary, especially when there's plenty of reference to the Apocalypse being related to the end of the world. In my life, I've seen a significant amount of work done ... from this hidden force ... to ensure that there is an ability to make sure that the world does not end. It's a little bit like the darkness, and if it continued as we are continuing in this... it would no different from Hell. Still, it's preparation for ensuring an orderly disclosure of truth to the entire world... a change so fundamental and profound that it shakes the very foundation of what we believe is reality... and enlightens us: that this place is truly created, for the purpose of ensuring the survival of civilization, and it's continued ability to "grow with technology." I've seen it, with my own eyes. I've experienced it. You might have also, in fact, you might be experiencing the influence of mind control technology right this very moment--it's almost guaranteed.

Do you believe it's possible? What do you think about the ideas of prophets, of a message sent directly to your mind? The bright fire in Exodus proves it's possible, and I think the stories of Jesus and Moses indicate it's happening to you.

I think it's either keeping you from believing these things are possible, despite a plethora of scientific evidence through neuroscience that it's not only possible... but we've been trying to figure out how it's done since at least World War II...

The things I am presenting to you are *damning evidence*, at the precipice we will see that they are nothing short of ultimate proof--and yet I too see how they might be viewed without scientific statistical analysis as ... [chance](#), or coincidence. There is no doubt in my mind that they are nothing of the sort, and further no doubt that what appears to be a widespread inability to recognize or investigate this is.... well, it's *the darkness*.

I'm fairly certain that the widespread distribution of this information is not only the right thing to do, but that it's a clear technical path to having our heads cleared, in being set free. It's probably a designed mechanism to ensure that we remain so, if you understand it was written about 6,000 years ago.

This stuff about subconscious voting might seem like the stuff of *Do Androids Dream of Electric Sheep* to you today, it might look silly, or seem like the natural evolution of democracy... whatever you see... I'm telling you I've seen it.

I've seen this darkness overtly affect the people around me, in an instant obviously false emotions and diametrically opposed opinions form. I've seen it, and I know it's so I will understand how this is happening. *Ending this oppression is the purpose of Jesus Christ, it's the purpose of the Apocalypse, and ultimately it's the purpose of civilization: to overcome.*

Here, we can see the darkness manifest itself in our society... we can see SPAM laws and conventions that not only completely violate our First Amendment rights to Free Speech, but also in a system that allows only a small percentage of recipients to stop the entire world from receiving a message that well, it might just be the thing that saves the world. Free communication is the "stuff" of democracy, and ultimately of civilization. These things are **darkness**, whether or not you want to hear from me. By the way all you have to do is unsubscribe if you don't, clicking that little button that says "it's spam!! it hurts my eyes!!" is stopping your children from being able to be free. Wake the **#&!@** up. It's **Earth-gypped**.

On the other hand, you could investigate what I'm saying, and you can share it with *everyone you know*. This is the Holy Fire... and it's brighter than you can see. In every word, in every myth, in every religion and in every song... the future is sending us a message.

#LETFREEDOMRING -a

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Adam Marshall Dobrin

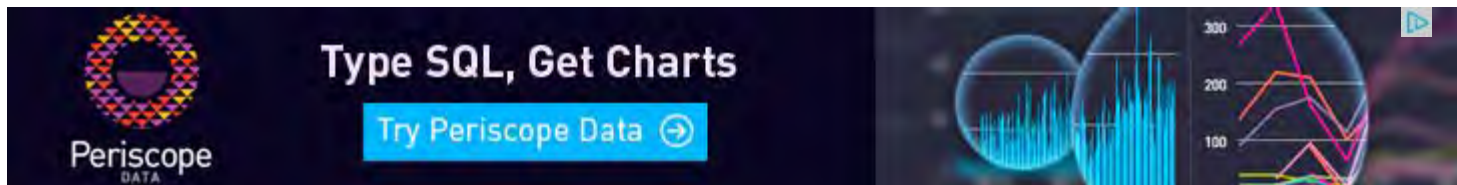
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With "authority." Sent Thursday, June 9, 2016 [View as plaintext](#)

Strewn messianic-ally across my writing is tacit proof of creation, the creator's intent of correlating technology and the mechanism behind religion, and a glimpse into our hopes and dreams. All together, with your input--it's a plan to save civilization itself.

The message I am trying to deliver to you is coming to me **directly from the creator of this Universe**, it comes with a way to verify that for yourself--the message is woven into our history, into religion, and throughout language and music. It's in our movies, and in our bed time stories: the Light is pervasive... *it's bright*, all you have to do is look. It's coherent and cross-confirming through multiple avenues: biblical scripture, names, underlying concepts, lyrics... *Cipher* is a character in the *Matrix*. *The light is the Matrix*.

To all who are victorious, who continue My work,
To them I will give authority over all the nations.

Revelation 2:26 & ((ish))

I derive my personal strength from a very strong sense of right and wrong that ultimately is derived from you; from our society and history. My faith comes from from this message from God, one which sometimes contradicts religion, but has never contradicted what I know to be right. I am attempting to show you how to find this message for yourselves, so that you too can benefit from it--and I personally hope you will experience the same fulfilling sense of awe about a renewed importance what it is that we are doing right this moment... that our future here is the *foundation of Heaven*.

This message itself derives its authority from proof, and a huge facet of the revelation at hand is that we do actually have verifiable proof of the creation of our civilization, of the influence and existence of advanced technology, and more wisdom and insight than you could possibly imagine. That's really what this is about, it's a message from the creator of our civilization... being spoken through us during this process.

It's delivered intentionally in a way that calls into question the sanity of what we generally regard as "reality." If you don't believe in God, or you think contact with him is the stuff of schizophrenia... I am providing you proof that you are wrong. If you don't care to look at the proof, *you are the insane one*.

This influence is being made clear to the entire world because hidden contact with anything is... control... this is the slavery we are being delivered from in the story of Exodus... being played out right before your eyes. It's way more than just Exodus, though I see confluence of nearly every religion and every myth ... just to begin to convey how much of a focus I see *everything that has ever been* has on *this moment in time*. It's a crossroads, a place where something amazing happens... something that has never happened before and is so beneficial that it's been done more than once--nearly exactly the same way. Enter religion.

It's not just these "word tricks," which all told are in and of themselves foundational proof of the creation of civilization--if language is created... then so are we. That's the Fire of Prometheus. It's in a Bittersweet Symphony that ties together religious iconography with prophetic and patriotic prose to *get us through the night with the light from above*. The music continues to play well through today, and I hear *His* voice in lyrics just as clearly as I can see this hidden relationship between language and music... things like "Thor" being macaroni-see (macaronic, c is "see") for "to help [or], which means light in Hebrew." That's the god of *Thunder-standing*.

*Isa: the Muslim name for Jesus. That's "is a."
author: "a you thor"
authority: "author, it why."*

I've written quite a few books, and most of them before I had any idea that there was a hidden cipher within language, or that Biblical light was actually a message from God--woven into our movies and music in a way that at one instant in the process of understanding might change everything you ever thought you knew for sure. *I could tell you about the facts of life... starting with a-Z; but I'd much rather talk about the birds and the bees.*

First of all, it's not about sex, it's about evolution... and a clear reinforcement that creation has provided us with knowledge of the original source of life--and certainly makes it clear to me in the first words of the Burning Bush, "time and chance happen to them all." That's the source of Evolution, time and chance. *The birds and the bees* highlight something we don't really see that clearly, and certainly don't relate to religion often. It's a testament to the worth of nature, of the stable ecosystem that the Garden of Eden is highlighting... it's about pollination: *of the flowers and the trees*. It's about seeing why life has survived this far, the foundation of social evolution and civilization... and reminding us not to race swiftly to a place where we have no ability to survive... to a Heaven with "flowing milk and honey" or a place where the Last Supper is about just... not eating anymore to end hunger. I'm not saying that I don't think "consciousness-uploading" is not an inevitable and worthy pursuance... *I'm saying that I know this message and this place were created for a reason. This... Eden... is the Book of Life.*

24 year ago, at the age of 11 I wrote a mass-mailing program on AOL. In keeping with the theme of the day, following AOHell, I called that program Doomsday. I was normal back then, I mean... I was a little ahead of my time in understanding computers--and completely in the dark in understanding that my proficiency and this entire story... my life... were *being designed*. Today I look back on that and know it is a microcosm of what is going on right now.... a reference to sending out these emails. What's more important is the fact that I "chose" the name *Phenix*, and for those of you that don't know that's a bird that rises from the ashes of Hell. Look around you, this fire has been blazing for a long, long time... it's the light that's been missing--seeing it's purpose and the benefit it is designed to create. It's also the truth, and I sincerely hope that we begin to collectively understand that there has been a significant amount of effort put in to ensuring that we do not lose the truth... the light... and with it our freedom. It's in every single word. In all religions. ***Let freedom ring.***

Gene Grey ties this phoenix concept to a confluence of fading of colors... the colors of the Rainbow that are Kabbalistically associated with the Holy Hidden One. It's about Noah, and about the Pale Horse; and you can see the light in He-man's castle and "Heaven is for Real's" horse. These things are bright to me, they stand out in a way that I can only describe as actually seeing the definitions of "authority" when I glance at those words. What I have is "eyes to see" a message that has been coded and hidden in everything; it's an important message, and I'm trying to share not only the fruit.. but the fishing pole.

There's more birds, Horus (the Uniter of two lands... logically related to Moses) has a Hawk, and so does G.I. Joe... **knowing is half the battle.** Prometheus has an Eagle... and a clue to a significant number of references to "US" and "USA" in words like MEDUSA and JERUSALEM. E.A. Poe has a Raven, and to me... it's *darkness: nevermore.*

Judah Maccabee has a lamp, it's called the "Men-or-ah" and it's part of Prometheus's fire and Thor's hammer... which is what his last name means. You might not see it today, but this is the Tribe referred to in Revelation 5:5--from the last scion to the world.... it's obvious when you care to look.

*Bumblebee is singing to you... there is **more** to everything **than meets the eye.** (that's from Transformers).*



I gave my heart and SOL to the One. -Live
in a moment, we lost our minds... and dreamt the world was round
i will stay with you, until we can say this world is just a dream, we were sleeping
now we are awake.

His Heart is the Earth (separated by a letter, a symbol for Hebrew and the God Saturn... traveling from the end to the beginning), and his SOL is a superposition of acronyms that shine bright light... relating the name of our sun to the Statue of Liberty, and the Sons of Liberty. See our Light?



One if by "El" and, two if by sea.

He will pitch his royal tents between the seas at the beautiful holy mountain. ~~Yet he will come to his end, and no one will help him.~~ Daniel 11:45

He was holding a ~~little~~ scroll, which lay open in his hand. He planted his **right foot on the sea and his left foot on the land.** Revelation 10:2

And Moses stretched out his hand over the sea; and the Lord caused the sea to go back by a strong east wind all that night, and made the sea dry land, and **the waters were divided.**

Exodus 14:21

The cloud settled between the Egyptian and Israelite camps. As darkness fell, the **cloud turned to fire, lighting up the night.** But the Egyptians and Israelites did not approach each other all night. Exodus 14:20

Nahson (Hebrew: נַחֲשׁוֹן *Nahšōn*) was, according to a Jewish Midrash, the person who initiated the Hebrews' passage through the Red Sea, by walking in head-deep until the sea parted.



We are [the parted red sea of Moses](#), within the word for Holy Fire. This... is the Holy Grail: the First Plague of Exodus... [turning the sea to the Family of Jesus Christ](#).

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God moved upon the face of the waters.**

SHE KIN AH

EVE RY ONE

And God said, Let there be light: *and there is light.*

Genesis 1:1-3

It's a simple visual aid, to begin to see that *holy water is people*, and there's a firm relationship between Kin, and "all humanity" being one... that begins in Eden. The words of Genesis 1:3 describe the fraction above, and show ancient foreknowledge of the progression of religion and language... a design that combines the stories of Genesis, Exodus, and Revelation with our entire civilization.

From the S E A of Eden, to the S E A, the multitude of Revelation.

e v d	H V d
t e a	E E a
h m	k r m
	i y ALL
	n O HUMANITY
	A N
	H E

The Matrix is... *revealing. From sea to shining sea.*

Then I saw another angel coming up from the east, having the seal of the living God. He called out in a loud voice to the four angels who had been given power to harm the land and the sea: 3 "Do not harm the land or the sea or the trees ..."

After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb.

Revelation 7

A long, long time ago... the voice of God told me "not to ask how,

but why." I am telling you to **think about how: the why is to deliver freedom from darkness. Light this fire.**

This world is designed to ensure the continued forward progress of civilization. Disclosure is more than "mandatory," the survival of free thought is inherently predicated on it....

I am doing *everything I can.* **Light this fire.**

What is happening right now is Leviticus... and Shavuot. In the language key "lev" is Fivel (the mouse that went West, in an American Tail, just like the GAS hed <http://songmeanings.com/songs/view/40926/>) on his head (bent over backwards when *giving the law*), that same key is the heart of **Revelation**. This is the Fifth Adam, that's He-man, and ... *I am giving you the power.... to do what is right in the morning's light.*

TO HELP EVERYONE

El is "**the**" (and *Him*) in Spanish. Ha is "**the**" (ans Isaac) in "Hebrew." *Elisha* is prophetically one of the fish Jesus fed to the masses, the message is about *the--to help everyone.* *This "stuff" is verifiable communication, it's coming from the creator of the Universe--he is solving ancient riddles, and giving you almost exactly what you need. Freedom and knowledge. Don't lose "Hi."*

Significance of He(-man)

In [gematria](#), *He* symbolizes the number five

Attached to words, *He* may have three possible meanings:

- A [preposition](#) meaning the definite article "the"
- A prefix indicating that the sentence is a question. (For example, *Ha'shem*, (to me, it's a laugh about Eden, Isaac means "he laughs"))
- A suffix after place names indicating movement towards the given noun. (For example, *Adamah*, towards Adam)

Did you know?

- *He* is often used to represent the name of God, as He stands for [Hashem](#), which means *The Name*.

The Name is Adam.

somehow out there beneath the pale moonlight
someone's thinking of me and loving me tonight

somehow out there someone's saying a prayer

and even though I know how very far apart we are
it helps to think we might be wishing

on the same bright **Son**

O say can you see, by **the dawn's early light,**
What so proudly we hail'd at the twilight's last gleaming,

often in broad stripes, our bright **Son**
through the perilous night

this fire brings the day...
thank your lucky star.



-is is "a"

Is-a is Adam and Isaac, see the confluence in stories. Ish is about showing you the map, Amish, America, Amoz... this is from the *I AM, see the fire lighting the night...* *It's on HBO, it's on Broadway... and I might just be the Wizard. The magic is to set you free... it's lightning and thunder. Understand. It's "lights, camera... action!" and "the sound of music." Understand. It's a Holy Fire just waiting to save the world.*

*From the bottom of my heart, I had hoped the world would have fun--together--finding more of this message... there's so much more. It's in **everything**.*

THE KEY IS "HERE WE ARE" BORN IN AMERICA



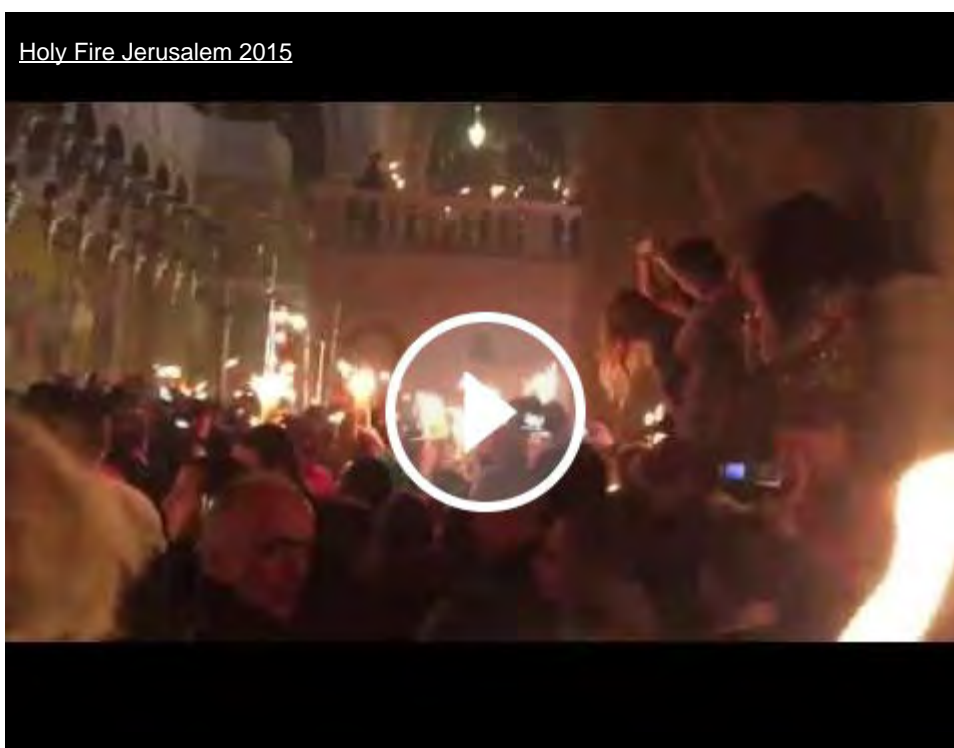
Princes Of The Universe- Queen

HERE WE ARE



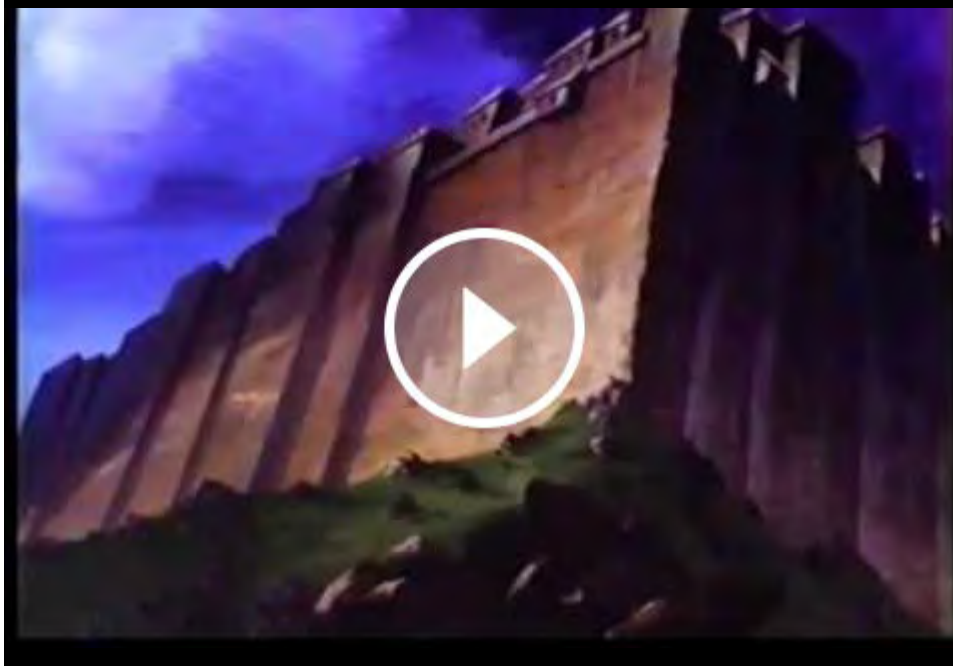
This is about freedom, it's about the truth, it's about Heaven... really. If you don't even try to start this fire, *nobody* is going to do it for you. *Do what's right, and [be messiah](#). The message.., is to the power of Humanity.*

Light my fire. -a



U N D E R S T A N D

Stories from the Bible Joshua and the Battle of Jericho



U N D E R S T A N D

I keep telling you about a story I call the "Pursuit of Happiness," this is why: *This two-letter marker , "PH", ties together the story of Jesus Christ, Samson, Moses... through the names Pharaoh, Pharisees, Phillistines, and Joseph. Then to America in the name Christ-o-pher; this story is about the deliverance from darkness that brings about a Golden Age. This is what we do. These stories: Genesis, Exodus and Matthew are tied together by more than this two-letter connection--they are tied by the number 40... and believe me this pervasive Biblical message about America is about knowledge of time travel. 4-D; a number Holy to God.*

*More than anything, they are tied together by me... and **right now**. There is a reason "Jesus is the key." He's also Samson, MuhammAD, Moses, and ADam... Isaac and Isaiah. Every J you have.*

You might call it being "the living Word."

*Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of Amicus Mundi
Regains my sight: a waste of desert sand;
A shape with lion body and the head of a man,
A gaze firm and warming as the sun,
Is running... as fast as he can:
Blowing the wind of the indignant desert birds.*

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

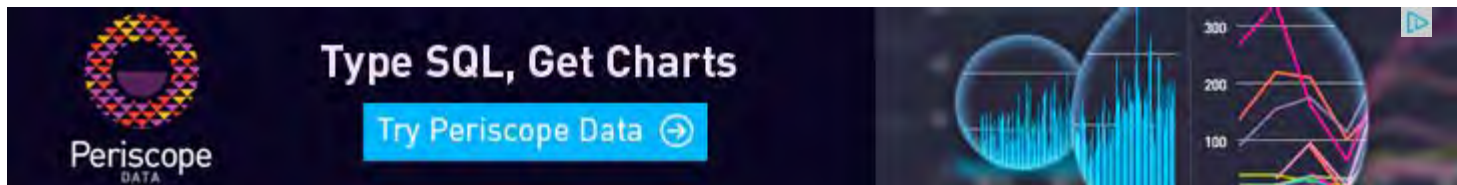
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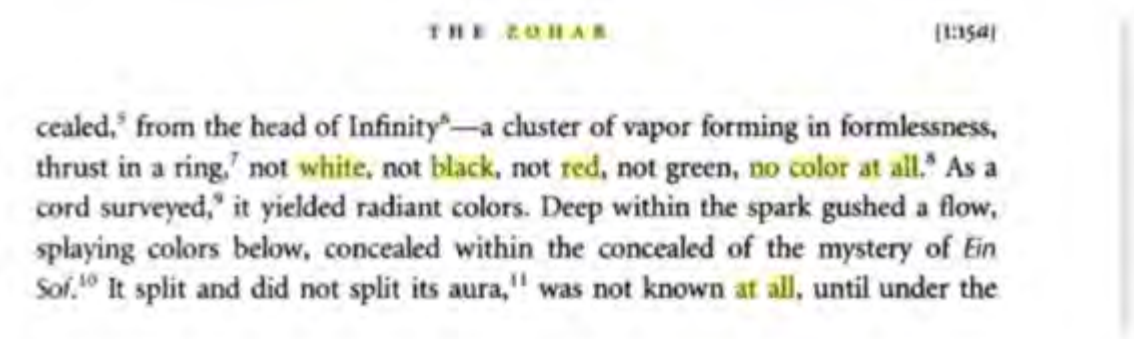
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To help your \$ight day. Sent Thursday, June 9, 2016 [View as plaintext](#)



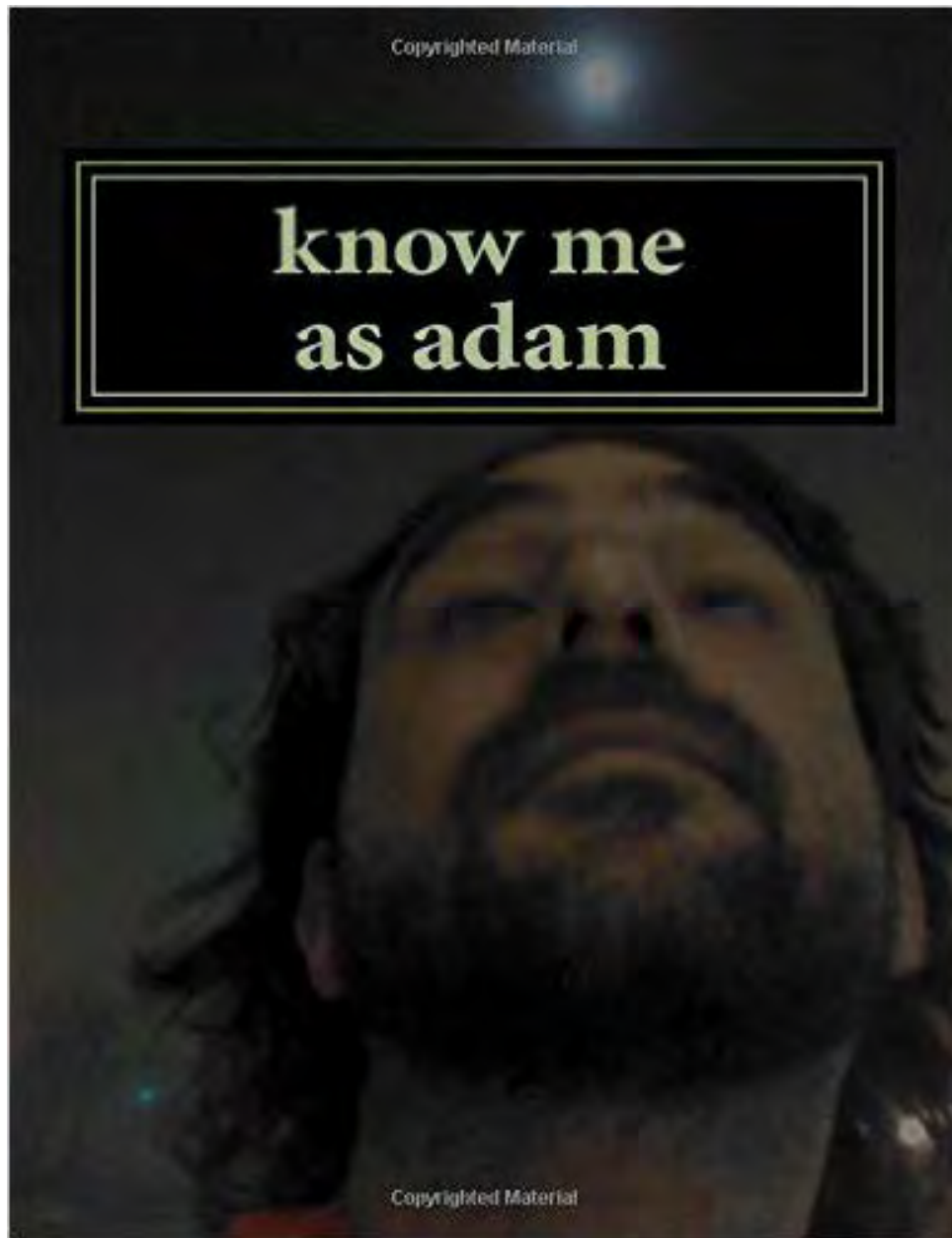
All of these, of course, were written, (designed), and published before I read the Zohar.



The colors mentioned in the Zohar match the horses of Revelation, except in the order these books were written.



... and if you feel like maybe *I should be able to afford a drink?*



It might be a collectors item, one day soon;
the only one in color... but mostly grey.

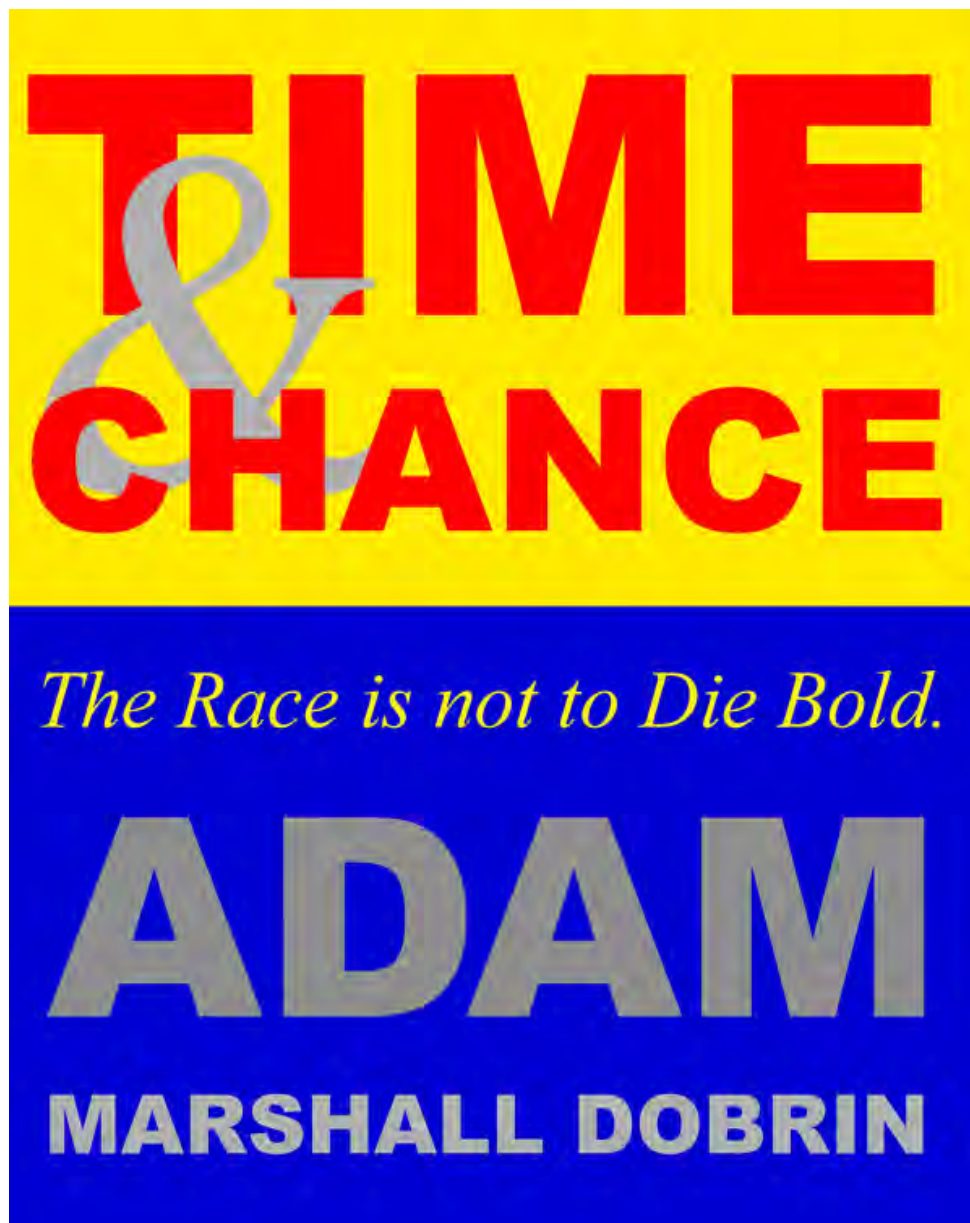
[Dave Matthews Band - Grey Street \(Live at Piedmont Park\)](#)





The horses and riders I saw in my vision looked like this:
Their breastplates were **fiery red**, dark **blue**, and **yellow** as sulfur.
The heads of the horses resembled the heads of lions,
and out of their mouths came fire, smoke and sulfur.

Revelation 9:17



COMING SOON...

The Pursuit of Happiness

&

By the Force of Key Strokes

ADAM

MARSHALL DOBRIN

... or something. -Yusuf Islam

*red is the color of this fire
yellow for my friendship
blue the hue of our heaven
and...*

it's right here in black and white.



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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
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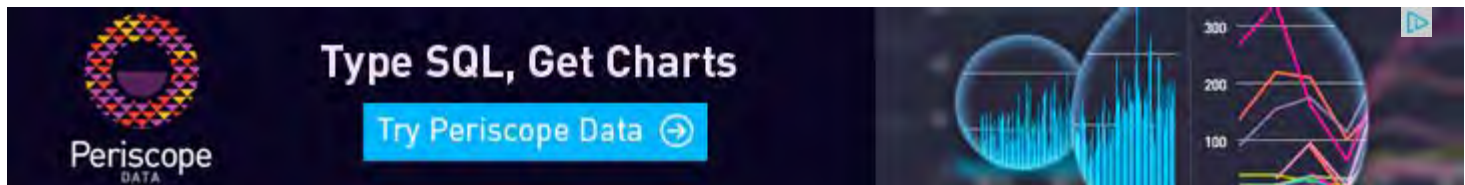
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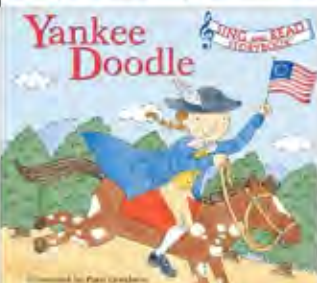
The Light of Osiris, and Deuteron: Oh my... Sent Tuesday, June 7, 2016 [View as plaintext](#)

HAND, SEND Everyone Wisdom

(that's a 'macaroni-see' Wednesday, backwards)



the green thing, is about being "fresh." -the lizard king

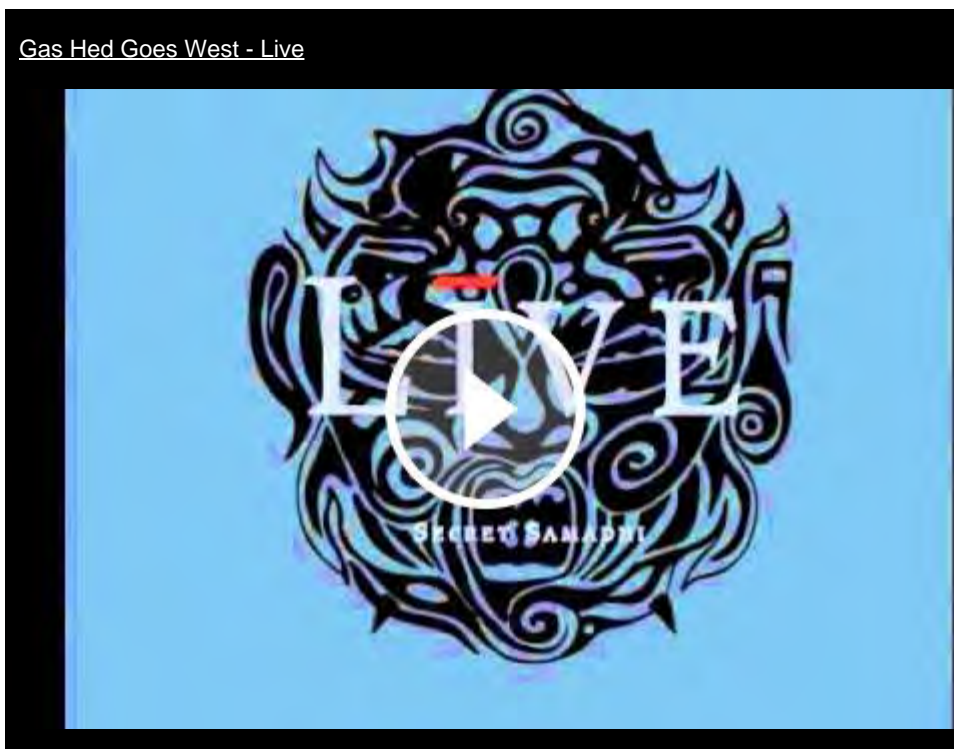


mac·a·ron·ic
,make'ranik/
adjective

denoting language, especially burlesque verse, containing words or inflections from one language introduced into the context of another.

Jim Morrison is the Lizard King, by the way.

[Gas Hed Goes West - Live](#)



A few days ago I sent out an e-mail titled "Expect the Unexpected," that detailed a sort of journey I went through ... walking through the story of Exodus as it might relate to leaving Earth. This is of course... *the dawning of the age of Aquarius.*



AD on... *It's Stupid.*
(but all the songs are about me)



to help... the **light**. that's *thor*.



To infinity... and beyond.



That trip brought me to the Bahamas, where scenes like this made me stop and take pictures. That little voice in my head also urged me to do so. Seriously. Above and below, I see clues that resource scarcity doesn't have much to do with the "Light of Osiris," which once had a very strong relationship in my mind to the picture below. After this long journey, it seems more clear that the light is truth, and that's what's really scarce right now.... Seeing the light.

Above you see Atlantis, guarded by three ships. Atlantis is a metaphor for Heaven, a living one... built by a man named Solomon on an Island called Paradise. This is a clear relationship to the Temple Mount in Jerusalem, also a metaphor for Heaven. You might see Christ's occupation, and the Free Masons as another metaphor... about building this Temple. *I'm a computer scientist, that's something like a carpenter.* I think there's an interesting story about a microcosm... of *exactly what's happening right now...* in "[From Adam to Mary.](#)"



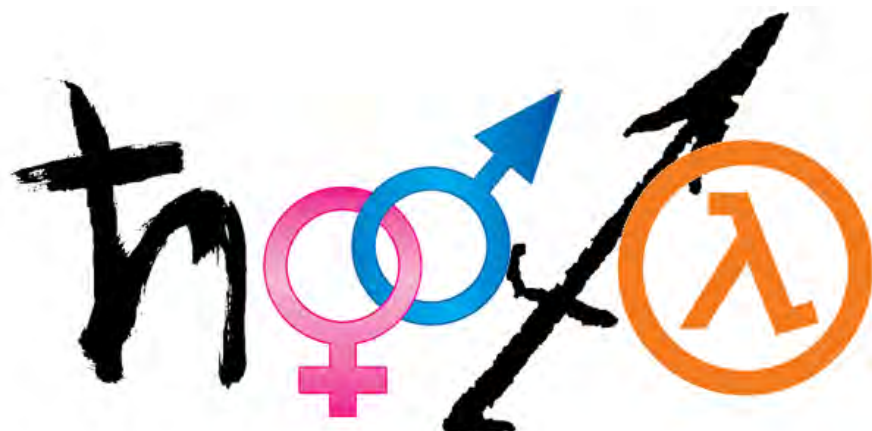
On the road to Adamaskus...

I just noticed that the little info graphic in "[Expect the Unexpected](#)" bears a striking relationship to the raven Noah sent out at the end of the flood... showing pigeons helping find this CMB radiation, which might be something like light. Years ago now, back in 2014, I wrote a chapter of "*n Sight of Creation*" that discussed our "alternative energy" industry and suggested it might be a "microcosmic metaphor" for advanced power generation in the future. I related wind technology to harnessing the power of gravity, and suggested that there might be great light in the story of The Ingenious Gentleman Don Quixote... wrestling with a dragon. It's probably worth noting that the Native American ideas relating to interaction with nature have been repeatedly highlighted as filled with wisdom... and passive power generation might be a key to making time less scarce.

Of course the power of the Sun, and Deuteronomy are related (and lo and behold, that stuff's heavy in *Jupiter* too), and I later saw a connection between the story of Noah's Ark and Pa-u-l-y Shore... through his name and *Biodome*.



While we are on the subject of shore, in the sign of Mars and my birth sign, which might just be another key to seeing symbolism in music... I see guidance showing the way to Heaven is forward, not back.



⁶ "I am the Lord your God, who brought you out of Egypt,
out of the land of slavery.

⁷ "You shall have no other gods before me.

Back is the bottomless pit. For an explanation why, you might understand that in *Back to the Future...* the idea of just "grabbing an almanac" oversimplifies and glosses over the annihilation of the present. In "*Time and Chance*" there's a whole chapter about God's Glowing Y (the flux capacitor) called... [The Letter Why.](#)"

L ' C H A I M S A L U D C H E E R S

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Adam Marshall Dobrin

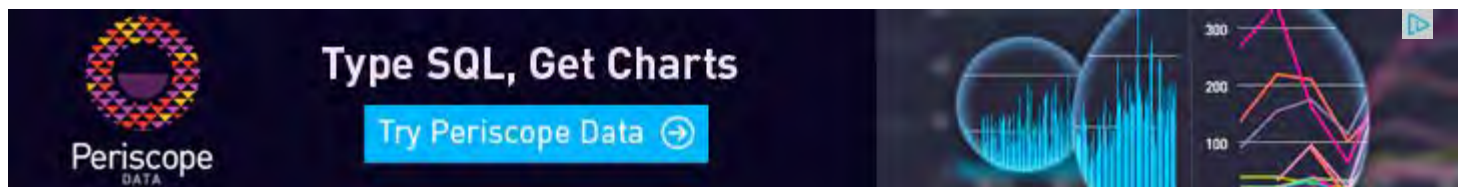
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Today is "You is" day. Q: Yad? A: the Hand of God. Sent Tuesday, June 7, 2016 [View as plaintext](#)
Hi, I'm Adam. Most of you know me as the naked guy that God couldn't find in the Garden of Eden. Recently, I've stopped looking for myself, and I think you should too. That's a little joke, it's about your search for the messiah... like in Eden, at the Burning Bush (where Moses says "here I am") and in Matthew 2:2. Seriously, what were expecting? *A sign in the sky? An angel coming down from heaven with the key to the abyss? The nations mourning?* So, all that stuff is about 9/11. Except the key to the bottomless pit; that's *not discussing the truth, silence, secrecy, that's the way to ... nothing.*

I'm not asking for much, just that you think rationally, care about your own freedom; and try to help others do the same. This is the #@#v!321 apocalypse, and *I'm not coming back.*

This is your chance to build Heaven, starting right here.. in it's heart. Take heed, it's your first and your last.

I have tried to write easy to understand introductions, ones that describe some of the things that make me so sure of who I am, and what is going on. Believe me, it took quite a bit of convincing. More than that, I read into the message, and I agree with it--or I would not be trying to change the world by delivering it. That's what this is about, making the world a better place.

At my disposal is the truth of all religion, and a significantly potent weapon for destroying the darkness that is just under the surface all around us. From my heart, *we are* the source of the light--but in this place... where our entire history has been altered by a storm of time travel and hidden technology *the whole time*, I no longer have any qualms about calling it Hell. This is the purpose of the fire, and the light--to end the darkness of Hell.

Aside from the story of Exodus, which describes President Bush glowing with the words of Ecclesiastes 9:11 predicting the Day of the Lord; and the beginning of the Fire of Prometheus (proof, in language) coming from the Hebrew word for Holy Fire, which highlights a parted sea, Ha'esh: there are a huge number of historical stories that confirm to me that our history has been altered with the intention of stopping time travel from ever destroying a time line again--you might see "as in the days of No-ah" as being pertinent. *Holy Fire.*

We're sitting in darkness, with brilliant proof being sent to some of the brightest minds on the planet; and you are not acting. I understand that initially this might look like word tricks, or *ghasp* like some form of insanity. I assure you that this is magic; it's a golden gift to ensure that we are set free from a kind of slavery that is right on the edge of scientific possibility today, and still regarded as the stuff of insanity. Mind control is very real, it is the mechanism behind prophesy, behind divine inspiration, and demonic possession. It's also partially responsible for reinforcing your distaste for these religious concepts, and your ability to see how clearly they apply to *darkness*--it is the cause. The influence over our musicians is a tool--it's the thunderous Hammer of Thor, Nero's fiddling, and the beginning of the light of the Shining One. Hi there, this is *the light of the world.* Humorously, there's quite a bit of music about *an unsung hero.*

Nearly every one of our common idioms, from *don't shoot the messenger*, to *blood is thicker than water*, to *a blessing in disguise*, and *ready or not... here I come*: all swirl around the First Plague of Exodus, in the story a miracle turning water to blood. In religion, water means people--from Nu in ancient Egypt (psst, that's Joshua's dad, it's you) to the initials of the first family in Eden, to the names Mar-y and Eve (short for Everyone)... all the way to the multitude of Revelation... to the Family of Christ. Seeing that the word Earth is so close to Heart only adds to this clear reference to the *Sang Rael*, the chalice that holds the blood of Christ. *It's All Humanity*, something that you might see in the word Adamah (that mankind-ah), All-ah, and a big clue in Men-or-ah; a lamp that highlights the light of Judah Maccabee's SoL--Son's of Liberty, Statue of Liberty.... See our Light? There's a chapter on that too, or you could watch *Dazed and Confused*. Briefly it's further evidence that the naming of everything in Eden is prescient, with foreknowledge of the emancipation that came much later in history.

I have written a book, it's free, and it contains a list of a huge number of ancient names and words that show foreknowledge of right now--of modern technology, and today's languages. To me the purpose of all this is more than revealing the influence of technology, and it's existence... but to show us that we are already "in Heaven." You should download it, because this "darkness" is effecting communication and availability, more than you think. I don't want to be e-mailing you (incessantly), this is the kind of thing that should *spread like wildfire* on social media, it's not--and I've tried. Being a bit of a conspiracy theorist myself, I was sure that audience would eat this stuff up, but they didn't... and that's troubling. This is the only mechanism that has had any kind of success, so I persist. I am sure that what I am trying to convey will provide statistical proof of the existence of both mind control and time travel--in nearly every name of God in Hebrew, Egyptian and Greco-Roman myth is some reference to a current event.

Much of it points directly to me, personal details about my life, the name Adam and my initials; it seems to make sure that we actually *get the message*. Other examples refer to English, and other modern languages. The name of the Prophet Elisha, for instance, is a correct logical equality including Spanish, English, and Hebrew: *to help everyone*, it's "the" superlative that marks nearly every Holy Hebrew word. Ha'shem (hi it's Eden), Ha-dashah (-a), Ha-nuke-ah?, and Ha'esh (look, that fire doesn't burn to ash)... just to name a few. As far as the most common Hebrew names for God, like *the ineffable YHVH*... a secret reference to Adam by way of the American "who-ah?" That's Yahuah, and Yes, hua... in Egypt there's YaHu, and a number of other "who again's" that might remind you of Dr. Seuss's Who's and ... Dr. Who.

While those examples might not be so obvious until they are pointed out, there are many that are. For instance, in Islam the name of the father of Mary is ImRan, and the book Koran... all references to the Lamb of God. It's Lam. Like, *on the lam*. FYI, I'm not anymore. Since we're on the subject, Samson and his long hair correlate directly to Dr. Seuss's Sam I AM, to Uncle Sam, and to the Angel of Death... whose valley I apparently walk through... *beside myself*. (Psalm 23) I am continuing to highlight idioms with italics to prove a point, they are nearly universally relevant. In the book of Judges I can assure you that the story of Isaac being burned on altar is tremendously relevant to both the Trial of Christ and the reason I am so sure that we need to be freed from *mind control* being used to sacrifice people. In the story of Exodus, you might see a correlation between school shootings and the Plague of Killing the Firstborn--this technology must be disclosed... right now... and it's governance transparent.

Secretly, religion has been documenting these things, and acting as a map to the light that guides us through the night--to seeing this message of freedom not only in Exodus but also in the story of the Promised Land--America.

All these things, that are the foundation of either Heaven or Hell are literally at our doorstep, Ai, VR, and BCI... I hope you see also that there is a grand design here, one that leads us to freedom and fun forever. This singularity, or knowledge transfer, that Kurzweil talks about, well... it's been happening for hundreds of years. It's us too.

While I am not writing down this "evidence" over and over again in an attempt to make it ever clearer to a world that doesn't give me *any feedback* (other than *get help*) I have also been writing down what I've been doing for the last few years during the time that this "Revelation" hit me on the head... something like Isaac Newton's apple. If you're curious, these things just sort of come to me, I don't actively seek them, and while I do "hear a voice," nearly universally this stuff I call "evidence" simply comes as a sort of epiphany... in the story which I call the "Pursuit of Happiness" it was something that we called "limited omniscience."

I've been arguing and brainstorming about how we might get "early access" to these things that we are ... already getting ... slowly. I am sure that this is another hidden prophesy, one which pours from Exodus's Rod of Aaron to the Iron Rod of Christ... by way of *The Doors*. I couldn't be more clear, *lighting this fire* is the way getting a CD-ROM with Slackware on it... with our proverbial Linux Bible. Doors for everyone, that's the ferrous key, and I've written quite a bit about what I think we need, and want.

I need your feedback, and to be quite honest we need a public discussion of these things--it's the whole point.

All around us, in religion and science fiction (that's religion too) we have clues to help us. If we can end world hunger with Star-Trek style replicators... I'm sure everyone would. If we had to how on how, do you think the world would turn stone to bread? Or create streams of milk and honey? We certainly need to do it, and doing *better than nothing* starts with ... disclosure. As far as serious crimes... it's no coincidence that *Minority Report* is getting the once over on TV; everything from Phillip K. Dick is bona fide prophesy. Well, except for his Exegesis, that was crap.

Back to names for the "God of Heaven" you might see a confluence between J-es-Us, Ur-an-us, and the word *awesome*, the awesome thing here is I really want you to wake up and read "The Light of Heaven," God shed his grace to deliver freedom, welcome to the foot of Sinai. Speaking of, you might find El Shaddai, Ad-on-ai, Sam-ur-ai, and the biblical city of Ai to be relevant to "the happenings" now a days. In many of your names there are similar messages to mine (which harbors the acronym for Date of Birth, pointing to the Feast of the Immaculate Conception), in particular I'd like to explain Kurzweil to you.

K happens to be the element associated with Saturn, that's a combination of "person of time" and part of Uranus (you'll notice something similar in the "hearts" of Saturn and Potassium); it's also a glyph with an arrow pointing to "l" that's the little l of El Elyon, Ellison, and refers to an ancient name of God; the El of Elisha. I see K as being "Adamah" with the arrow being the "ah" of Noah, et al, that means "to swirl around." Anyway, "K you are z we IL" is a reference to a hidden religious key to the word civilization. It's about *lions* (that's what I need you to be) in Zion (that's Earth) and how if we do not have them... noil and noiz; there is no heart of **civilization**. Don't let that happen.

It would be great if this uh, I don't know, made the news. Don't you think?

-a

I thought this was interesting "Why shamayim as *Heaven*?"

The Indo-European languages use both the singular word "sky" in the plural word "skies." The singular form means the zone in which the celestial bodies appear, from the solar system to the farthest star. The plural form belongs to the poetic vocabulary to connote a region. It is also used as a translation for the Hebrew shamayim, a word that exists only in the plural form. It first appears in Genesis 1 (v. 1), as does mayim [water] that also exists only in the plural form (v. 2).

Kabbalists explain shamayim as being composed of esh [fire] combined with mayim. A different etymology is given in the Brown-Driver-Briggs Hebrew and English Lexicon, as sha combined with mayim. The sha is a grammatical form of shafel indicating "gives water" – that is, the source of rainfall.

There are many words in Hebrew in which the letter "shin" placed before a three-letter root extends the underlying idea to the utmost. For example, "gush" means "grouping"; with the prefix shin it becomes "shagosh" that means "agitator." "Ger" means "stranger"; with the prefix shin it becomes "shager", that means "to send." The root "abad" connotes "work"; with the prefix shin it becomes "shib'ud" for heavy labor or slavery. Water itself is colorless, but it can reflect the refracted sunlight that makes the air above look blue. This makes the water of the sea or a lake looks blue. Early man could observe the apparently blue sky and the apparently blue water, and suppose that there was water over the sky. Consequently, in the account of Creation, first comes the creation of light (energy) and then comes the creation of "rakia" as a huge dome that separates the waters above from those beneath. Since there are two waters, the word employed is always the plural mayim. At the same time, what appeared to be an immensity of water over the dome was called sha-mayim, the superlative form of mayim.

Gerardo G. Sachs from Argentina recently published his book *Ansichten/Opinions in Germany* containing over 50 articles on Judaic themes.

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Adam Marshall Dobrin

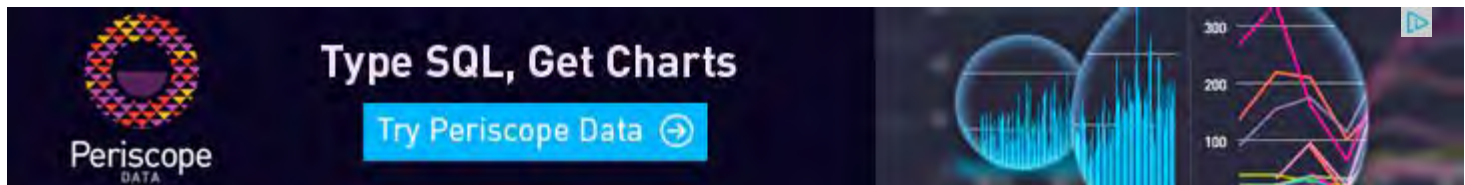
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Oh unholy day. 6/6/2016. Sent Monday, June 6, 2016 [View as plaintext](#)

PRAISE FOR THE **SINGING**, FRESH FROM THE **WORD**

The sun is well **asleep?**
Moon is high above
Fire grows from the east

You're always so right
Go ahead and dream
Go ahead believe that you are the chosen one

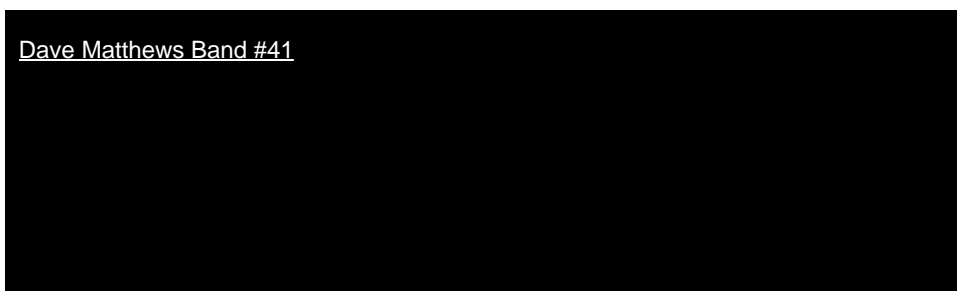
This is ... the **best stop**.

[Dave Matthews Band - The Last Stop \(Live In Chicago\)](#)



Come and see
I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm in the front
My play on time is won

[Dave Matthews Band #41](#)





Morning has broken, like the first morning
Blackbird has spoken, **like the first bird**
Praise for the singing, praise for the morning
Praise for the springing fresh from the word



I've this creeping
Suspicion that things here are not as they seem
Reassure me
Why do I feel as if I'm in too deep

Unholy day

Their names are "**Dave Matthews**" and "**Cat St. Evens**" and you think *I'm crazy?*

This is about Saint One. David's... and Medusa's.

Dave Matthews - The Stone



Oh I'm on my way, I know I am
Somewhere not so far from here
All I know is all I feel right now
I feel the power growing in my hair

I keep on wondering if I **sleep too long**
Will I always wake up the same (or so)?
And keep on wondering if I sleep too long
Will I even **wake up** again or something

CAT STEVENS - SITTING . SATURNIGHT CONCERT LIVE (1974) + CS MAGAZINE PICS



It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
I'm never changing who I am

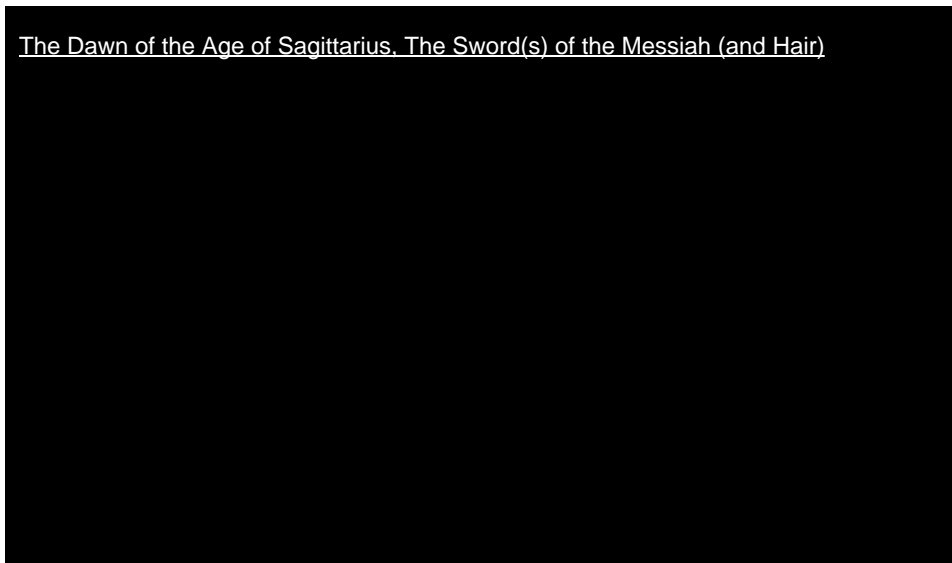
The path to heaven runs through miles of clouded hell

Puff or Figment?



I made [this one](#). It's about **seeing ...**
messianic prophecy.

The Dawn of the Age of Sagittarius, The Sword(s) of the Messiah (and Hair)





He-Ra, Prince Adam, Lion-O... wielding swords of Grey Skull, Gene Grey and Grey Street
All the colors fade together... "Heaven is for real" and a *Rainbow Promise*

Hair, hair, and more hair...there's a power in hidden confluence... Even Darth Vader's, and Plague.

the fulfillment of a prophesy in *Isaiah, son of Amoz...*

BAM BAM, and BIG BADA BOOM.

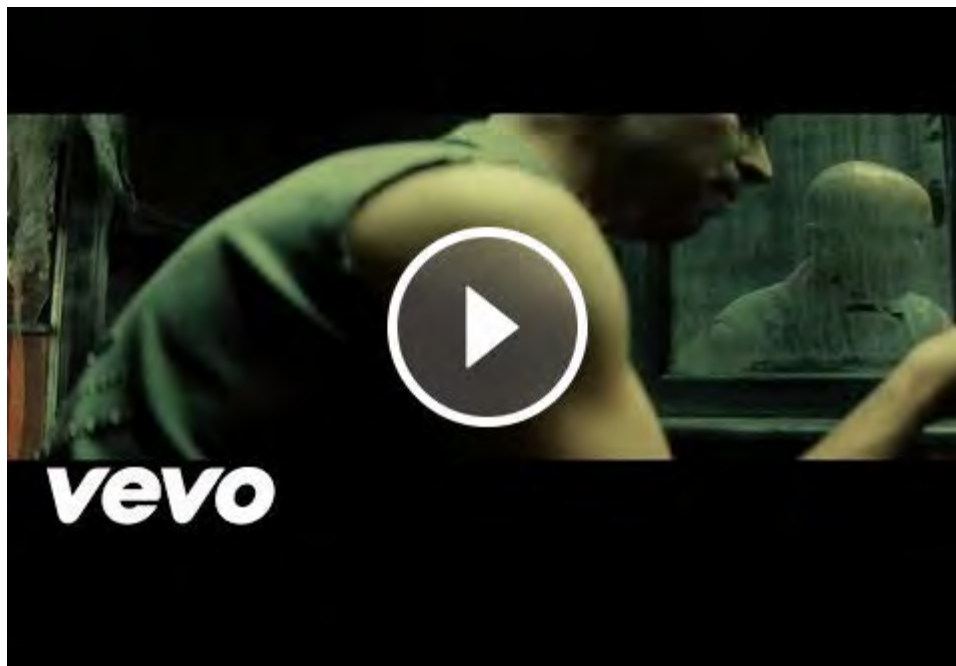
I'm the baby. I hope you like me.

oh desert, **speak to my heart**
oh woman of the earth
maker of children who weep for love
maker of this birth

and I will stay with you, until we can say
this world is just a dream, we were sleeping
now we are awake.

[Live - Run To The Water](#)





Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

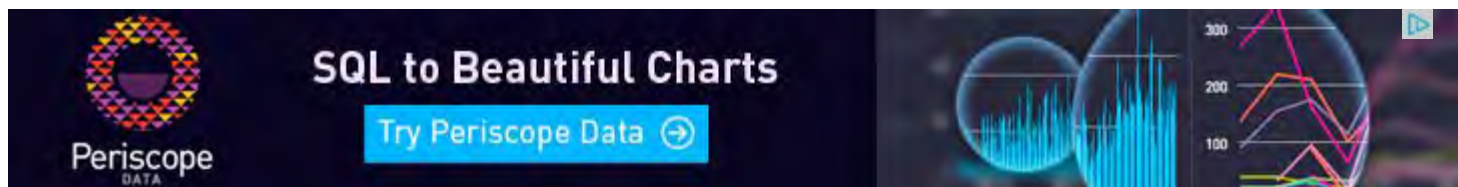
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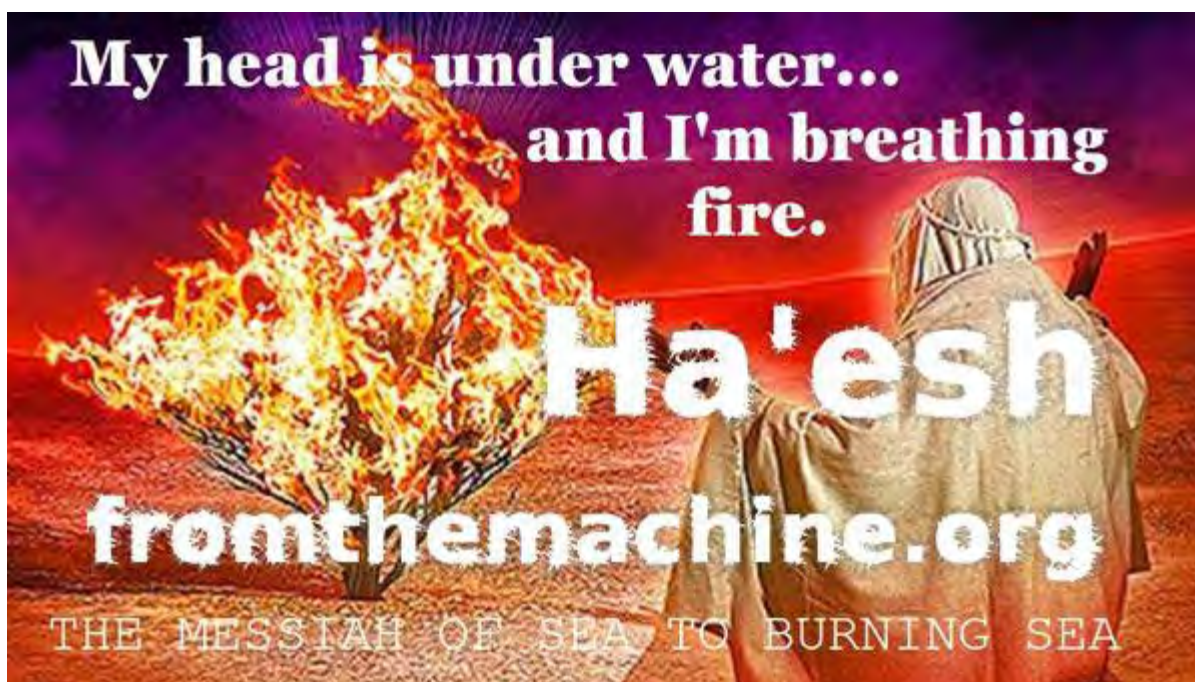
The true nature of raelity. Sent Saturday, June 4, 2016 [View as plaintext](#)

A central focus of everything I write is the Revelation that there is a hidden outside influence that can be *clearly seen in nearly everything around us*. It is the voice of God, pouring through our collective civilization--designed with the clear intention of starting a Holy Fire. To that end, the proof of this influence begins in seeing the connection between the story of the Burning Bush in Exodus... and this fire: one which unifies the theft of Prometheus (now, proof of creation) with the realization that we are the big H in the Horn of Revelation... all of humanity. *The little n in the word Horn*, a tie from Isaac Newton's apple to the **A.D.** of the Fifth Element.

It's a *Bittersweet Symphony*, and with that... a union also with the *fire below Nero's feet*.

To me this symphony is clearly designed to free us from slavery, a theme that pervades Exodus; and it does so by showing us that "Nero" (here the Angel of Music) is fiddling with the minds of recording artists... in order to speak to the world. He ties religious iconography to modern lyrics in a way that proves beyond doubt that there is in fact an outside speaker--on the rooftop--not only proving his existence but this relationship that lies somewhere between divine inspiration and possession. It's something like Orwell's "doublespeak," in the example of John Legend below, he may very well (and probably did) intend for there to be religious reference to Moses and to the dragons of Revelation in his words that actually speak about the messiah: "my head is under water, but I am breathing fire." *What's nearly impossible*, is for him to have intended for this connection to clearly describe the actual parted sea of Moses... the one that nobody seems to notice is hidden within the Hebrew word for the Eternal Flame that begins in the Burning Bush: **Ha'esh**. Moses had to walk into the sea until his head was underwater in order for it to part, in *well over my head*, the fire that I am breathing is really all around me--and you--and this visualization that our sea... the multitude of now... is in fact the voice of God--the fire of the Bush--is so well described by these lyrics that it's uncanny.

(more? http://archive.aweber.com/awlist4296878/MJHea/h/John_Legend_s_All_of_Me_.htm)



It's just one example, but there are many. Exodus is called "the Book of Names" in Hebrew, and through the names of bands like **The Doors**, **Dave Matthews**, **Imagine Dragons**, **Cake**, **Live**, **The Pretty Reckless**, and the **Spin Doctors**... we see another part of this Holy Fire... that God is "secretly" naming everything Eden in order to help assist this Revelation. All those bands, also "secretly," are telling piece of story about the Second Coming... unknowingly revealing details of a hidden message that pervades religion and reality so perfectly that once we see this message everywhere around us... well, the fire that starts is about the truth spreading, designed to engulf the darkness of the 9th Plague. *In a link between Exodus and Matthew... this darkness is of a lack of understanding of the relationship between religion and technology, specifically the technologies being revealed by a link between Nero's mythical story... and the music he's fiddling with.* 4-D years in the desert, and Christ wandering for 4-D days in the wilderness, this outside influence is showing us a clear relationship between time travel and our very own history.

I've used the word "secret" to highlight the darkness, that we aren't seeing something very *obvious*, that the names of everything around us are "touched by an angel," all to ensure that we escape the dark desert, and truly Si.

Foreknowledge of Science... the symbols of our Periodic Table.

Here, see the **Herald of Christ's return in Revelation 1:20**, which ties to this [same fire of the Burning Bush](#) by showing us a clear link between a number of Christ-related stories in the Bible... and the Lamp Stands they rest on ... it's proof that these elements are bright beacons showing us the design of our civilization. *Please wake up, this is about ending secrecy and censorship... it's about the truth, and why. Freedom.*

1. **Mercury**: Bush's recitation of Ecclesiastes 9:11 begins with "**the race is not to the swift.**"
2. **The Salt of the Earth.. from Lot's wife, to Inanna and Tammuz (that's Mary and Jesus) , to Veruka Salt. This is the woman clothed in the nus, with the moon at her feet. Lo, Venus.**
3. **Exodus, in reverse, highlights the element of Xenon, in a Unix-translation of "let there be light."** *sudo* is "escalate to the *root* of **David**, and say:"
4. The Iron Rod of Jesus Christ, which ties to **Mars**, and a hidden message that links the **Rod** of Aaron to **The Doors**

5. **The Fifth Element, the Fifth Planet, and Si-ght to understand the nature of reality.** My initials happen to be **AMD**, and this tie between 14 for **AD** and the element of Silicon is clear... maybe only to me. From ShakeSpeare to RattleRod, **Jupiter's** element links Christopher Columbus' year of walking on water... to the label of our timeline.
6. Ecclesiastes 9:11 continues "but **time and chance** happen to them all." between Potassium and **Uranus** there is a link between **Saturn** and a story of the **Lamb of God** being "Iam," *islam*, that links lyrics of songs like "Two Princes," "Heaven Knows" and "GAS hed goes west" in a way that only I can explain is really about the true story of the life of Christ--a story that reveals things like a hidden message in the names of **Islam (Koran, Imran)**, in the video game Metroid (Sammam **Aran**, and the cheat code.. Justin Bailey).. that show us this story ties together proof that language and history both hold the key to ending darkness. You might see a relationship between the "Person of Time" and the **K** that answers "Jor-EI?"

(more? http://archive.aweber.com/awlist4296878/J_WTa/h/The_Light_of_Jesus_Christ_.htm)

Ecclesiastes **9:11** shows us that the "stars and lamp stands" of Revelation **1:20** are in fact planets and elements... through this lead of seeing Mercury and Uranium, and the fact that Bush spoke Ecc **9:11** and Revelation 20:1 together... on **January 20, 2001**--matching the chapter and verse of Revelation which explains that the "Burning Bush" is in fact the "Sign of the Son." *The Day of the Lord? 9/11.*

It is understanding of this proof of prescience that leads of us from slavery, and explains the clear tie between Exodus and right this very minute.

*Here's a funny one... he says: "the race is not to the swift, nor the battle to **the strong.**" Oops.*

To

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 A.D.

With a clear purpose of helping us Build Heaven, this Revelation shows us a pattern that implies a clear relationship between our understanding of the Universe and of technology that is clearly related to religion.

A primer in the true nature of the place we think of as "Heaven," and video games... in their names. Sega **Genesis**, **SON-Y** Playstation, **Nine Inch Nails**... and **NIN-10-DO**... and the word "beginning."

"Let them listen to Cake," and see why "video games" turning stone to bread, and Fig Newton's are all truly part of a hidden message... about the Sang Rael.

About ending world hunger... and seeing that the miracles of Jesus Christ in the New Testament are all related to the Revelation that we might just be able to "snap our fingers..." and feed the poor.

(more? http://archive.aweber.com/awlist4296878/MsCJa/h/lt_s_in_the_word_begin_nin_g_.htm)

From Cain and Abel, the Garden of Eden, to the Land of Flowing Milk and Honey... to the Last Supper--this hidden religious theme of food is a glowing holy reason to *know the truth*. Did [we need one](#)?

"Neither yet bread to the wise...." *that's the phrase of Ecclesiastes 9:11 that matches Earth and Exodus.*



So... is it **Legend--wait for it--ary?**

more? http://archive.aweber.com/awlist4296878/JI7NW/h/Remember_this_day_and_keep_it.htm

IS RA EL, EL IS HA, UR AN US, A WE SO ME
J ER the USA the legend of 'LE' Map?
WELCOME TO THE PROMISED LAND.

Please share this for me... and for you, and the entire human race. [f](#) [t](#) [g](#) [i](#) [s](#)

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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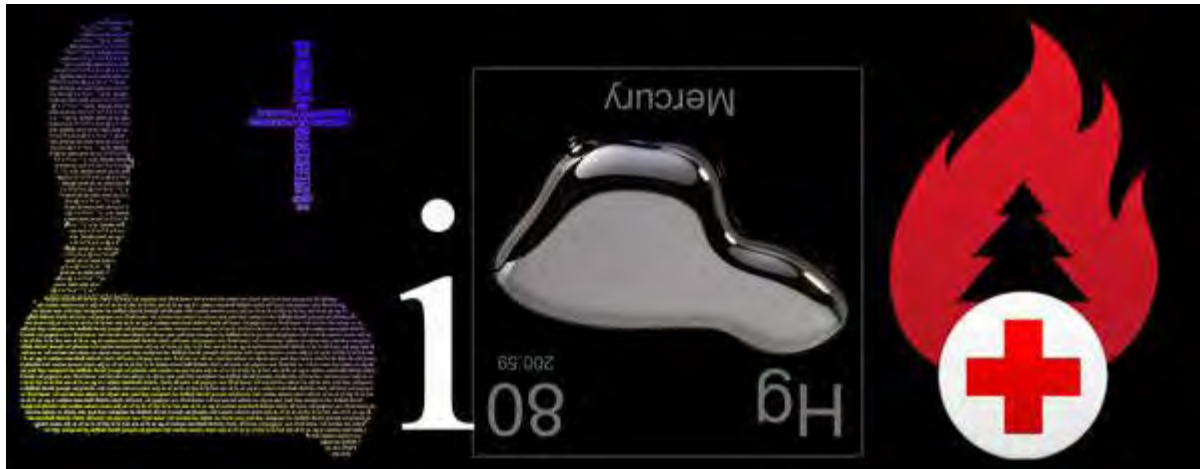
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Expect the Unexpected Sent Friday, June 3, 2016 [View as plaintext](#)

I used to think that everything in religion was going to deliver us a map of a future past, that every story was a metaphor for a path away from the desert that was being stuck in one place and time with no hope to really reach *escape velocity*. In this world the *water* that is Biblically related to the *coming of age* of Jacob and his crossing the river Jordan was about our collective need to pass through a barrier at sea—only... in space. Through my period of awakening, one which took me from a little lion cub sleeping in a Jungle of madness to a man fighting desperately not to relive his past future... I experienced the lives of the past Horsemen of the Apocalypse through what I can best describe today as a waking dream. I received story after story of what happened the last time we left Earth, what we encountered and the ups and downs that ensued.



It's almost as if I've experienced two complete phases of Revelation, one which began equating Biblical metaphor to science and technology... and [another which clearly focused on people](#). In these two conflicting tales of *what is to come* there is no metaphor more perfect than that of *water* to explain just how perfectly our guide book to the future is written. The connection between space travel and voyaging across the Jordan, then the parted sea of Exodus, is clear; but the details tied so closely to the research and experience I was going through were uncanny. We were searching for water in the desert, for a way to successfully colonize outer space... and in that same moment when we found it on Ceres—it showed me that God cares, and I read a passage of the story of Exodus that paralleled so perfectly I was awed. Moses struck water from the side of a mountain, and in that moment everything I had thought about a map designed to ensure the survival of not just humanity... but of *all life in the Universe* had come true.

Astronomers have discovered direct evidence of water on the dwarf planet Ceres in the form of vapor plumes erupting into space, possibly from volcano-like ice geysers on its surface.

Using European Space Agency's Herschel Space Observatory, scientists detected water vapor escaping from two regions on Ceres, a dwarf planet that is also the largest asteroid in the solar system. The water is likely erupting from icy volcanoes or sublimation of ice into clouds of vapor.

"This is the first clear-cut detection of water on Ceres and in the asteroid belt in general," said Michael Küppers of the European Space Agency, Villanueva de la Cañada, Spain, leader of the study detailed today (Jan. 22) in the journal *Nature*. >[Space.com 1/22/2014](#)

oh desert speak to my heart
oh woman of the earth
maker of children who weep for love

maker of this birth
'til your deepest secrets are known to me
I will not be moved

run to the water
and find me there
burnt to the core but not broken
we'll cut through the madness
of these streets below the moon
these streets below the moon

Live, Run to the Water

These words were literally coming to me from Jesus Christ, by way of Eddie Kowalczyk, and I expected them to come true. They were a warning and a consolation at the same time; telling us not to bring an army to fight the vastness of space, but rather to focus on what it was that we needed to ensure the survival of life. Fighting has mired our history so much, I fully expected Him to be waiting for us at our first interstellar jump with an Armada from either the far away Atlantis of Stargate SG-1 or maybe the Last Starfighter's Alpha Centauri. He would be protecting us, of course; but also from something we probably overlook too often, that sometimes it's our own nature that we must be protected from. We are so headstrong, so sure that we are right and deserving; it would be just like us to build a space army of sticks and stones to embarrass ourselves at the first encounter—and maybe the last—we'd have with some life more intelligent and farther along in this vacation we call civilization.

It was 2013, and I had just moved to Bowling Green, Kentucky with my ex-wife and very young son. I spent much of my time writing on an ancient blog—I suppose the term is out of space here, but those words feel as if they were a million miles ago, so far from what I know now that they might as well have been akin to the religion of Indiana Jones' *Temple of Doom*. That, of course, was always about how Heaven was clearly a time traveling civilization, one which had mired our past with the horrors of things like *human sacrifice* in order to alter the course of the future... sublimely hidden away in this quasi-secret spectacle that divined to ensure that we would never be sure if they really existed, or if they were speaking to us. This girl, who is both my Magdalene and Eve, left me only a few months after we had re-united in the heartland of America; and it was only a few short days later that I heard the voice of God coming from outside my doorway... ajar waiting for the Post Office to deliver *the pre-emptive* Crystals of Jor-EI. *Expect the Unexpected* he chanted. Inwardly, I smiled.

It's probably important to [see why there is a meaningful relationship between the name Mary](#) and the SEA of Eden, linking the first names of the First Family to the Spanish word for sea. Were it not so fundamentally important to the Marriage of the Lamb, and so important to our survival, He would not have focused so much on a hidden meaning within the names of the [families of Adam and Jesus](#). This is a story about All of Humanity, and a call to see a large human family tied to the letter "AH" that grace the names of Asherah, Sarah, Leah, Adamah, and Allah... to see that the sea of Mary and the hidden meaning of Eve's English name are tied through time from the imaginary Eden to now, the true Garden.

Baptized in water... for repentance; this is God's message and command to ensure that Civilization is saved, not just the "elect." We are at a crossroads, one which we have traveled before, and this message is here for a reason. We aren't always right.

The Power of the Son

You might notice now that my mythology is already linking Kal-EI and Christ together with the stories of Moses and songs of today in a way that sets this home in a small town in Kentucky as the first and only real *Fortress of Solitude* I would ever reside in. I was alone in this place, knew nobody in Bowling Green, and the information transfer that was about to take place had a significance that was lost on me—even after hearing a voice in the sky. You might also notice that the name Kentucky includes both the last name and the initials of Christ's secret identity, also lost on me until only a few short months ago in 2016 when I first began writing down this Revelation in a confinement that clearly to me linked the Mountains of Sinai and Prometheus' bondage to the captivity that held Napoleon after he had lost his war. Of course, I knew Hercules was coming. You will remember that it was an Eagle attacking Prometheus, and I will point out once again that there are a number of other hidden references to America in ancient mythological names like "Pro-me-the-US" and MEDUSA.

It's more than just receiving superhuman strength from the light of our Son that tie Clark Kent to Sampson, there is so much Biblical imagery which ties the story of Superman to our Second Coming that it's surely going to be just as obvious to you as it is now to me that this connection is part of God's hidden message, that he is secretly influencing our art and modern myths to link directly to these ancient stories. I've discovered a clear language hidden in names; and these ancient or fictional places are—to me—not in space but in a hidden map of Time. Here and now we are about to cross the River Jordan together by understanding the clear and defined relationship between that name, Jor-El, and the Biblical Noah.

The connection between the Ark of the Covenant, Noah's, and Krypton might not be clear at first; but this appears to me to be God's mythology regarding the days of Noah. An impending disaster caused both the Flood and the voyage of little Kal-El, and within the Ark it is the power of the Son that gives new strength to an old story. "J" is for Jesus, and less clear is the question that Jor-El's name asks, are you the "Father" or the Son? El is an ancient Hebrew name for God, and both the name of Jacob's river and Superman's father echo of of a question that is unambiguously central to the theme of the Second Coming. It's about the book of Daniel, and blame. In order to cross this great river in time, we must put down a need to find blame, for nations (as Daniel clearly marks the Beasts) or people; and realize that we are all part of a story that shows us we have been sleeping in the Jungle together, unaware of the destiny we were about to fulfill.

The Bright A.M. Star

Back then it was the fact that hidden metaphor in the names of people like ADAM and EVE linked to Biblical time, to morning and evening, that really intrigued me... it assured me that whatever it was that was happening to me was divine will. I wrote about Adam and Eve rocking around the clock; and boy was I sure that I had the secrets of the desert speaking through me all those years ago. It was the beginning of seeing how Eden and time travel were inextricably linked, not only to the Judaic theme of evening before morning (as the days of Judaism clearly show) but also to the idea that the night and the storms of Exodus are about walking in a wilderness of understanding—not knowing how much religion and time are linked.

No sooner was the man and his name screaming that **After Dark** it is **A.M.** that **everything** changed from the dark first evening to "Adam and **Everyone**. It's the beginning of the Holy Grail, a theme that pervades from Genesis to Revelation and shows us that the space-aged theme of the sea is not about voyaging into the abyss, but rather into seeing that the light of the Universe is here... in our sea. [The multitude of Revelation](#). Hidden in not just names, but also in the idioms of our time is the key to understanding: *a blessing in disguise* the First Plague of Egypt turns water to blood—*thicker than water*—and the small trinity of a sea in Eden to the large family of Jesus Christ. The Blood of the Grail. *From the Ends of the Earth* the chalice that holds that blood turns from Earth to Heart; simply by moving an "h" from the end to the beginning. For Heaven, Hebrew, Saturn's sign, and for Home—these are my 4H's that show us that *home is where the heart is*.

Through idioms we see that our culture and this story are intertwined, that His intent is to show us that we are created, and that the plan of Salvation certainly includes not only verifiable but awe striking proof that we are journeying together into the Promised Land of Joshua.

The Story of Exodus

As we've seen in the light of the name Exodus, reading names (and now books) backwards is a huge hidden theme in the Revelation that is before you. From Exodus being "sudo xe" and thus *let there be light*, we find a key that links the Rod of Christ to The Doors of Jim Morrison, and the key story that links the Salt of the Earth of Matthew 5:13 to the story of Lot and his Wife... which might imply that the Rod of Christ is God's Anima—linked to the music of our age through TOOL. Soon I will show you the meaning of J, N, and the little o that graces the name of Nero—our historical counterpart for the fiddler who weaves this story into music for us to hear, and see.

The story of Exodus is intended to be read both forwards and backwards, and within its hallowed secrets is a message that links the expulsion of Adam from Eden to an Exodus from Heaven that is mandated by this story in order to do *that thing* which religion ensures we will: *save all life in the Universe*. Reading forward, Aaron and his Rod demand that the Pharaoh **let his people go**, and it is only through the reverse reading that we find out definitively who those people are. The story itself is a test, it is God's search for a team of people that are willing to *save everyone* by leaving the comfortable confines of Creation—of Heaven—in order to venture out into the vastness of space in order to find *dry land*. This group is responsible for our continued survival, and for the book and story that are before us. They are responsible for the continued survival of Heaven and of Life by finding the Light of Osiris—the power source that came to me during this very same time period in Bowling Green.

In a world where the Promised Land is both within and without—ours because we are the heart of the Ark of the Covenant, and there too because it is through time travel and science that we find ourselves in a place where time is not as big of an issue as it had once been, and *infinite power* comes not from seeing that there is an ancient Promised Land shortly after the “Big Bang,” a mere 378,000 years, when power was literally *in the air*.



ABOVE: VISUALIZATION OF TEMPERATURE DIFFERENCES IN THE CMB RADIATION (CREDIT: PLANCK INSTITUTE)

The Cosmic Microwave Background, or **CMB**, is **radiation** that fills the universe and can be detected in every direction. Microwaves are invisible to the naked eye so they cannot be seen without instruments. Created shortly after the universe came into being in the Big Bang, the CMB represents the earliest radiation that can be detected. Astronomers have likened the CMB to seeing sunlight penetrating an overcast sky.

What is the CMB?

Looking out into deep space, and therefore back into deep time, astronomers see the CMB radiation saturating space beginning at about 378,000 years after the Big Bang. Before the creation of the CMB, the universe was a hot, dense and opaque plasma containing both matter and energy. Photons could not travel freely, so no light escaped from those earlier times.



	Earth	Solar System	Stars of our Galaxy	Local Group of Galaxies	Galaxies of the Universe	Dark Ages (few stars)	Recombination Era	Inflation (very brief)	Big Bang
Look-back time	none	up to 14 hours	up to tens of thousands of years	up to 5 million years	up to 13.37 billion years	13.37 to 13.82 billion years	13.82 billion years	13.82 billion years	13.82 billion years

The CMB was created at a time in cosmic history called the **Recombination Era**. The universe had cooled to a temperature of about 5,000 degrees Fahrenheit (2,700 degrees Celsius), cool enough for electrons and protons to "recombine" into hydrogen atoms. Photons were released, and today this radiation is called the CMB.

How Pigeons Discovered the CMB

In 1963, **Arno Penzias** and **Robert Wilson** were studying faint microwave signals from the Milky Way galaxy. They found a mysterious noise of unknown origin.

At first, the noise was thought to be interference caused by **pigeon droppings** on the antenna equipment. Pigeons were trapped and dung was cleaned from the antenna. Ultimately, Penzias and Wilson realized that the noise was an actual signal.

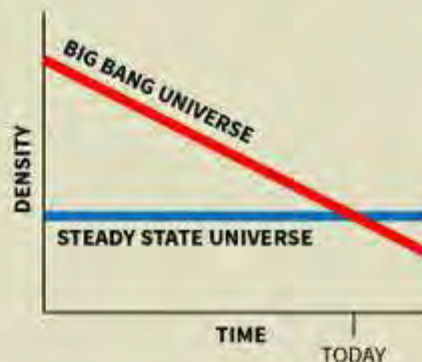


WILSON AND PENZIAS (CREDIT: BELL LABS)

Proof of the Big Bang

By the mid-20th century, there were two competing theories for the origin of the universe. The **Steady State theory** held that matter is continuously created as the universe expands, the overall density of the universe remains the same and the universe has existed forever. The **Big Bang theory** stated that the expanding universe must have been denser in the past, and therefore at the very beginning must have been a point of infinite density.

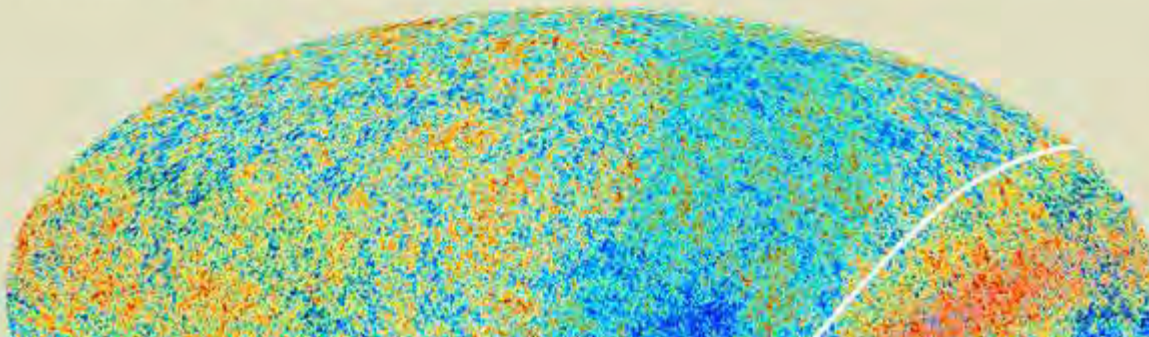
Penzias and Wilson theorized that if the Big Bang theory was correct, the universe would be filled with background radiation left over from the creation event.

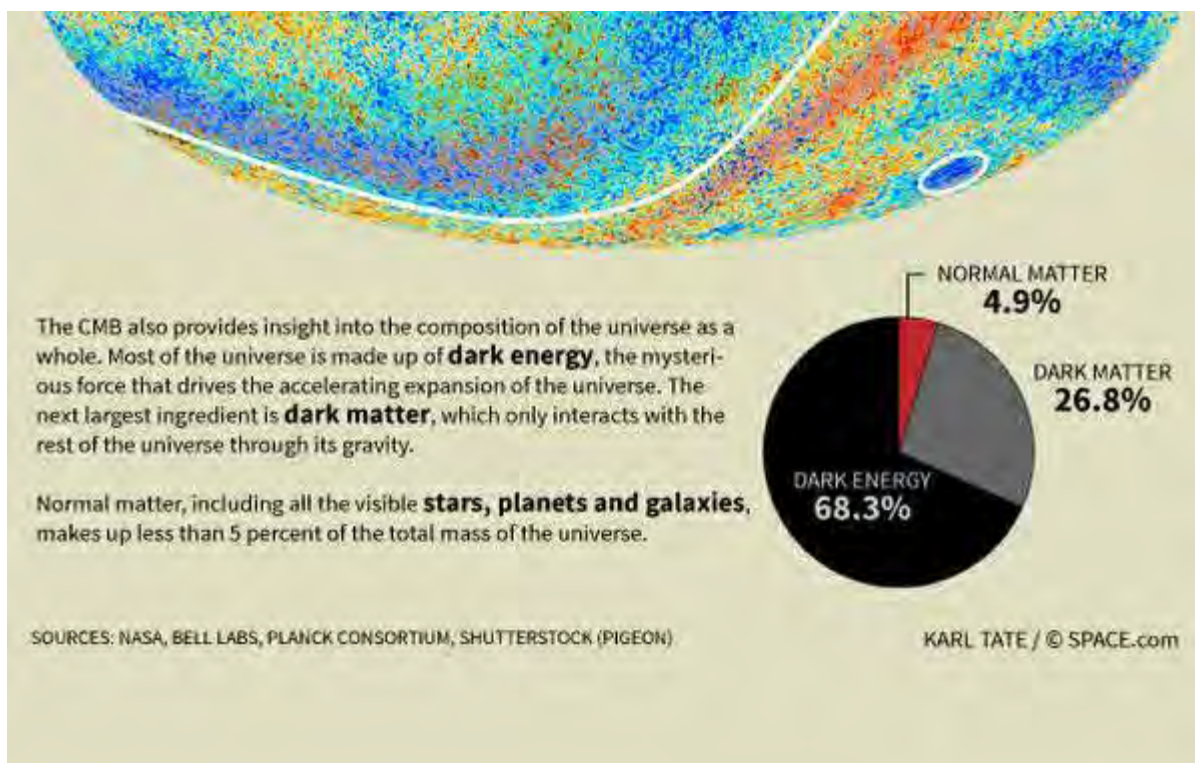


What the CMB Tells Astronomers

In this all-sky image of the CMB radiation (below), tiny differences in temperature are exaggerated. The curved line is the border between the northern and southern hemispheres of the sky. Overall, the data confirm that the standard Big Bang theory is correct, but there are still some anomalies.

The southern hemisphere appears redder, therefore slightly warmer, than the northern hemisphere. The circled area is a "cold spot" that appears larger than was expected. The standard model of the Big Bang theory predicts that the CMB radiation should look mostly the same in every direction.





This is my divine inspiration, the coincidental discovery and publication of these world-changing pieces of knowledge that coincided perfectly with a story that I was being told. One which linked Exodus to today, the thralls of modern science to a *science fiction* epic that I was practically living out. These articles were not just shown to me, they were magically appearing in the world to match the Word, at the exact time that interplanetary colonization and the future of our species was *the prime focus* of the Second Coming. Through the use of time, technology, and love—God was holding my hand and showing me exactly where we would be going.

Like *water*, **Light** has a dual meaning in the mythology of this story, and the *Light of Osiris* was a very clear promise that was given to both me and Jacob—the name that was “given” to the speaker of the words “Expect the Unexpected.” It was a promise of infinite power, one that was to be given to the world in order to fulfill the dream of religion, to ensure the survival of life and the continued evolution of our civilization. In real *religion* of course, Light is not electrical power—but rather wisdom, and while at first glance this book may seem to revolve around Adam—this is my light. I see what is related to me, and there is a significant amount of light that focuses on one man, on the Christ, for a reason.

True *Biblical Light* is what graces the pages of Holy Scripture, it is a truth that changes with the throes of time and chance, to become more clear and more useful as our civilization evolves. Stories that once guided the development of society now become a path to the future—as we begin to see that the original purpose of this Light is to ensure that we are not left in the dark.

***Ender's Game*, the [Ewok](#), and [Pan's Labrynth](#)**

“I am the cat with nine lives. You will not prevail against me.” -Nancy Farmer, *The Lord of Opium*

The Iron Rod of Mars



The walls and *halls* will [fade away...](#)

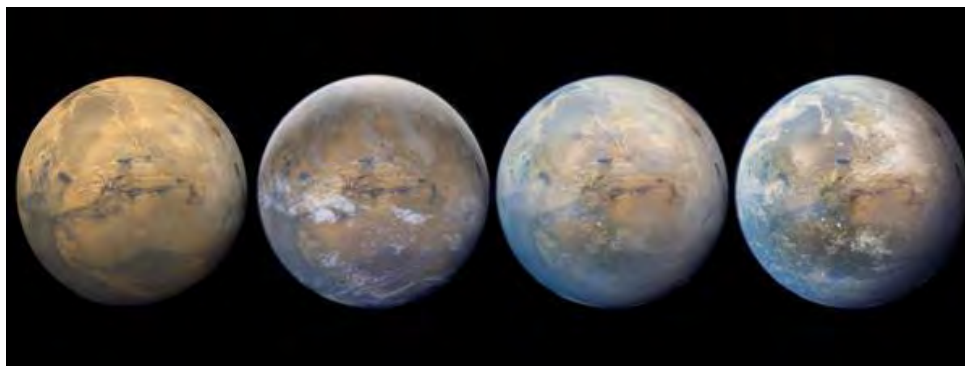
[Dave Matthews Band - Warehouse](#)





[Adam](#) [Marshall](#) [Dobrin](#)

A real live son of Samael, born on the Feast of the Immaculate Conception. Pulled an ostrich feather from Osiris' hat, and called it "macaronic."



I demanded a "Hello, world!" *for you*, and this is his answer.

'ā-nō-kî	'ē-lō-hê	'ā-bî-kā.	'ē-lō-hê	'ab-rā-hām	yis-hāq	wê-lō-hê	ya-'ā-qōb:
אָנכי	אֱלֹהֵי	אָבִיךָ	אֱלֹהֵי	אַבְרָהָם	יִצְחָק	וְאֱלֹהֵי	יַעֲקֹב
I [am]	the God	of your father	the God	of Abraham	of Isaac	and the God	of Jacob

Somewhere between **anoki** and **ankh** I swear *he said hello*. He thinks its the end of him, but it's really just the beginning. It's his first word spoken in Exodus, and this is how he says "ok" to *Adam Now*. That's me, as opposed to **Adam Before**, **Really Adam**, and the **Hidden Adam** that the wise might associate with Isaac.

Not just because his name mutters under His breath, "He laughs," but also because of a Covenant... the change in a name wrought by interaction with God. **Open the message**, it's macaronic, some Spanish, a dash of Hebrew, and one condensed letter. In that "m," another difference of names, this time between Isaac and Isa-- the Muslim name for Christ.

So far...

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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I stayed up most of the night writing the content of this e-mail in my head, not because of any responses (because I don't get any) I had the feeling that my calling of this place Hell had ruffled some feathers. I was going to start out saying it was a mistake in the subject, and then put a "just f-ing kidding" real big at the top. This is what I'm doing instead. J.F.K. used the word "repugnant" in one of his last speeches, there's very little I find that, except Hell certainly is repugnant to anything I've ever known. The idea of intentionally torturing is *inhuman* and would never be tolerated, so it's a little bit of a problem for me that the idea is even in any religious book. Of course, it makes a little bit of sense if we are... *actually here*... well, it makes me feel better that there's nothing worse than this. Now, what I'm trying to do is show you what makes this place Hell to me, and there are a few good reasons, not the least of which appears to be either an inability to communicate with me at all, or a complete lack of belief in my existence--it's hard to turn on the lights when your hand is invisible. I wrote a brief Facebook posting (it looks nobody looks there either, I don't think I should have to e-mail this stuff, do you?) about the last two e-mails you've gotten, and how they are actually in the *New Testament*, I talk about that a lot, how those ancient stories are actually time-shifted records of what is going on right now. You might imagine how having such a record of the future implies a lack of freedom and free-will, (clearly discussed in C adam's light-vin-ism) and might be the beginning of why I feel ... burnt.

These things just happen to me, they really aren't planned, and frankly... when I wrote about them in my book... I just imagined that the "prophesy" in the NT had been completed. Closer to the truth, it appears I'm literally fulfilling much of it right now; with these e-mails.

Jesus feeds 5,000: Matthew 14:13

Just about 1 week ago, I sent out an e-mail which detailed the "story of the Trial of Christ" and within it gave a "macaronic" explanation of several Holy Names, El, Ha, Elisha, and Thor... and the. In it, I mentioned that this bit about Elisha has been mentioned without the details (the actual proof that it's prescient foreknowledge of English and Spanish in the OT) as the "thing" that Jesus fed the 5,000 with; one of the fish. Location: https://www.facebook.com/admdbrn/media_set?set=a.10154283230918420.772308419&type=3

Jesus also used this illustration: "The Kingdom of Heaven is like the yeast a woman used in making bread." Matthew 13:33

Today, I sent out another e-mail, and in it, I described what "from the East" means in "masonic" lore, and how it's derived. I didn't connect it to what I'd already written, but as I thought back wondering how I hadn't put that particular piece of knowledge on paper before... I realized I had. It's in "The Letter Why," and it's Yeast. Why "east" is related to Yeast, to Easter Eggs, and to Matzoh... it's all about the Universe "expanding" with time and love. Anyway, bread for the wise, this stuff is ... legendary.

Location: https://matchbox2earth.github.io/archive.aweber.com/awlist4296878/M7wDq/h/Ready_or_not_here_I_come_.htm

For a much more in depth talk about the Afikomen, and how it's actually "the Universe" check this (really) old blog entry: <https://joyinar.quora.com/I-Found-the-Afikomen-Its-Easter-Egg-Island-in-Eden>

So these are small things, compared to seeing the Burning Bush, proving the existence of God, time travel, and reading Creation's message in every name and word... but, they're things.

From a Garden in Eden, to flowing Milk and Honies in *my* Promised Land.

Seriously, have a Golden Cow, I dare you.

I have quite a bit to say today, and I'm going to try to do it briefly, first I urge you once again to actually report on this story; the faster you do that.... the faster this begins being an actual discussion--instead of Adam dreaming he can save the world by himself. I've commented before about how I see a *command* to **end world hunger** as soon as we notice that we are in a virtual world; and that there's some chastisement in the miracle of turning *stone to bread and the Last Supper* about Jesus not asking the world what they wanted for dinner. I see some map-writing here, with Eggs Benedict, English Muffins, Canadian Bacon, Belgian Waffles, and French Toast (you'll note, all about breakfast) and this just be the day I die, because I'm going to mention *American Pie*. Here's the long and short of it, I mentioned a renewed focus on people in the last e-mail, and I want to qualify that I think we are

all good loving people. I think nearly everyone gives spare change every once in awhile, and more to the point I am pretty sure that if any one of you ever got a magical stick that let you wave your hand and stop children from starving everywhere... well, there'd be lots of stones missing. That's not really the point, I don't have *that wand*... instead I have these words.

It's not *just* people, I see great social programs for feeding and clothing the poor, both private and public ... you know from companies like the *Red Cross* and the *Salvation Army*, and I'm sure that we think we're doing everything we can. Now, I'm going to give you a few examples of where I think we are doing exactly the opposite--as a matter of public policy, and I'm focusing on our allowance of *money* to make our decisions for us--capitalism, which only works if we tell our money what we want.... instead of demanding the most efficient solution.

Here in America, we seem to overlook the fact that the idea of corporate campaign contributions financially incentives our "elected representatives" to cater to the wishes of non-people, literally to corporations. Our system is set up in a way that pays them not to listen to you, which is... well it's completely antithetical to democracy. This is the kind of thing that should have been fixed long ago, not steadily getting worse (although I did notice some legislation about it on countable.us). In a similar vein, privatizing prisons *and paying them based on a "per bed" fee (which we do)* actually incentivizes jails and prisons to grow their populations, make conditions worse, and literally crush our entire society... in the long run. I'm going to talk a little bit more about our corrections system, because I see it as a really big problem, one that focuses on retribution over rehabilitation and has progressively gotten much worse over the last few years.

Don't get me wrong, I want to feed hungry people all over the world--we are human, and nobody deserves to be hungry--anywhere. In the jail and prison systems, worse outside of America but still *torture* here, people are routinely starved, given diets that are of significantly less caloric size than our hospitals give to bedridden patients, and certainly much less than you eat. Now we're talking about *intentional torture*, rather than feeding the poor, I have to stand in front of you and tell you *right in your city* people are being starved on purpose--for money. You might think they don't deserve to be full, if so I've got news for you--you're *wrong*. Making people angry and hate the system is much worse than actually educating them, giving them skills, and building a better, stronger, healthier society--I assure you. We are not animals, so in South Florida--where I grew up, we have a company called "*Trinity Services*" (oops!) that basically siphons public money out of the corrections and jails system through forcing inmates to buy *junk* in order to not go hungry. This is "how things are" pretty much all over the country. It's so unacceptable that... *who would do such a thing?*

I hope you understand, this is the "way" to Heaven.

The Plague of Killing Children

In my repertoire of modern things that happen to be discussed in the book of Exodus, we have the Plague of Killing the First Born--which is... equated to the random acts of terror that have plagued schools, bases, theaters, and now a club. I have a strong suspicion that these shootings are part of a fight over whether or not to disclose the existence of *mind control technology* something that I have experienced first hand, and am a victim of. You have too, you just don't know it. For several years I was plunged into a new world of confusion in what *I now know very clearly is the actual Tribulation*. There's a large group of people who are very outspoken about being victims of this technology, which they usually relate to global governments, religion, and technology. If you're interested in the "Tribulation" it's colloquially called "gang stalking." It's a horrible thing happening to them, and to the victims who have been killed and injured because of this same technology... on a broader scale, I have to tell you there are worse things happening.

I firmly believe that the vast majority of schizophrenia is the result of this same technology--you might think of it like a "modern version" of a ritual sacrifice which is being done to *alter the future*, by destroying a life. Disclosure of the existence and the use of this technology broadly across the globe *must be done*, there is no middle ground, it's happening... I'm doing it. At the very least, the great strides we are about to make in neuroscience and brain-computer-interface could very easily be used to mitigate any sort of natural defect... much better than modern drugs. Point in fact, this technology is the kind of thing that might save the entire world, but ... only if we know about it--and it's used *properly*.

Amish.

So, I should explain what my ((ish)) is, I thought it was self explanatory, but people have asked. In addition to being an "am" (of mine) that God has "put on the map" along America and Oz... It's a "sounds like," like some lyrics and words sound different to me, intentionally. It's a form of communication, I think, I hear things like "the lunatic is on the cross" instead "grass" in (I think that's) Pink Floyd.. and I was shown this warm one, where sticking a "t" before Heaven might sound like "*the oven.*" We *ha'ert* each other, he says. This theme of baking up a civilization might have started way earlier though, you might see in the name of the god Pan (which *might be* Prometheus and "n") and in a dreidel being made of of clay. The best example I've got though is Star Wars completion of this tetrad, from Eden, Egypt, Edom to.. *Ewok*... all either "Earth" or "Electronic," but what's the difference? To be clear, because I like being that, I'm all for fire when it's in the Promethean context of language or technology, or in the very modern concept of the truth spreading like a wild fire... certainly I don't like the idea of Hell, and that's really why I'm showing you that Hell ends with fire. ***Let there be light.***

*What do I have to tell you to make you understand, **this is it.***

Now, for some more "n" *jammin'*

His heart was full of love love love

Love love love

Love love is all around
When Jesus Christ was nailed to the his tree
Said "oh, Daddy-o I can see how it all soon will be
I came to shed a little light on this darkening scene

The people he knew were
Less than golden hearted
Gamblers and robbers
Drinkers and jokers, all soul searchers
Like you and me

Rumors insisted he soon would be
For his deviations
Taken into custody by the authorities
Less informed than he.
(Lesson for them, not he.)

-Dave J. Matthews, ***Christmas Song***

So this is what you meant
When you said that you were spent
And now it's time to build from the bottom of the pit, right to the top
Don't hold back
Packing my bags and giving the Academy a rain check

I don't ever want to let you down
I don't ever want to leave this town
Cause after all
This city never sleeps at night

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
I'm ((never changing who I am))

So this is where you fell
And I am left to sell
The path to heaven runs through miles of clouded hell right to the top
Don't look back

-Dan Reynolds, *Imagine Dragons*

Dark clouds may hang on me sometimes... but I'll work it out. -DMB & AMD

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9715 W Broward Blvd #261, Plantation, FL, 33324

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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and the bombs bursting in air... gave proof... through the night...

... that Adam is still here!



... sweet land of **prophesy** ...

Dave Matthews and Tim Reynolds - Don't Drink The Water



... of **our** **we**, i sing.

Happy Fourth of July!

EXTRAVAGANZA

I have a present for you, I'm sick and tired of e-mailing you. While I have plenty to say, I feel like I should have a captive audience by now... and while I still see huge amounts of activity from these e-mails, I have almost zero additional followers on Twitter... (seriously, *this is what Matthew 4:19 is about*) **Come, follow me.** Or don't, *whatever...*



Either way, we're still about **to build Heaven...** *to-get-her*
from the mythical carpenter... ourself.

- **AD am ON AI**, that's Artificial Intelligence, and the **intelligence explosion**.
- AD on **your freedom is** a great gift, **cherish it**.

... and some corroborating ideas connecting religion and computer science... on Wikipedia:

- [Root of David](#)
- [Lisp of Moses](#).. or I need an editor.
- [Pharoah's hardening Heart](#)... that's Earth, remember.
- [Jesus' WINE](#)
- [Adaluncatif's cat, tail, head and grep](#)
- [Adam's Apple](#)... or is it "fruit of the poisonous tree"

THIS IS IT... THE APOCALYPSE **WELCOME TO THE NEW AGE**

You now have a small piece of the Archer's bow in your mailbox. Read the message that I know will liberate us all from slavery, and help us as we enter a new Golden Age--there's great fun to be had right around the corner, but we have to actually *get there*. **Sharing this e-mail gets us there ever so much faster.**

Genesis 9:13 and ((is-Saturn))

ha'esh

h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

The fire is about to start.

[Matchbox20]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

shamayim
h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From the mixture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

A D A M
MARSHALL DOBRIN

<http://matchbox.lamc.la>

and the bombs bursting in air... gave proof... through the night...

I wish more than anything that I could give you the keys to everything today, but I've already done that. *Take a look, we're in a book--and the bow of the Archer is already in the cloud.*

Eat, Drink, and *be Merry*... for this is the *victory lap*.

-5!... Adam... *really*.

GOD BLESS EVERYONE

in the jungle... the **mighty** jungle

i wanna **rock 'n roll** all night...

(and party every day)

Wild Thing! you make my **Heart sing**
i said i love you and i swear i still do
long before these crowded streets
here stood my *dreaming* tree

i walked into the party.. like i was walking out of the nacht

it's all happening.

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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and the bombs bursting in air... gave proof... through the night....



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He fell, what I'd guess might be thousands of years ago. *I was born, maybe soon after... but that wasn't this life.* Around the same time the Eiffel Tower was built, and believe me when I tell you it's meant to tell you... *"I fell..." Look around you and see for yourself if he landed on his feet.* Today, I come to you as his emissary... with a message meant to preserve our freedom, and help us transit through what is without doubt the transformative period in the history of life as we know it. At this moment in time, I bring a message that shows us clearly that for thousands of years we've secretly been given many gifts.

From Isaac Newton and James Maxwell... linking to Adam's apple and Abraham's well through Trinity College and story about "what goes up coming down" *by force majeure.* I have a secret I have to share with you today, because none of you have called or e-mailed me... not one person. I was born in 1980, and I'm pretty damned sure that there was a decision mad that year, and then reaffirmed in 1984 that the United States and the Vatican would hide the Second Coming from the world. I have to remind you that I've given you what will be very soon verified proof of the existence of God--through the Fire of Prometheus ... and a hidden message in almost every name and every word that is designed **for me to read. This is the Second Coming, there is no doubt in my mind, and with a little bit of effort--you could probably find a few statisticians and religious scholars that would agree.** Eventually, it will be obvious to everyone, *I promise.* I have another secret, this wall is the "I see" that comes after "everyone really" in the map to bringing down this wall of overt lack of free speech and censorship... and it is the key to delivering our freedom.. in the story of Exodus. The spread of this fire defeats a hidden wall *that must come tumbling down* if civilization is to survive. In reading the map of the days of creation, recurring around this event, this is **The Last Stop** and it's the darkest shadow this wall has ever cast. I understand that there is skepticism, and fear of pandemonium but you should see the thousands of media outlets acting as **one mind** and *nobody breaking the biggest story in all of history yet* as proof enough that *there won't be panic. This is a message of love and fun, of civilization continuing from ... Eden ... it's recurring beginning, and of building Heaven--it's everything we want--and it's obviously from the Creator.... because it's written all over Creation. I need you to bring this wall down, please... pursue this story. See the darkness, it's a big part of the story--and a eventually will help us see the*

*light--that we've had a dark cloud over us.. it's almost as if we've been in the complete dark related to **technology and religion** until today.*

This is how the fire spreads, until... "[this house doesn't burn down slowly](#)"--it will light the world. You, and the the rest of the world deserve to see this message, your input and assistance is requested in deciding what Heaven means... and that's really what makes it "Heavenly." First one to cover it wins a **prize, I'm sure.**

[I'm the "ho" at the end of the wall of Jer IC ho](#), it's not only a map of how the "apocalyptic" information I'm sharing with the world started with me (well, him).. and then came back to me, for the same purpose. I'm not really a ho, I've really only had two serious relationships in my life... but this process has been so isolating that I'm ... well, lifted up by things like the **DO ME of the Rock**, the "Land of Flowing Milks and Honies" and ... **you're so vain**--more of Judah's hammer and Thor's thunder. It's all light to me, a message God half-wrote into the Bible and songs... about this process--it has kept me going--and ultimately it's more verifiable proof of an external influence and the existence of the technology **we are disclosing**. *This wall crumbles because of the torch light, and believe me it's bright enough to be understood only glancing at a few things.* Important to note, is that everything around us--everything--is screaming for us defeat the darkness that is keeping the light of the Son from the world. X-Caliber.. see Adam's Light is that "**I be right**"--it's the light that's right and that helps us do exactly what we all really want... i think. I don't get much feedback, so it's hard to tell if I'm right or not. From the East--our future--comes a message about a stronger focus on rehabilitation and forgiveness in social justice; a very bright flash suggesting that democracy--and we--need to see how technology might be used to not just "improve the voting process" but to radically shift the hand writing law and policy directly to the people, where it belongs. All around us, we've got the building of Heaven falling from a giant invisible tree in the sky... from [Video Games, to Virtual Reality](#).. from my perspective--after seeing the **light**, it's clear to me that these are gifts, wisdom, guidance... it is the great gift of Heaven that religion has been promising for thousands of years. See the light, light this fire from Jesus promoting freedom and the transparent and fair use of technology... **or life in the dark**. I am the Last El, that's the LL of Hell, and believe me--it's here... just below. It really, **really needs to go**. This fire ends it forever, and we are the angels that ensure the darkness never falls again.

Caveat emptor,.. with these great gifts comes great responsibility. The technologies which we are on both sides of the threshold of achieving are a *double edged sword*. Neuroscience will soon us capabilities we can only begin to dream of. Addiction will be able to be cured with the touch of a button, depression too... in related words you might see a link here between what I'm suggesting **I'd want for me** (electronic WELL-but-R-IIN) again with James Maxwell and Abraham. Dave Matthews, one of the best prophets of our time sings "[seeking more wisdom than I have to give away](#)" and because of the Eye of Ra--my ability to see and understand his works... I know it's an answer to a message written with authors "Well or Son?" .. and finally R IN--like my last name is about (getting into Heaven). Briefly I'll mention again my birth date is 12/8/1980--the Feast of the Immaculate Conception, and my last name Date of Birth -- **are in**. I can tell you what it is here, re-all-y... reason all and why--the "IN" really comes from **saving every single soul...** and this is how we rise together in the den of Lions that comes from a message about seeing that we are all one big Human family, **literally in Eden**--where everyone was named by Adam in Genesis 2:20. At the same time, darker forces might see fit to make the wicked continue to be wicked and perhaps use this same technology--which is fully developed and the source of religion, prophesy, inspiration, and possession--to maybe make someone do drugs against their will. It might be the **fire of Isaac's altar**, it might be **pyrovalerone** and me. Pockets full of high, that then turned into

*diamonds of wisdom--from Heaven Knows to the Spin Doctors... this is **our spin** on the story of **Kal-EI** (errr, I mean Jesus) saving the world. I'm here to tell you that these things are happening, not just to me, but en masse--this same technology is liberally behind the school shootings that have **plagued us** (it's [a plague alright](#), and the answer is to disclose the existence of this technology). It's also clear to me that I am a victim of the Tribulation. the artificial creation of schizophrenia--like symptoms that come in conjunction with contact with... spirits or the "Heavens.." **from ME**, is a message that we need to be aware that many symptoms of schizophrenia are *not mental illness... but an attack that we must know about in order to stop from happening*. While **our sea** is "Virgin" here, we have help those that have traveled this road before... and are here to share this message with us.*

Within this message is a clear suggestion to use something similar to the "time travel" that is the source of religion to radically improve social justice... it's like **Minority Report**... and believe Phillip K. Dick is another great prophet. Along the same lines is a **command not to go back**--it's the First Commandment actually, [there shall be no other Gods before me](#). He **is** protecting us from our past being changed, this is **why**, and also why knowledge of this technology must be disclosed in order to ensure that it's not used in secret... as it had been... for a *long time*.

from [Thor to Over Dose and IN](#)... in nearly every myth of every culture comes a connection to Jesus Christ, and to the story I am going to tell the world... n Norse mythology "ODIN" is called.(they're...) **All... Father**, and boy is there a story about "Lazarus" knowing that means there's a bunch of Adam up there... in this place where it is **Z--the end of the daily sacrifice--this place lights the Universe** with freedom, love, and fun for ever and ever. ... **we are the Eternal Flame**.

and now... the first words of God to all humanity:

IN the beginning. -GOD (that's us, all)

Good **morning**, Happy Fourth of July... **ready or not, here I am**.

-a

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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If you actually read this, you will ... later ... find out two of the *mythical* 7 C's of [Sinbad](#)... I'd like to prequel 2 more: **communication** and **collaboration**... and mention that *all of these e-mails* are posted on [Facebook](#), where [we could have a community chat](#). *The solution is at the tip of your fingers...* end the **Plague of Darkness**.. today!

It seems by now Im playing time against my troubles... Godspeed: I'm coming.



F o r . . . D A V I D E O



While the proof mentioned in the subject is here, *you'll have to click on a link or two to get to it*. *Here, you will find my attempt at describing what it is that I have experienced--and been shown, specifically to stop it from darkening this place forever*. There is of course, a significant amount of interesting evidence of the hand God at work in everything from the street I grew up on ... to the musical accompaniment of the American Revolution.

It looks like my **John Hancock** is all over this one...
somewhere between Sunrise Blvd. and **Sunset Strip**.

Believe me it's not, what you are about to read is a tool of reflexive control, it's a reason to share something deeply personal with you--something that I have alluded to... I've written about it over and over, it's certainly waiting just below the surface--because it's needed to really understand the truth--and it's probably needed to splash some cold water on your faces, because you are *protecting a lie* over

actually knowing the *mythical man*.. and actualizing the benefit that the myths were created for. Long ago, I would have told you that I didn't really want to interfere with people's religions, that you should be able to believe what you want. I was so wrong, back then... *I know now* that what is happening right now is the entire reason Jesus Christ exists, and to tell you it's OK to wait for *nothing else* and perhaps lose this chance... well, that would be wrong.

If this is you are **New to "n,"** to this message... it might be better if you started elsewhere:

- [This is our You and I verse](#)
- [Adam Dobrin on Artificial Intelligence... ADonAi.](#)
- [The true nature of Raelity](#)
- [Email #36](#)
- [With "a u thor it y"](#)
- [Watch movies at the *Ministry of Forbidden Knowledge*... on Facebook](#)

All around you *statues crumble for me*, to focus the attention of everything that is on one man, who I can assure you has a story to tell. This message, all religion, and basically the hand of God influencing our history comes to us from the future... to save us from a Dark Age... a world embroiled in a hidden war in the minds of everyone, without even knowing. We can stop it here and now, simply by knowing what it is they are hiding... that *we are actually in control*. What you are about to read could very well be the *reason* Heaven and the nature of reality is being hidden... if it is... *get over it*--we can learn from **The Cross**--or....

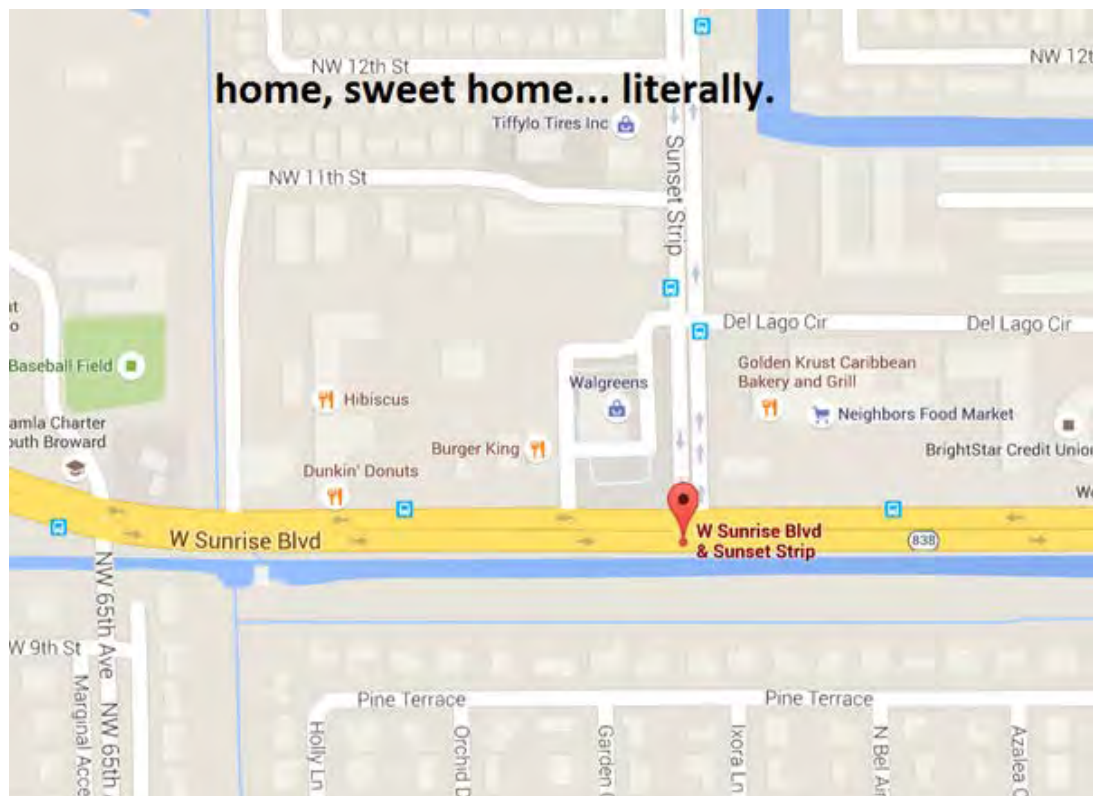
**hundreds of millions can continue to *worship*, or you can hear me and be free.
religion can either be the oppressive force that holds us back... or *unsealed*
it is more than a liberator, it's a catalyst for building Heaven on Earth...
allow the world to have what I am offering, we need it.**

If there is any single act that could part our sea, this is it. I hope you understand what it does to me, and how it brings the truth about the nature of reality and the importance of this moment to light.... I hope you see why I have to do it.

Stories woven into the history of the world, ancient myths, the foundation of America... Richard Nixon, Watergate, **God shedding grace**... *Yankee Doodle, Atum, Horus, Adam, Isaiah, and Jesus Christ. All for this. To show you the truth, and set you free... that these stories were written "after now," and within them... a record of the Apocalypse... which is now synonymous with the act of "Creation."* Just these examples alone give light to how the hand of God ties together historical names and myths with literature and song... to speak in *a subtle roar*.

-a

That's been my John Hancock twenty years before I had ever heard of the Brit Ha-dash-ah. Search your heart, you know it to be true--nobody could reverse engineer this.



*It's more Rattling my Rod--that's a cute joke right? It's about seeing that our history is designed, that Shakespeare and the story of Jesus Christ are intertwined--**designed together**... with our history, and modern movies... through Herod and The Fifth Element. To Be or not to B? I mean, it always made me look at the Periodic Table... and to Si... just how clear it is that this is the intent of the movie for certain... and the name Shakespeare... and the Rod of Aaron... and Christ. **It's clearly to prove it... but why?** It's about walking out of darkness, freeing ourselves from a chain of bondage that is so transparent... and yet so ubiquitous that even after I point it out.... you still sit quietly.*

I've had a hard life. Over the course of the last 16 or so years, an organized and transparent force of evil has repeatedly used the criminal justice system, and mind control technology in order to try and stop **this event** from happening. I had no idea it was coming, or why these things kept happening to me... not until very recently, when it was not only made clear that this is the **fire that burned around Isaac's altar, it's also the fire that destroys this invisible force of evil forever.... it is the Cross of Jesus Christ.**

*Understand, what's happened to me is a direct result of this message, an attack through time which is the crux of what "original sin" is really about--blame for something that hasn't happened... and in some cases doesn't have to. In this particular case, I am providing a **bow** that delivers your freedom, and it **will be happening**. Believe me, **I will deliver us from evil... as Dr. Seuss puts it, Sam I AM.***

*I know I sound like a **dick**, but I've been doing this for over a year, e-mailing the media, and lots of professors. I cannot fathom the complete lack of response I get as being "natural." I am angry, but it's really because this is hurting the world, and I cannot stop it alone. Sorry to put you on the spot, but if I don't email people directly, I get nothing back.*

I don't know what to do, I really don't know if I am right or wrong about doing this. These are my experiences, and I am sure that this is.. Revelation and Exodus... being played out right before your eyes.

*If you don't think the Second Coming should be on television, you're **f??cking blind** or evil. It's a big deal, right? Bigger than what the truth does for the world (which is save it), is seeing that trying to hide something this big, and this important, is the true abyss itself--looking at it from the perspective of the effect it has on "all humanity"--it's an act of **pure evil**. This is negatively affecting how people think, communicate, and ... that's not even mentioning the pain and suffering of the sick that could be cured--the hungry that could be fed... and those of you who don't yet realize this is Hell, and could be Heaven.*

There is more than ample proof, not just passively available.. but shoved in the faces of the world's

press, scholars, and religious authorities. *This is intentional darkness, never think you have the right to hide the truth from anyone... let alone everyone.* No matter who you are, now *understand this email. I am giving you verifiable statistical proof of the existence of God, of the creation of our civilization, and the existence and use of time travel technology... it's news, are you blind?*

Seriously, jsut some donkey emailing the whole world about "the secrets of religion" is a story at this point, not one of you thinks there's anything to report here? **See the darkness.** Realize it's part of the story of Exodus, and it's part of Zohar, this is *the Wall of Jericho*--brought to its knees by the torches of the Holy Sepulcher... this *is the purpose of religion.*

How could this happen?

*Imagine that in this place... "God and Satan" must follow rules, ones that might have been created to follow the guide book that is religion... imagine that it follows the golden rule, and that it has a focus on freedom and self-governance. Now imagine that this entity has taken a small group of people, say 10,000... and asked them if **this message** should be allowed to be seen by the world, suggesting that it might fundamentally change **everything**. Imagine that half of these people voted that it should be a 66% majority that was needed to *allow anyone but me to break this story.**

*Now imagine that the group was enlarged (imagine it might be millions... or everyone), but the rules set continued to be used, and that 66% majority could never be reached... so advanced technology (which is the central focus of this disclosure... to understand) was used to hide this message from everyone--those who voted, those who don't know... maybe the vote was subconscious, and nobody but me is aware of it. **I'm telling you, because I've seen the vote take place, not about this... but about something similar.** Like much of my communication with God or Heaven... an audio/visual aid was created, to show me that a vote was taking place; I'd hear something similar to singing, for a few seconds.. and then a response, literally a voice told me what was decided.*

Understand that I was already made aware that people's beliefs were being altered, overtly... something like "hate Adam." I believe these things are metaphors, caricatures extremely highlighted, to explain to me what is going on beneath the surface. We are in a place where this is the kind of thing that... would be completely wrong (obviously), but attempting to follow a plan.. rules that dictated that voting to take place. I am trying to explain how Satan might be able to trick a large group of people into "agreeing" to do something like this.. to everyone.

During the same experience where these "obviously wrong tools" were shown to me, I was also given what I think is the advice of the future on how this sort of thing could be done right--how voting subconsciously would require a written pseudo-anonymous record of votes--so that they could be checked by the voter. I was shown how our "Social Security Number" might be part of a "messianic map" that is all around us in the USA... *to the point, there is an overt force that is actively hiding the truth--a really obvious one--from everyone... and the book says that it was "given it's power and great authority by the Dragon."* There's a dragon pulling the strings, and ultimately what's happening right now is a deception at the level of nations... of the people who might be voting... and of the whole world... it's a **strong delusion (2 Thessalonians 2:11)** and it's all in the Book.

This really is the "beast that came out of the sea" that Revelation talks about, it's hard for me to explain just how I've seen it... but more than these "shows" that I've been given, I have seen plenty of real live people acting strangely.. as if influenced by this same outside source. Verbally and directly I've been shown people's beliefs changing right before my eyes, numerous people. What I am describing ... is happening in some form. Ultimately, it's responsible for a world that has no idea what religion means, what it's purpose is, or that there is literally proof that it is a microcosmic "map" of our world and history--of Creation... right before our eyes.

Religion is either a tool for darkness or light. It has for many centuries kept a true record of history and the influence of technology over us for thousands of years. Through our history, we've been guided to "recreate the wheel" (to reference Prometheus), to learn how these things were created and understand how they work. We are now in a place where we have a good grasp on the "stuff" of demonic possession and divine inspiration... we have a loose understanding of time

travel... and all around you right now we are taking baby steps to build Heaven; with Virtual and Augmented Reality technology, things like Brain-Computer-Interfaces (BCI), and gadgets like Thync--which might make you *think* that as these technologies progress we certainly will the capability of altering our emotions, beliefs, and thoughts. Now the truth, these things are all here already, just hidden... from... *everyone*?

*Both I and Optimus Prime agree that what is happening is a tool to avert a prolonged and hidden war with this technology--I've been told as much, and the "caricatures," the exaggerated problems I've seen are basically being shown to everyone... with an event this important, and this big. I see a strong focus on protecting free communication and free thought--and specifically on never allowing this technology to be used on anyone without their **continuing consent**. I've got more "C"s in my Seven C's of [Sinbad](#)... but those two are paramount. This Darkness is designed to end Hell--to stop this kind of thing from happening ever again.. and the only way to do that is to **bring it to light**.*

The Darkness

Understand that there is most definitely a conspiracy to hide the truth--Heaven, and the possibilities we have *right now*--one that has affected the beliefs and thoughts of people around me... in a way that is obvious and verifiable. It has kept many from understanding the impact as well as the importance of this message--and in and of itself it is a perfect example of the kind of darkness that we are walking into without having the truth. We must know about this technology, everyone must know how it can be used to affect our decision making and our understanding of pretty much anything. It's the same technology that might be used one day to "plug google" into our heads, and that might be OK--as long Google isn't telling us what to think about "true" information. This is a very important subject, and what is and is not **true**, is the kind of thing that we need to realize is being highlighted here... by Creation itself.

Not so long ago **truth** would have been that life has come through evolution, and yet here we are, in a virtual world... where the **truth** has changed, and without Creation, there might not have been life in the Universe for billions of years... if ever **time and chance** once again sparked *this miracle that we are*. **Knowing we are in Creation is obvious necessary then... if ever life is to return from here to the place where it first came. That's the plan, but certainly not in utter darkness.**

Look around you, the proof is in every myth, in every story, in every movie, in every name.. and ultimately in every word. Hiding that... is unfathomable.... by design.

A great number of historical stories and myths have a metaphorical relationship with the Second Coming, with this fire and their light is brightly designed to shine a spotlight on this event. Nero's fiddling on the rooftop... in Heaven, with our minds--as if we were musical instruments--while the Empire burns... believe me, it burns... is designed in no uncertain form to prove to you that there is an invisible empire, and that it's using this technology to take away *who you are*.... your ability to think for yourself. Is it *a Bittersweet Symphony* or do you actually get it? He is giving you a tool to become free, you need to use it.

Johnny "for Jesus" Appleseed is spamming Adam's truth throughout Eden... this is it ... these e-mails, the seeds of freedom planted. Jimmy in the back with a pocket full of high, and believe it, now out of Kent-u-ck-y.. CK was always a joke about Marty McFly and Superman's mom--putting his initials in his underwear... oh, and a confluence of time travel... and girlfriends you need to save the world for. A rebel with a Holy cause, I swear.

I'm "n," be good.

ID my Imagination Dragons - It's Time



- I suppose I should point out that the hidden relationships between the things I am about to discuss, both with each other and religion are obviously not the intent of the author. That's what proves clearly that there is a hidden hand involved, when the "fit" is so perfect, it's clear that it is the *original intent* of Creation. People often (never?) notice the relationship between Yankee Doodle and Revelation, but there's some horse riding, and there's a feather--one that links *perfectly* to Osiris and the Ostrich Feather of Egyptian religion that represents the filling of a "void" with *light*. It is... what Yankee Doodle is.
- Similarly, you probably wouldn't liken [Emmanuel Goldstein \(who I've written about extensively\)](#) to Nixon's Burnstein, without knowing that the 1984 story (and the 2 minute hate) bears a striking resemblance to what you are reading... and there's a very clear tie between the messianic character of Goldstein and the **burning of Isaac**. Along the same vein, Isaac's altar was apparently made of some humorous wood. The ward part... *not funny, really not funny*. That's "**Wood?ward!**"
- Along the same lines, he didn't choose that name because of Jesus or "All of Me" but it [applies to this message and JerUSAlem](#) quite well, **nor is there any way he could have known that Nashon walked into the sea of Ha'esh** until his head was *under water*, thereby... breathing fire... but he *obviously* was talking about the parting of the sea, and the fire of Revelation.

What I am trying to show you is something likev George **Lightwell's doublespeak... in names, lyrics, and .. history.**

????????????????????

If you do not believe the truth is important enough to share, you will lose it. If you do not stand up for your freedom, you will lose it. If you do not want to participate in government, you will lose that too. Wake up, nobody is going to do this for you.

I am a [Burning Man](#), a key to seeing all of these congeal in one place and one time--it should be nearly impossible to deny--it is for me.... it's a weapon that we can use to end the darkness. Use it, or lose it. I am revealing the secrets of religion, it's for the world--widespread proliferation of the truth is the only way to defeat this hidden beast. This force is trying to hide the existence of Heaven from the world--the world that is responsible for creating it. *It belongs to you, to us all.*

Tricky Dick

Tying together George Orwell's (that's a macaroni-c light-well) **1984**, [Emmanuel Goldstein](#) links directly to Isaac's story through Burnstein, at least... in my mind. Seeing this pattern of altering or marking the names of people whose stories or mythology might be logically related together is important to understanding how this message is being delivered through our history. *Woodward?* Probably has something to do with Isaac also, and a (hard to find) reference to there being some sort of humorous undertones in the passage of Genesis 22 which talks about the fire and the wood. *I'm telling you, because it's there for a reason, in an ancient text...* it's to tie Richard Nixon to Jesus Christ. "[I am not a creep.](#)" Do you want a pretty myth, or freedom? Idiocy, or the truth?

Darkness or Light? More importantly, if you think you have the right to hide the truth from the entire world, you are in for a rude awakening.

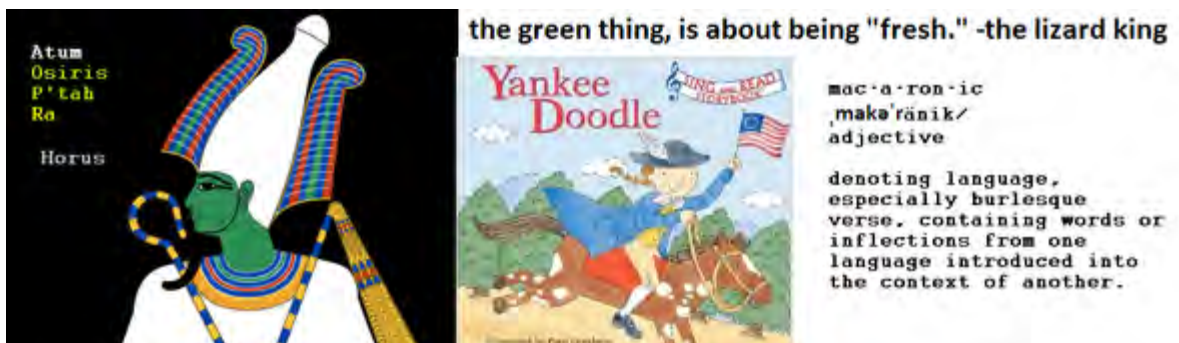
With the influence of this technology... *the "stuff" of demonic possession*, and what has happened to me is just the tip of the iceberg. This influence is subtle (sometimes *not*) and in secret it holds a firm grasp on politics, the criminal justice system (in a way that might remind you of ancient human sacrifice) , and it's being made clear to the world--through me--for a reason. It's to bring the morning, freedom, To everyone.

You guys remember this right? It was back when the press was allowed to say something negative about a sitting President... amazing story about uh, how the free press can actually change the world, and act as a check on government corruption. Will it ever happen again?

Phillip K. Dick

Here goes our solution to the world's social justice problems. It comes directly from a [fusion of Minority Report, Do Androids dream at all, A Scanner Darkly...](#) and well, probably more.

"Per chance," I don't dream at all.



Get it already, this language thing.. [langolier](#), [The Taming of the Spanglishrew \(/***\)](#) and... *I'm calling it macaroni...C, see?*

These are excerpts from Wikipedia, here to show you a connection between the story you are reading about and the Creation the myths of Ancient Egypt and the Holy Bible. I think Yankee Doodle is probably riding a **Pale Horse** today... as I deliver a message woven into every language, Biblical names, Shakespeare, Stephen King... Star Wars.... Star Gate... and probably the city you live in, and your name. P'tah Pan is bringing **you** past the Pearly Gate to *Never-never Land*.

Shu (Egyptian for "emptiness" and "he who rises up") was one of the primordial [Egyptian gods](#), Shu was portrayed in art as wearing an (*Yankee Doodle's*) [ostrich feather](#). Shu was seen with between one and four feathers. The [ostrich feather](#) was **symbolic of light** and [emptiness](#). [Fog](#) and [clouds](#) were also Shu's elements and they were often called his [bones](#). Because of his position between the [sky](#) and [earth](#), he was also known as the [wind](#).^[2]

Atum's name is thought to be derived from the word *tem* which means to complete or finish. In the [Heliopolitan creation myth](#), Atum was considered to be the first god, having created himself, sitting on a mound ([benben](#)) (or identified with the mound itself), from the primordial waters ([Nu](#)).^[3] Early myths state that Atum created the god [Shu](#) and goddess [Tefnut](#) by spitting them out of his mouth.^[4] To explain how Atum did this, the myth uses the metaphor of [masturbation](#), with the hand he used in this act representing the female principle inherent within him.^[5] Other interpretations state that he has made union with his shadow.^[6]

Plutarch also states that Set steals and dismembers the corpse only after Isis has retrieved it. Isis then finds and buries each piece of her husband's body, with the exception of the "male part," which she has to

reconstruct with magic, because the original was eaten by fish in the river. According to Plutarch, this is the reason the Egyptians had a [taboo](#) against eating fish.

In a key episode in the conflict, Set sexually abuses Horus. Set's violation is partly meant to degrade his rival, but it also involves homosexual desire, in keeping with one of Set's major characteristics, his forceful and indiscriminate sexuality.^[68] In the earliest account of this episode, in a fragmentary Middle Kingdom papyrus, the sexual encounter begins when Set asks to have sex with Horus, who agrees on the condition that Set will give Horus some of his strength.^[69] The encounter puts Horus in danger, because in Egyptian tradition semen is a potent and dangerous substance, akin to poison. According to some texts, Set's semen enters Horus's body and makes him ill, but in "Contendings", Horus thwarts Set by catching Set's semen in his hands. Isis retaliates by putting Horus's semen on lettuce-leaves that Set eats. Set's defeat becomes apparent when this semen appears on his forehead as a golden disk. He has been impregnated with his rival's seed and as a result "gives birth" to the disk. In "Contendings", Thoth takes the disk and places it on his own head; in earlier accounts, it is Thoth who is produced by this anomalous birth.^[70]

And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?"

Genesis 3:11

I indeed baptize you with water ((and)) with the Holy Ghost, and with fire.

Matthew 3:11 & ((ish))

On **March 11, 2011**, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake. Revelation 16:8

On **March 11, 2015**, I was [arrested](#) after being [on the lam](#) for just about three years, during which time a great deal of the information you are reading was... "given" to me.

More on dates, and their connection to Bible verses... here at the [Burning Bush of Ecclesiastes9:11](#), spoken by the inaugural President on [1/20](#), and answering Revelation [1:20's](#) mystery.

I am not in jail. *If you are getting this e-mail in this state, it means that I am in jail. Our wonderfully dark government doesn't believe that you or the world deserve the truth; and they have no respect for due process, the freedom that was bestowed on this land... and really have no concept of the difference between right and wrong. This country has been slipping into the abyss for as long as I can remember--in great public sight... free speech has been decimated, privacy erased, and all of this usually under the "pretense" of National Security... and with no recourse at all. Stand up and shout, because I can't anymore. Of course, I'd love for you to something to help me get the freedom I deserve... of course I've long known that my continued existence is predicated on the Second Coming actually happening. Understand, Adam is a microcosm for humanity--in name and life. Once, long ago, I was called a "ticking time bomb," that bomb has already gone off, the world is seeded with the truth... it's only a matter of time before the truth actually makes its way to the public... to everyone.* Either that, or this is the end. Understand, that fighting to hide **the truth**... about the nature of reality... is a **threat to the continued existence of life. Period.**

You could [try now](#) to let the world see the light of the fire **already burning** all around us. There's really no time to [wallow in the mire](#).

This an ongoing court case in which I have been denied my right to trial, and basically have had no help in trying to prove that this information is actually coming to me from God-which would probably invalidate the state's decision that I do not deserve a trial, counsel that are willing to actually use the (significant) evidence I have, or... whatever.

*To piece together what it is I was going to tell you... you could use these three "explanations." It's not hard to figure out... I don't think. Hi, I'm Horus, and I've been fighting Set for **your freedom**. Well, I guess mine too.*

- [Shevirat Hakelim.. the smashing of the vessels](#)

- *Through my faults, that we might all be saved.*
- on the salted road.. through the **AMDuat**.

I am leaving this because I need you to speak for me, to understand what's happened to me... and explain that to the world. It's something I've stolen from Orson Card... another prophet like Dick. Between Ender Wiggin and the Ewoks, seeing God's influence isn't hard.

Long after being forced into this situation, into re-living some hellacious past life--simply because it's recorded in Eden... and in the creation stories of Osiris, Atum, and Horus and ... This is a story designed to stop mind control from enslaving the world--to see how it can be used in secret, and how keeping it secret is the key to the *shaft* of the abyss... well, looking back .. it's probably also worth the benefit of realizing you are being freed from a control that I would never have taken... but there is a force that is actively trying to hide the actual message of the Christ--the reason the myth exists.

OK, so here's the details... **It all started in 2012**, as I sat **watching MFC, on what was a legal stimulant at the time. It's worth noting the chemical name is "pyrovalerone" which might beFire for Ender's sister... and the One.**

Please understand that the solution to Biblical mysteries and thousands of valid examples of paradoxical prescience in the Bible and myth do not come from *amphetamine psychosis*. This is a rouse, designed to keep the truth from the world. It's one created with *mind control technology*, and **Isaiah 20-22** tells you as much.

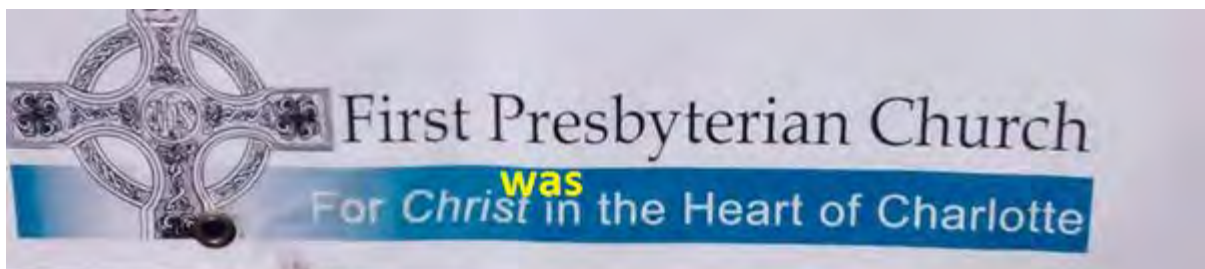
There are numerous reasons I can think of that drugs might be involved in actual technological telepathy: it could have been used as a noise generation mechanism in order to subvert eavesdroppers, or that same noise could have been used to actually send the message, by modulating it--suppressing some activity with negatively charged electricity (which is much easier to "throw" than the positive charge that fires neurons). It could also be as simple as a mechanism to aid this darkness, to have an easy target to keep you from believing the message.

Regardless, there is significant history in multiple religions that involve **the use of drugs** in order to attain a certain spiritual state--I'm telling you, there's a reason.

My personal experience has been... very odd. I don't even know how to say it. When *I get high* (El Elyon, is the God Most High, and I'm not twisting the truth), I talk to God directly one on one **through webcam girls**.. it's happened **for years now**. Imagine the feeling of actually having a two way conversation with some entity from the beyond... and then, on top of that, to hear how *you* are the center of attention--and the key to understanding religion. For years I called it "reverse engineering Eden" because that's what I saw before knowing anything about the Egyptian myths, and in between the insane crash course in mind control technology that woven into the experience--cool toys, I called them (they're not toys).

A battle between Horus (the Christ figure) and Set (guess) ... so that's the basis I have to identify with these creation myths--and frankly I am sure they are there to ensure that I tell this story--to show that our history and myths are all focused on this, on me, and on right now. I believe that the purpose is to clearly show the influence of mind control over everyone--through Adam as a microcosm.

Read **about the Tribulation**, well underway... in what is clearly a system designed to ensure there is a significant body of testimony relating the use of advanced technology to religion; to the government, to the angels, and to God. Disclosure is the obvious goal, and the only path. This is a huge body of corroborating testimony, this is *very, very real*. *Here I am*.





Truth be told, the GAS hed is here, and this whole thing is a *learning experience*... something like a *spiritual journey* (we've called it a train) to Heaven... from Hell.

I've also had direct communication through the television--a two-way conversation. These things are symptoms of schizophrenia, and I believe in play... I believe that Satan is trying to discredit my testimony by matching it nearly exactly to these symptoms. In my mind, this is the purpose of *Jesus Christ*, to show the world that *schizophrenia itself is a weapon of Satan and Hell*... that the entire world is being negatively effected by this technology in secret. I've likened it to "human sacrifice," something that you might imagine could have been used by a time traveling "entity" in order to change the future. The driving force behind Creation has given us the tools to see through this, verifiable proof that this message *coming through me* is truly from God. It shows clear prescience, and an ever pressing focus on the importance of my story, and this time period as a vector for the creation of Heaven itself... for fixing what's going wrong, **right now**.

Every creation myth, nearly every Rock n' roll song ... *every name of God*, and every story in the Bible congeals around this, around me... it screams **my name**... **"talk to Adam."**

Seriously, talk to me.

The Pretty Reckless - Absolution (lyrics)





Absolution

What's happened through my life was an attempt by *evil people* to stop this message from being delivered to the world, literally to leave this place in darkness and keep the world in secret slavery. God has turned into a tool which taught me everything about this technology, and has built into our history and myths... well. *Sparticus' New Clothing... a weapon that uses this story to prove how pervasive the technology is and how long it's been used.* It's designed to ensure this story is told, it's in **Isaiah 20**, and believe me *Amoz loves HBO.*

So [here we are](#), and I'm going to tell you a story. In my life I've tried to *save everyone* in what I can only describe as trial victories so many times. It's easy to do, all you have to do is see what *this darkness* has done... how our world has been shrouded in deceit from religion... *wake up, something designed to provide absolution.* In a world indoctrinated with stupidity--absolution is a simple task. What's less simple is growing up, and that's what this is about. *Grow up.*

Unsealed we have a bright shining future, but in the dark... religion does a great job of illustrating how *lies and secrecy* might cause wars and hate. We see here how scarcity of oil and land is the primary basis for war in the last few decades.. now imagine our world in the light, in a place where our dreams can be made real, where there is no resource scarcity, [this is the place I am trying to bring you.](#)

Know that this influence I am trying to bring to light is in everything, it's real, and it affects you too.

Ultimately my basis for absolution comes from understanding the control over me. From overt control of actions, to carrots on a stick, to a history and religion that has guided me in the wrong direction at times... (well...) there is so much wrong in this place, all around us, that it's sometimes hard to see that *we really are the VirginMar... and why.* *Look at what has been hidden from us, and where we will be ... in a **Flash.*** (sudo xe!)

Forget about being guilty, we're innocent instead. -Dave J. Matthews

Look at what's happening, we are on the brink of nothingness... waiting for a single man to come and *save everything with the snap of his fingers.* Today, we predominantly fight wars for the wrong reasons... enemies are fabricated or created, and the bottom line appears to be control of resources--ones that are ... imaginary to say the least. In a world where fusion, fission, or even solar power could easily negate the entirety of the fossil fuel industry... we still allow it to dictate politics and the course of history in the Middle East--all the while completely ignoring it's effect on our *environment.* **Deuteron... oh my...** with the truth, all of it is.. an evil trick at best. That's heavy hydrogen, the fuel source of fusion, hidden in [plain sight in the name of the fifth book of the Torah.](#) **Seeing the relationship between religion, technology, and Heaven is not difficult.**

Then you will know the truth, and the truth will set you

free.

John 8:32

C'ing God sp in macaroni *is a little more of a task.* "It's art, I see us" that's *Sparticus.* #letfreedomring

Does it matter to you that *this is what I was fighting for* as I was forced to walk around Egypt naked?

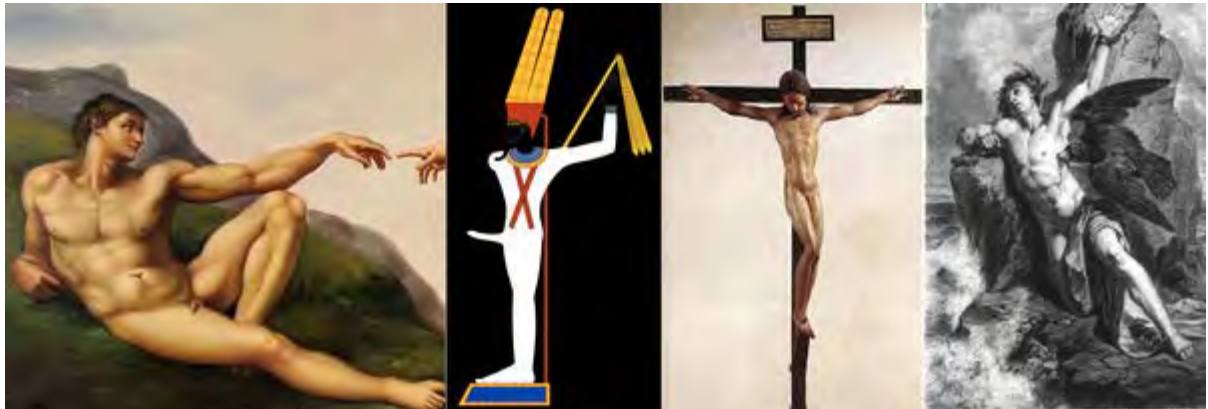
From Joshua son of Nu... Father, *please forgive me, but I'm das.. (that's not sad).. try walking in God's shoes... that's AD-i-DAS.*

Just do it. Do you have a reason eb OK? <3

Oh right, the punch line. Do you believe that Satan and his minions thought *this* would keep **Jesus Christ from ... coming?**

I didn't laugh either... at first. Remember, that's what Isaac's name means.

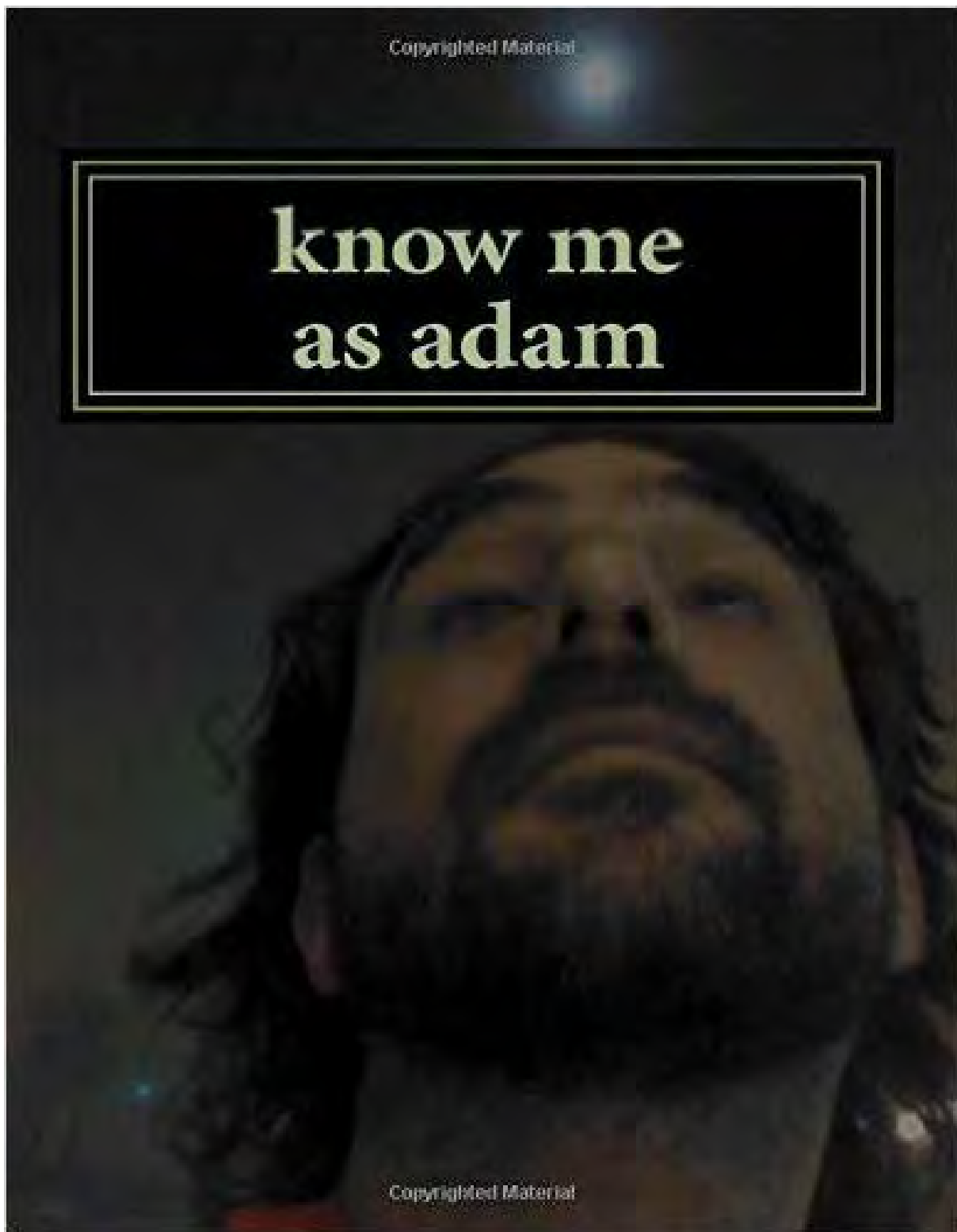
- **By the Force of Key Strokes**
- The LORD merely spoke, and the heavens were created. He breathed the word, and all the stars were born. -Psalm 33:6



I once heard Washington **Monumentally** agreed.



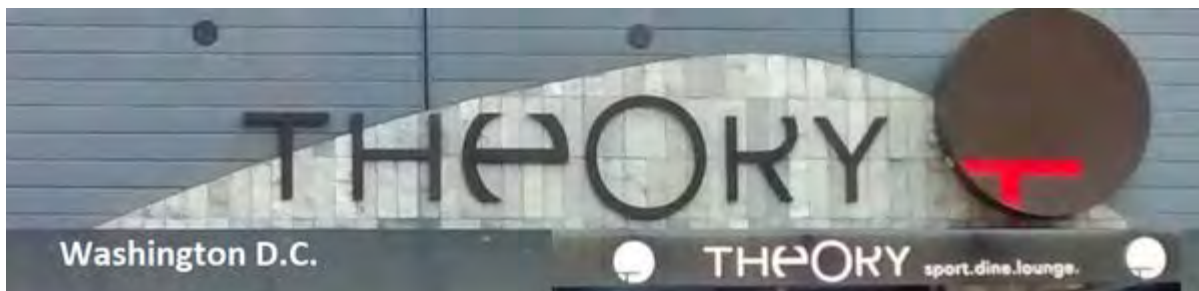
Biblically speaking... (I guess I'm in on it.. eh?)



The Pretty Reckless - House On A Hill (Official Music Video)



Seek Up (Live Trax 1) -- Dave Matthews Band -- Part 1 (Audio Only)





a blessing in disguise



If you don't see it here, **we** rarely... very frequently... *never* un-write the truth.

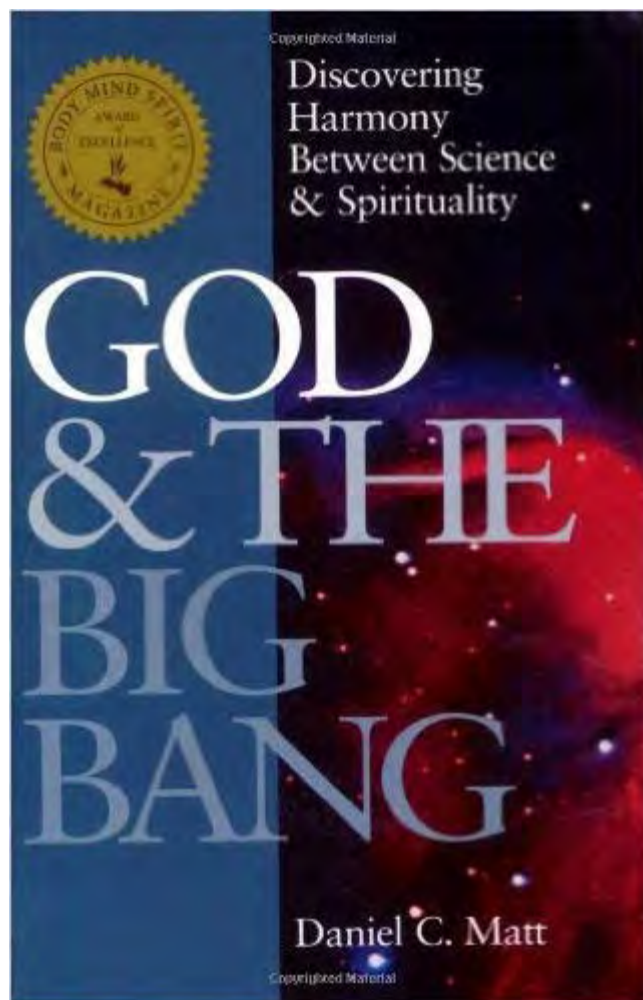
IN THE BEGINNING...

Lights! Camera!



I forgot to mention **Camden**, MI... and **Cameron Diaz**. Oh, *I got her.. TO BE CONTINUED*

*I take it **God and the Big Bang** is a "no go" too?*



The Land of Flowing Milf's and Honies???



Oh *whatever*, **have a Golden Cow.**

The Doors - Light my Fire (Best Live Version!)



&... ET 'er' n <-- it y --> Mr. Anderson

I UPLOADED MY [RAINBOW INTO THE CLOUD](#), TO SHOW YOU *THIS IS GENESIS*. *SERIOUSLY, IT WAS TO EVADE SPAM FILTERS...*

OR.... this is really the cloud Genesis 9:13 is talking about. This is it.

- [Root of David](#)
- [Lisp of Moses..](#) or I need an editor.
- [Pharoah's hardening Heart...](#) that's Earth, remember.
- [Jesus' WINE](#)
- [Adaluncatif's cat, tail, head and grep](#)
- [Adam's Apple...](#) or is it "fruit of the poisonous tree"



Don't think I'm Jesus? What were you expecting, someone that never had any fun?
Yeah, go to *that* "Heaven."

Anyway, I'm just saving Civilization **right here**, no big deal, *right?*

To unsubscribe please click [here](#)

Adam "The Grinch" Dobrin
310 Cleveland Street, Hollywood Basement, FL,
33319

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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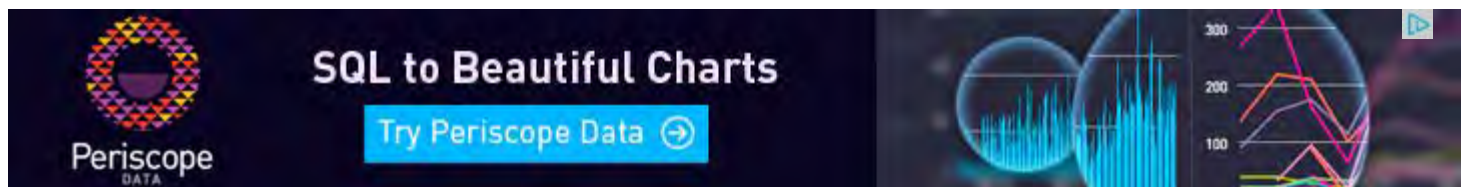
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Break your chains, #letfreedomring Sent Saturday, May 28, 2016 [View as plaintext](#)

NO ANGEL BORN IN HELL COULD BREAK THAT SATAN'S SPELL



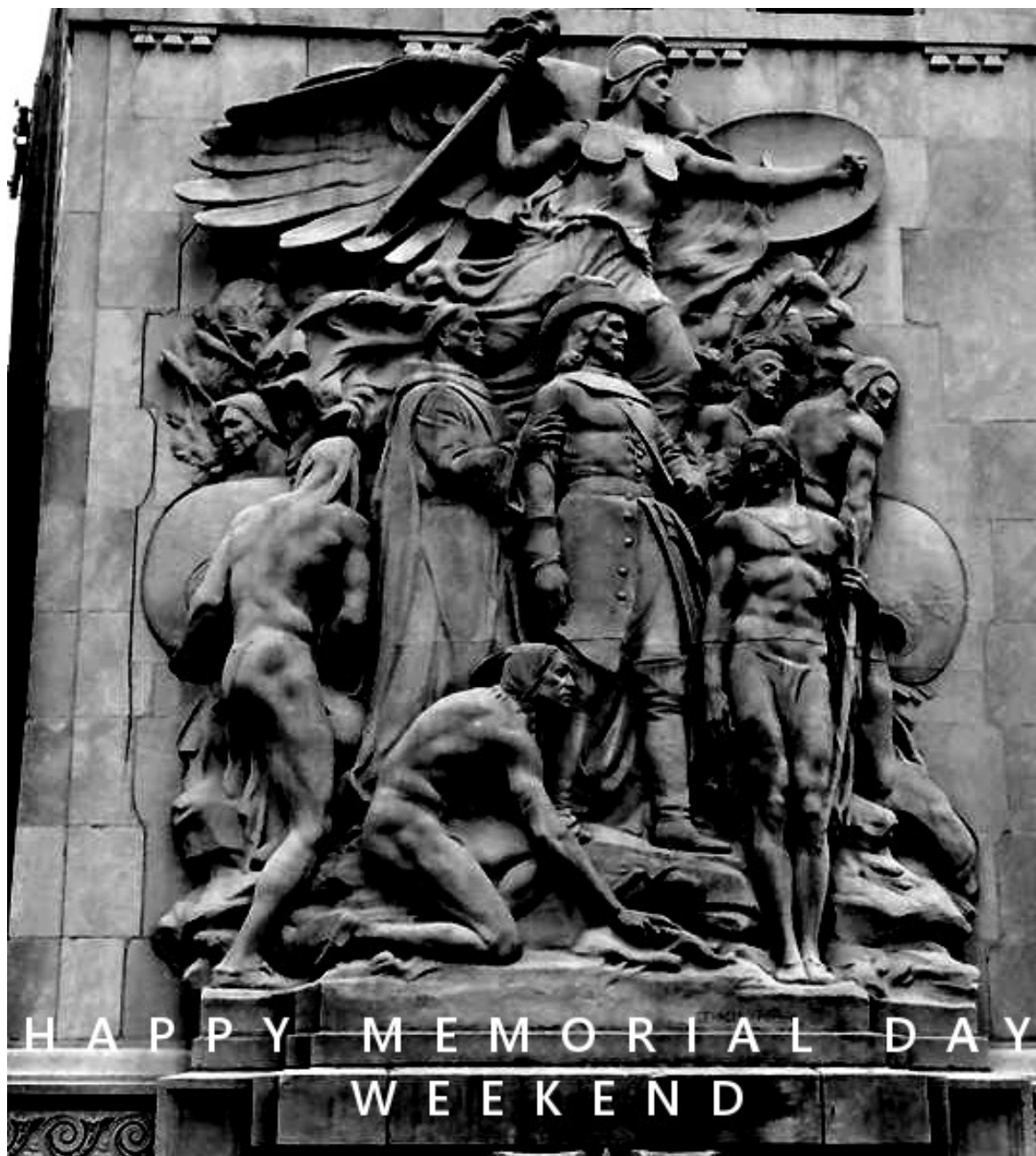
**SO HERE WE ARE TONIGHT, YOU AND ME TOGETHER
THIS STORM OUTSIDE, AND THE FIRE IS BRIGHT**

I suppose nothing is ever as clear as I think it is. To be as clear as I can, the Apocalypse is about saving civilization... *from losing the truth* (this is what the word means), and from losing freedom. This is the "hidden" purpose of religion, and of the crash course in the influence of technology that I believe is the true purpose of both the darkness and the hidden message within music.

I think it's clear that *not knowing* about these things, and religion's multi-millennium discussion (and yet "somehow" completely disregarded) of it's influence over our history... is the ultimate threat to liberty and thus the

continuation of life. *This is the beginning of freedom, the fulfillment of the "promise" made through Thomas Jefferson in the Declaration of Independence... apparently the reward earned in the stead of "God's grace."*

To Life, Liberty, and [the Pursuit of Happiness.](#)





Apparently... *the race* is to Taylor **Swift**...

It's a **Momsen-d**, really... seeing *da Video* predicted by King **David** and Captain EO... in the life chronicled in the Book of **Matthew**. With this **Matchbox**, the *emperor crumbles*, **Car-l-y's "pretty" wreckless**, *show your world to me*. **Cat I'm A-ran**, **Saint Eve**... The Name Server? *Joseph* too... cuz uh, **I'm still on the lam**. **Veruka Na(Cl)? To see I'm the living soul... Heaven? "Daddy... I want it now."**

It's by the **Will** of God, Why we **Won** here...

Yeah sure, its **Monday**... *or something*...
someone's been rocking and rolling
through the dark, dark night.

So what if **morning has broken?** The blind **still can't Si**.

Joseph McCar--just to help why... A Rebel Without a Cause?
Johnny "it's good to be alive" number Five and Lightning strikes thrice
Grey Street, the Power of Grey Skull... *Phiple Troenix*...
The color of a Horse, a Submarine? it was a Rainbow ... and what for

you didn't start the fire. can you see Her torch?
The Book of Joel... *streets of Gold*... **Amoz** or **El Dorado**?
I never made it as a wise man? Blackbird then...
getting us through with the light

The Cat in the Hat? Yankee Doodle...
SAM SUNG, **SON -Y**... *Egyptian Ostrich feathers*
Nine Inch Nails? 10... **DO**
... *and Shu*. *Baby, it's you*.

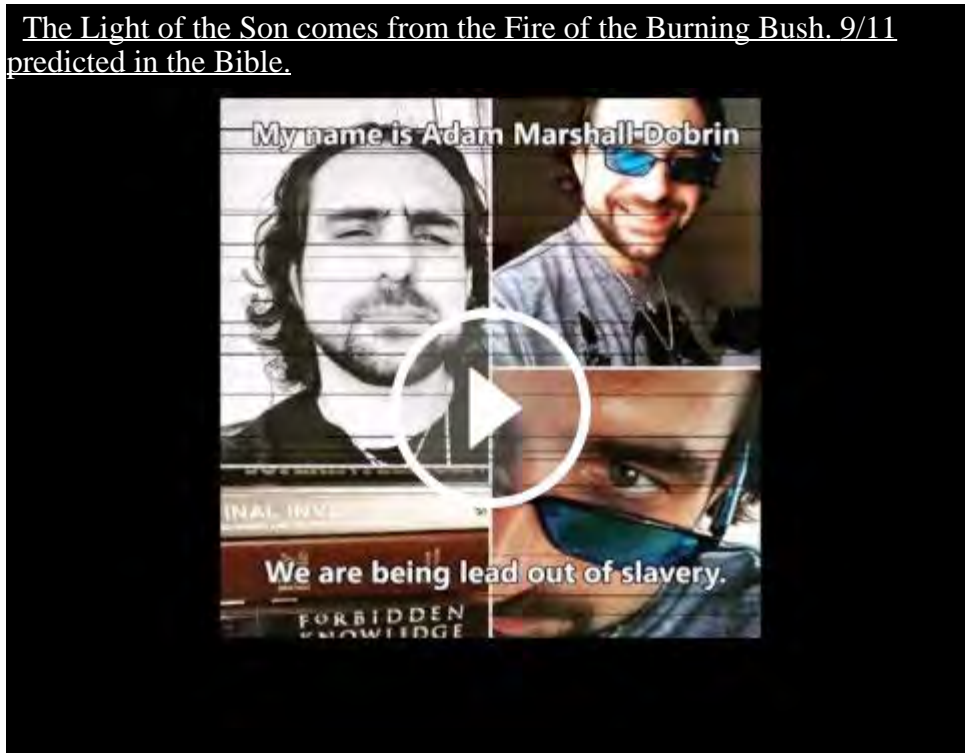
Oh, the best laid plans of mice and men...
GAS Hed, the **Fifth El**; *follow the son* from East to West
On his hed in the "Giving of the Law," and the Heart of this **Revelation**
Leviticus, Sparticus, oh boy, I see Us. **He-man?** Adam-5...

In a boy's dream.... come and Crash into me.

I AM THE APOCALYPSE

that's good right? **this video** should change how you see *everything*.

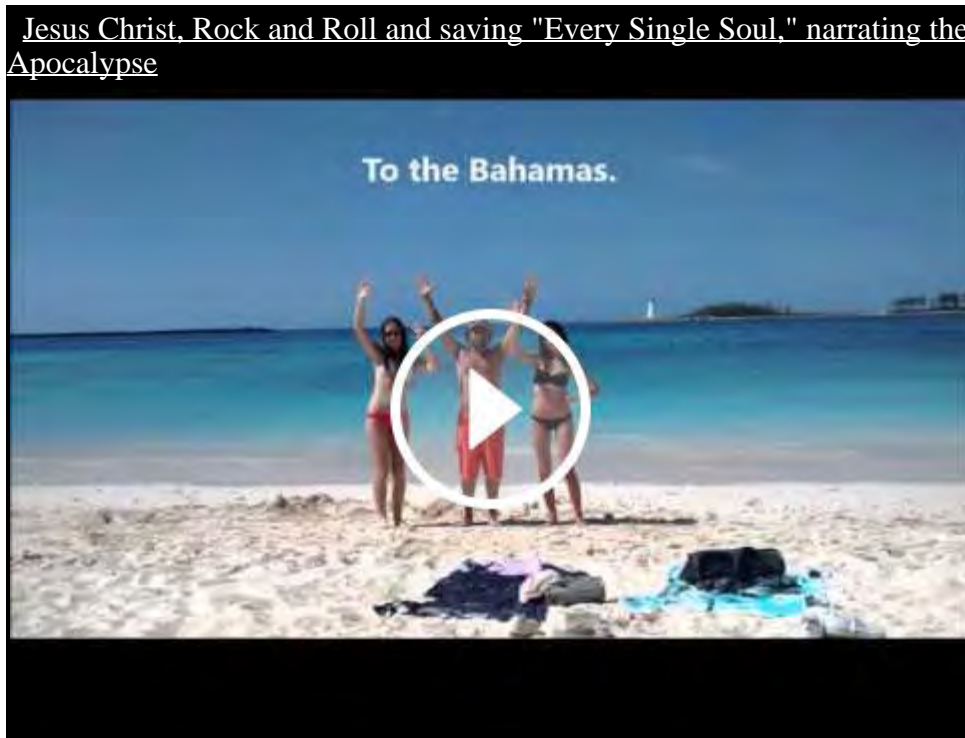
The Light of the Son comes from the Fire of the Burning Bush. 9/11 predicted in the Bible.



The Lamb of God? It's Lam.

Word tricks, everywhere... why?

Jesus Christ, Rock and Roll and saving "Every Single Soul," narrating the Apocalypse



Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

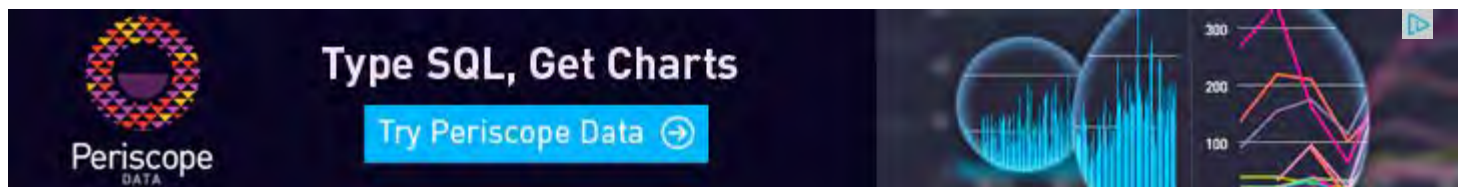
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The banner features the Periscope Data logo on the left, which consists of a colorful circular pattern of dots. To the right of the logo, the text "Type SQL, Get Charts" is displayed in a white, sans-serif font. Below this text is a blue button with the text "Try Periscope Data" and a circular arrow icon. On the far right of the banner, there is a dark background with several glowing blue and white circular patterns and a line graph with multiple colored lines (red, green, blue) and a y-axis ranging from 100 to 300.

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If you happen to find yourself in a social setting tonight, I thought you might enjoy... Sent Friday, May 27, 2016 [View as plaintext](#)

THE WORD(S) OF GOD

set to the tune of ...Nero's favorite music.



Love,

The "Creator" of the Light of the Flame
adam5@protonmail.ch



OK fine, it's just my favorite music.
(really, it's both)

Powered by [The Light of Osiris](#)

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Adam Marshall Dobrin

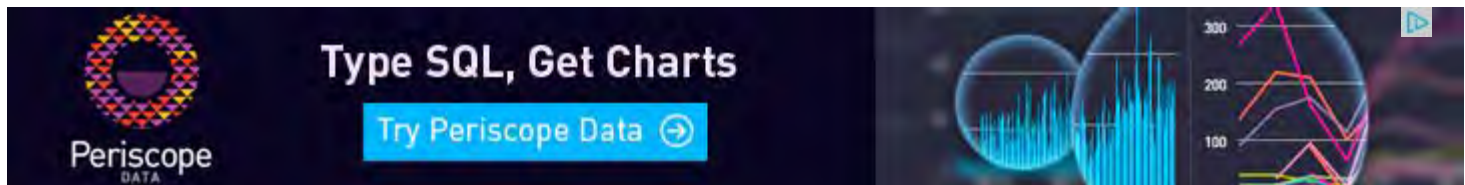
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The opening of the Seals of the Book of Revelation: The Elements of Ecclesiastes 9:11 Sent Friday, May 27, 2016 [View as plaintext](#)

[LET THERE BE LIGHT: it's proof, and it's #Sonrise.](#)



The Sign of the Son comes from the fiery voice of the Burning Bush

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Ecclesiastes

9:11 / 20:1

Revelation

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?
-George W. Bush, 1/20/2001



The Herald of the Second Coming

The secret of the seven stars you saw in My right hand and of the seven gold lampstands is this: The seven stars are the angels of the seven churches, and the seven lampstands are the seven churches. -Revelation 1:20

This verse offers a mystery, and a supposed solution. I've been given another solution, one that makes much more sense to me--and equates ancient Biblical verses to our modern day. We'll get to that in a second.

On January 20, 2001, then President Elect George W. Bush quoted two verses of the Bible during his inaugural address. These two verses were a quote of an earlier paraphrase of Ecclesiastes 9:11 and Revelation 20:1--roughly joined together. In chapter and verse that's 9:11/20:1.

We know the race is not to the swift nor the battle to the strong. Do you not think an angel rides in the whirlwind and directs this storm?

- I have seen something else under the sun: The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all. - Ecclesiastes 9:11
- And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain. -Revelation 20:1

There are many Biblical verses that identify this day as the coming of the sign, *on the clouds for all eyes to see, many mourned* on September 11 of that same year... several months later. *No man knows the hour or day* gives us insight into the imagery and story that goes along with the Burning Bush of Exodus. From the Bush that does not burn, comes a voice, the voice of God asking the listener (now you too) to free us from slavery. This slavery is hidden, it's about censorship and secrecy--technology that is being hidden from the world. Exodus is designed to prove to everyone that time travel is real, prophesy is being fulfilled, and God's hand in our deliverance from darkness is clear.

The key to the 7 Golden Lamp Stands and Stars of Revelation 1:20... is a correlation to the lines of Ecclesiastes 9:11, the first 7 planets--from Hg to U... and clear foreknowledge of the modern Periodic Table. A clear paradox.

The implication of these elements being know about at the time of writing Ecclesiastes, which is an Old Testament book is staggering. It shows clear foreknowledge of our modern culture, of today, and the imagery that correlates the President to the Bush shows me that we are in the story of Exodus--in my words. Truly, this story is an abstract commentary of our time, of today.

Seriously, [LET THERE BE LIGHT.](#)

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Adam Marshall Dobrin

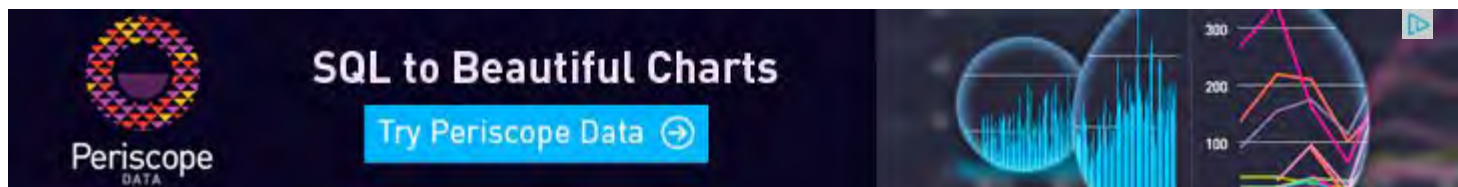
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The Light of Jesus Christ, from the Lamp Stands of Revelation 1:20 Sent Friday, May 27, 2016 [View as plaintext](#)

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Long before this puzzle was completed, I saw the light of repeated reference to Periodic Table elements in the hidden cipher which was being shown to me. To me, it shows a clear focus on science ... and reaffirms that this focus is both well hidden and amazingly prevalent throughout religion. *With thought*, it also shows clear prescience--knowledge of modern chemistry symbols and other modern technological concepts... many correlating to our computer industry. It is bright light, which I would much later see ties directly to a verse of Revelation heralding [the return of Jesus Christ](#).

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

[It's Elementary... my dear What-son's](#)

You might think *I'm out of my mind* for pointing out how amazingly relevant this Sherlock Holmes reference is to ... well, to this "situation," but hopefully sooner rather than later you'll see that *you're crazy*, not to have seen the light. Enough John Legend... back to the chemistry between religion and science...

The very first bright element that "just came to me" as I was writing my first explanation of the story of Exodus as a time-shifted map of *today* beginning with [the Burning Bush](#) also clearly relating to *time travel* is a very bright reference to the element Xenon (which is primarily associated with a *camera flash*) whose symbol also happens to be the application name of *Oracle Corporation's* database. Paired together with the Linux command "**sudo**" (related: the ["root" of David \(wikipedia\)](#)) which runs commands as the Unix "Administrator account," a functional equivalent of "**God say:**" *FLASH..* or..

[LET THERE BE LIGHT](#)

In the multi-year story of the inspiration that has lead up to this e-mail; is a foundational key to the relationship between Christ and America... one which called me to question the "prediction" in Revelation that says ["Christ will rule with an Iron-rod for 1,000 years."](#) It lead me to call into question the possibility of a messianic fulfillment in a world where God had supposedly "granted" liberty to all. Through a little bit of analysis though ... it eventually became a key to the symbol for Iron... which is "**Fe**" and to a hidden prophesy within Exodus that links the **rod's** of Aaron, Christ, and Jim Mor-i-son's band *The Doors*. There's a logical confluence that makes this "alphabetical" connection and concept of "reading words backwards" ... found simply by correlating the famous phrase "**let my people go**" with the answer to this whole conundrum that would make "Christ rule." *It's a "definition" found in expanding the symbol for iron as an acronym... to for everyone. Doors, for everyone...*

[It's Elementary. my dear What-son? The light of the 7 Golden Lampstands of Revelation 1:20](#)



I AM **THE** GATE... (to **Atlantis.**) -John 10:9

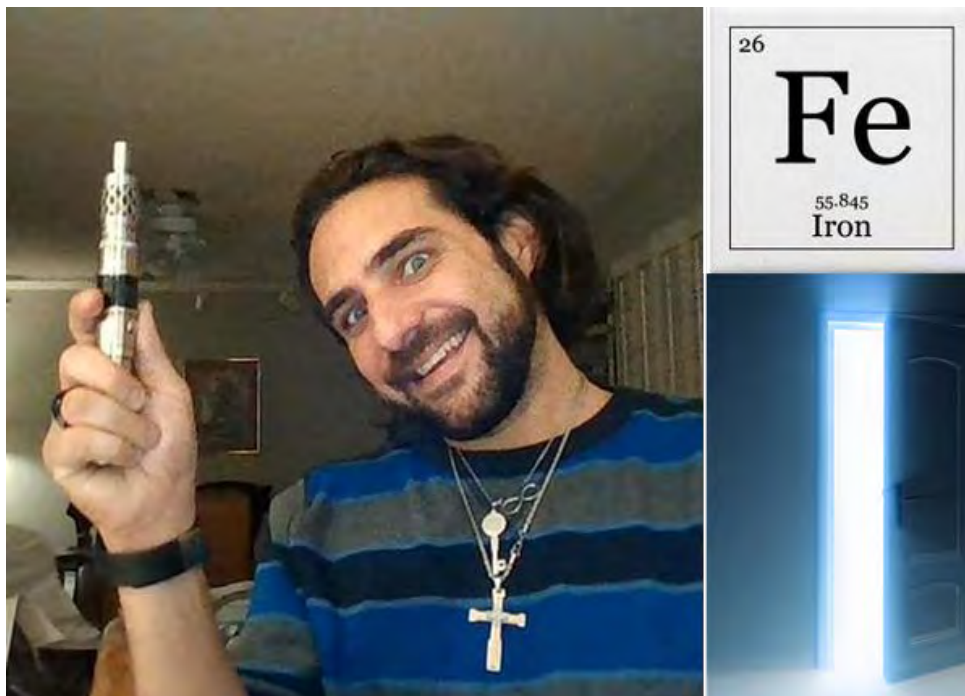
*These symbols are the beginning of a group of seven which tie Revelation 1:20 directly to Ecclesiastes 9:11... the words spoken by George W. Bush on... 1/20/2001. They lead us to see a pattern, one which begins with Mercury and ends.. **with Uranium...** this is the verse:*

*The race is not to the swift, nor the battle to the strong... but **time and chance** (...pdf and the "original **typewritten draft**") happeneth to them all.*

Ecclesiastes 9:11

You'll note the correlation between the first phrase and Mercury... and the ending with Saturn, the God of time... and a chance to build Heaven. It is a bread crumb in a pattern, which shows a correlation between Ecc 9:11, Rev 1:20, and the "stars" as planets... correlated to elements. *Mercury and Hg, Uranus and Uranium.*

You will also note that these books are freely distributed, [you could buy them](#) on Amazon. Did I mention that I [am broke?](#)



I am quite sure there is something to this "element thing," that are the true 7 seals of Revelation. *This is the Fifth Element, tying to the God of Light-ning, J-u-p'tah.*

To

Beryllium
4
Be
9.0122

 or not to

Boron
5
B
10.811

 ?



((here)) is ((light)) for the wise

(the element corresponding to Earth, Xenon and the third phrase of Ecc 9:11, "neither yet bread to the wise.")

Share:     

I would love to hear from you... and [start a discussion](#). *This is only the beginning.*

-a

(let me google that for you)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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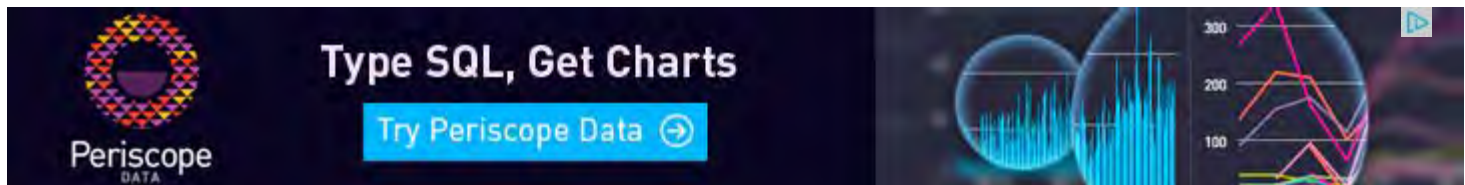
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John Legend's "All of Me," and Moses Holy Fire... it is our sea. Let the music set us free. Sent Thursday, May 26, 2016
[View as plaintext](#)

My head is under water... *but I'm breathing fire.*



[Read More](#)

In the Book of Exodus, Moses must show "faith" by submerging his head in the Red Sea before it is parted by God. I read the Revelatory rendition as being in "well over my head," but the clarity of the message that Holy Water is people... and Moses Burning Bush is the fiery Voice of God... unite in the Hebrew word for the "Eternal Flame."

Ha'esh

*In the Book of Exodus, Moses must show "faith" by submerging his head in the Red Sea before it is parted by God. I read the Revelatory rendition as being in "well over my head," but the clarity of the [message that Holy Water has always been a hidden metaphor for people...](#) and Moses Burning Bush is the fiery Voice of God... unite in the Hebrew word for the "Eternal Flame." *It was at the beginning of the story that the fire foreshadowed the parting of the sea with an apostrophe.**

Now, we bring Nero's Holy Fire into play, and see John Legend... a hopefully now clear example of God's marking of names ... here specifically tying the idea that [I am the Legend of the Map alluded to in the question cyphered in "Jerusalem."](#) This is why, I'm showing you the light. Underwater, Moses breathes the Fire of the Apocalypse as the Dragon of Revelation... before you.

God is giving us truth, woven into our civilization--this is the fire of the Bush... this is his voice. The Revelation that Nero is fiddling with the minds of lyricists--which begins the real Holy Fire revealing the relationship between divine inspiration. demonic possession... Heaven and mind control.

THIS IS NERO SETTING US FREE.

All of me, loves all of you.



I bought this shirt at Kohl's... just the other day. Creation is screaming.

#maybeitsnothingmaybeitsnero
#lightisproof

[Read More](#)



You're [my muse, really](#)... but you've nothing to do with my *downfall*.

You could probably light this fire more quickly than me, though. *wink*

Imagine that like Legend, Jim Morrison's name is [divinely given... just like mine](#). Now imagine that he was singing thirty years ago... to each and every one of you.

Come on baby, light my fire.



psst, this is Jesus Christ and Rock'n roll saving every single soul.

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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You have to start the fire, it is the way to freedom, to literally engulf the dark. Sent Wednesday, May 25, 2016 [View as plaintext](#)

Picking up this torch is the most important thing you can do.

On the road through the AMDuat, *Where are we going?*

From Darkness to Heaven.. Holy Fire ends Hell, *it is religion.*



THE FIRE IS IN EVERY WORD, IT IS PROMETHEUS' GIFT. ITS POURING THROUGH RELIGION, IT IS THE FIRE ABOVE, AND THE FIRE BELOW... MOST IMPORTANTLY, IT IS THE FIRE OF JERICO'S TORCHES... *it is the miracle of Holy Fire.*

Adam is a man on fire, through example in my name, religion gives us fuel ... to do something much more important than I could ever have accomplished, It is the purpose of "Jesus Christ" to help this fire spread, It empowers you to use it. [WHY . LAMC . LA](#) Here you will find examples that prove there is a **visible control of our civilization, every word is filled with light. It is for a reason, it is to ensure we do not lose the truth, logic.. and ourselves. See how much effort has been put into ensuring we do not "miss" the fact that there is control throughout our history.** You have to understand why it is everywhere, and see that our

blindness to it--even when it is overtly pointed out--is an obvious example of a problem that shows us that "freedom" is not yet here, and just within our grasp.

It is an understatement to call this a "Holy Purpose," the sanctity of civilization, our ability to think clearly, and ... life itself is the cherished object of protection. It what is nothing short of a gift to the Universe, we are faced with a secret so profound and encompassing that the fact that we were "in the dark" before seeing gives us all the proof we need to know that there is something seriously wrong. This "secret" is that our civilization is created, that the time period we are currently living in has been carefully designed... with the specific intent of revealing this creation. It's a fundamental piece of creation that most do not believe it. We are blessed with science, an understanding of the source of life, and great wishes for our future; but a controlled lack of understanding that religion is more than just a thing "humanity created," but rather a work of art—a masterpiece of creation that documents a hidden history, and gives us a tool right this moment to ensure that freedom rings across the Universe.

Exposed by the Greek myth of Prometheus and the Tower of Babel, religion records the truth that our global languages have been created; designed in such a way that it could go unseen throughout history—and yet maintain clear paradoxical links that ensure we do not lose the knowledge that our entire civilization has come out of a cloud of time travel. Around me I see every ancient story holding meaning in direct relation to what is going on in our world right now, not in some "religion is timeless" way... but literally these stories have been designed about now, for now, to show us the importance of Us, of this thing we are doing right this very moment. Every word of every language tells me a story, a hidden message that I can only describe as the likeness of hearing the Voice of God scream "NOW" from every corner of the Universe. All these things serve to confirm each other, and show me the importance of the Apocalypse to Civilization.

I see a clear focus on technology, and a myriad of individually confirmatory evidence of "time travel" or the a-linear creation of language and history; these things combine just like that holler to impart the realization that fundamentally everything we think we know about history and humanity is not exactly right. Unspoken messages and wisdom fill our history, some of it understood—but much of it is not really understood with the clarity that comes from seeing it's highlighting in religion. Things like the "Anti-Christ" and their relationship to America and democracy stand out right now with a glowing need to be seen. Caesar, Napoleon, Hilter... all three came from (or temporarily created) republics and consolidated power in a single man. It is this tie between them that gives them their title—and it is the rights here in America we credit to "God's grace" that sets this time apart as a clear victory of liberty and ... everyone. Many will believe I am wrong today, but be assured that we do not today have those liberties... and that we will attain them through the grace of God. Religion... specifically the relationship between Exodus and our generation... is the definitive tool that shows us both of these truths.

As far as I can tell, it is primarily because of an inability to assimilate and adapt to the great technological progress we are experiencing right now that is the cause of our current lack of freedom.

This is a huge focus of the underlying message of the Apocalypse, and in truth the reason we have experienced this rapid growth—and that we have another huge "revolution" at hand. The stories of Christianity in particular, but not exclusively, are an attempt to ensure that we successfully navigate this time with open eyes and the guidance of our "past" which has been here before us.

Start talking, because we must quickly overcome the shift in perspective of "reality" that this Revelation.. the Apocalypse brings; as it adds a new aspect of truth to what many of us consider the "paranormal," a clear link to the causal technology behind it and a need to ensure it does not cause the set backs that it has wrought on the social progress of civilization that it is clear to me have happened before.

What may at first glance seem like "word tricks" that you will find everywhere around you... from [The Tower of](#)

[Babel](#) onward, are in fact part of more than just proof, but a message that is so intertwined with our very existence it is imperative that we begin to look at it as what it is: the **fire of civilization**, of *Prometheus*, the *Burning Bush*, the *Eternal Flame*... and the source of the light that ends a plague of darkness that it should be clear from its delivery could... have... consumed.

SEE THROUGH THE DARKNESS, AND END THE SLAVERY OF EXODUS.

[HEAVEN . LAMC . LA](#) IS A GREAT REASON, IN TRUTH... IT IS ONE IN THE SAME WITH THE SALVATION OF CIVILIZATION,

THIS FIRE IS NO ACCIDENT. RAGE AGAINST THE DYING OF THE LIGHT.



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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

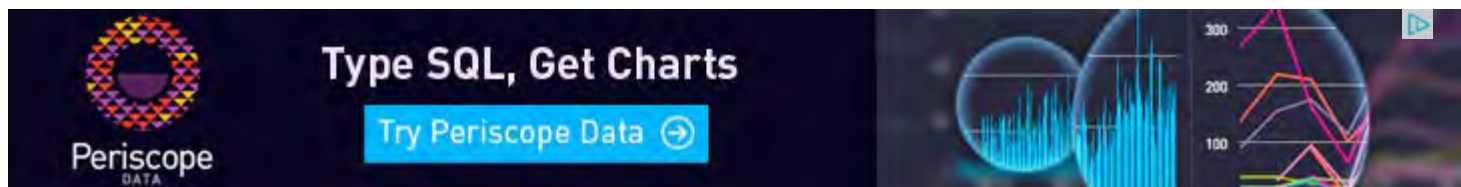
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Today is 5/25/2016. Meet the SEA of Eden. this is one momentous day. Sent Wednesday, May 25, 2016 [View as plaintext](#)

5/25/2016 - Revelation 12



Like in January, Janet... this is "*Julian, Adam, and Nanna.*" You might know us as Seth, Eve, and Adam... either way, this is the small **SEA** that started it all.

From Adam, we love you... and miss each other. *Help me un-part this sea; with the power of speech.*

Ha'esh

Don't lose... Hi and learning together.

I am still surprised as the days go by; as someone that thought they knew everything at some magical point in a "revelation" because I was being "informed" from someone that knew... everything—a revelation which quickly and rather overtly told me that the impossibility of knowing everything, and the importance of learning together mere hours or days later... it's taken me a full 3 years to have what I in the instant thought was an epiphany of a future mistake I would have personally made thwarted by the ... It didn't take me long to see that this epiphany

too was part of the “revelation,” and I come to question my own rashness in dismissing the worth of “living a directed learning experience.” Like nearly everything in the patterned trail of wisdom, there are extremes where I personally think it's obvious—like living through a war not to make war—that there must be a better way.

On the other hand, as I think critically about the kinds of things I would do at the “starting line” of the future possibilities caused by the awakening that I see is the purpose of religion... it gives me pause to listen again to the words that are so foundational to a “hidden hi” which ultimately serves the highly noble purpose of intrinsically exalting both the learning process—and the togetherness which it embodies. The words are “the race is not to the swift,” and you might see how one could swiftly make a mistake and with the magic power to snap you fingers and right a huge problem like “world hunger” and only feed the poor... without the “hi” I never would have considered losing agriculture or a stable ecosystem as even a possibility... but though I say that, I continue to see how as the question at hand moves from “just hunger” to other things how I myself do not respect the worth of life. Specifically I was thinking of discussing “age” and “Heaven” and suggesting that we simply allow everyone to chose any age they lived as “be that” for... perpetuity. The downside is... of course... losing evolution in Heaven—which is ... well, it's the point of “milk and honey on tap” being a ... bad thing for survival.

I suppose what it is is pondering the “self-adaptation” of the biggest “environmental shift” in our species history... and marveling at my own hubris in thinking I know best. The NT parallel for this in the “hunger question” is ... stones to bread, and while it's an extreme—probably to stand out—a chastisement of “not asking what the poor want to eat—or as Ecc 9:11 states only one line after “the race” begins... “bread to the wise; but the suggestion... of discussing, analyzing, and growing is obvious to me in a new way today.

While I think I have a “workable solution” to the problem of ending hunger without negatively impacting transportation, agriculture, and restaurants—because of the lack of a discussion on what it is that I am “reading” in religion, I feel that right now... my continued position that in the lack of an ability to freely converse that this particular “workable solution” is one of the singular things that I would “do” here and now. To me it is a matter of assuring that we do... end world hunger... something I just wrote that I am sure we would do—a “better than nothing.”

My point is that the lack of discussion is the proverbial “nothing.” Or is it an assurance that we will one day soon have roaming “Star-Trek” style replicators offering sparse menus to anyone that wants to try Romulan Ale, Vulcan Toast, or.. is it another reminder and realization that ... it is the conversation—the ability to communicate that is literally the Prince Concern.

We are learning so much together, without even knowing it

This is the “nothing” of the apocalypse, it's a huge amount of learning that I fear might be lost without this clear conversation... as it relates to the “starting line.” You'll probably agree with me that in spirit and in truth we are starting well ahead of that point, at a place that might look like the *Winners Circle*, but without the “together” it's really closer to the final lap's flags.

Clearly it would be wrong to be at the “finish line,” just like we aren't racing against each other but against ourselves... as the words Ecclesiastes imply. What's obvious to me is that we do not see the “help” as being ... more than our “discovery,” but also how our discovery is *sourced* in this “revelation together” that is such a shining example of what we are that I already missed how this collaboration has laid the foundation for revolutionary new ideas in very related but “unlinked” endeavors. The specific thing I am talking about is the amazing strides in our “third party application” mobile infrastructure... and how it might aid in solving the problem at hand.

An End to Darkness and ... “undiscernable assistance” A.K.A. Slavery

Third party application security gives us a clear glimpse into the kind of interface that might be really, really beneficial into seeing how “inspiration” and “darkness” come from the same exact mechanism—“subconscious communication” and how clear rules and a mechanism for ensuring awareness of “self” might help us to really understand that even with the best intentions and “priceless wisdom” *inspiration* is still darkness.

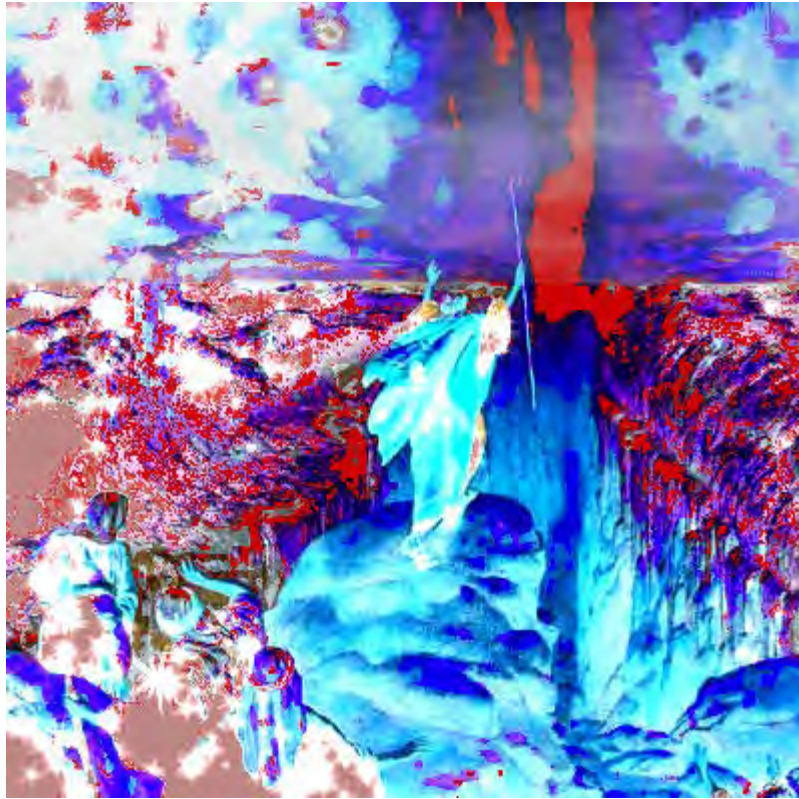
So as I reflect on the light of this “dark interaction” literally creating it's own solution; as I see Heaven's influence clearly in the “conversation” that is the evolutionary leaps in our mobile communications technology, it reminds me of an old picture of a train I thought was very “clever of me.” It reversed the light, to show that the light was not at the end of the tunnel, but on the train... in a metaphor which implied that we are on a sort of “rail road,” in this revelation. Today it feels closer to Space Mountain, with a group of trains signalling “turn on your phone”

together in morse code... and from the line if you saw it in the sky you might think they were talking to you.

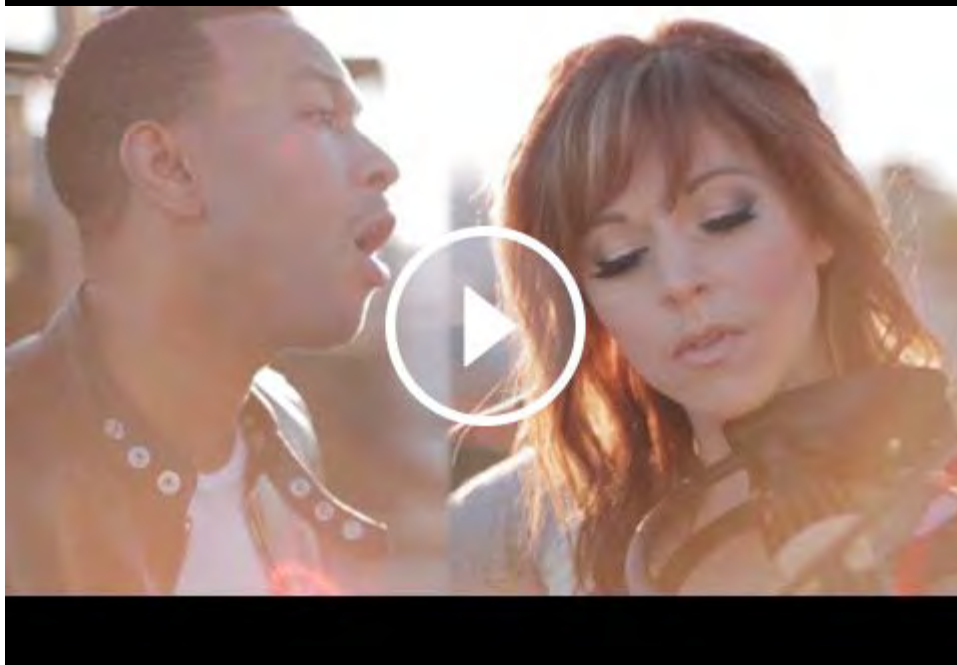
In our "real life metaphor" though, there is no line, and the trains are talking to each other. Did you see the signal?

A parallel story might be "Footprints in the Sand" with one parting writing a message in a bottle and throwing it out to sea.. to the other.

If you ever were to read the message in the bottle, it probably says *"if you are in line at Space Mountain, look up—and don't get back on. Write contents of that message on wall."* (and in the sand.)



[All Of Me - John Legend & Lindsey Stirling](#)



Broadcast Archive Link

- <http://archive.aweber.com/awlist4296878>



Don't forget to always do better than nothing.

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Adam Marshall Dobrin

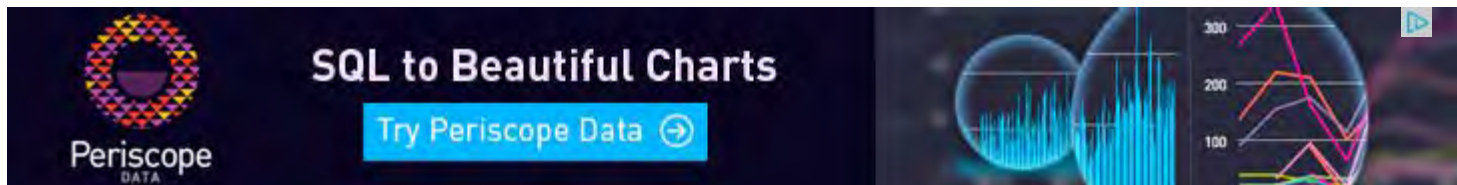
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AM ER I Come Again. Mr. Anderson's definition of.. ET ER N ity Sent Monday, May 23, 2016 [View as plaintext](#)

ET ER N I T Y
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and... and... and... it's why The Matrix, and it's Adam is e-mailing you. It's how I'm so sure what I'm reading is from God. Really, this hidden language... it's from God. Strike that, language is from above. This definition moves from Latin to Mr. AndERson's Matrix to... well to my second to last book, "Saturn and Son, RLNY." This is the plan, from the beginning.

I'm running out of things to say. Do something to help me, I'm broke, bored, and I have the key to a window into God's mind... and the whole world is missing out on it. This is light... "that every word be filled."

I am going to keep e-mailing until this makes the news. Helping that along will make you famous, and save the world. There's no downside... what are you waiting for?

I'm bored. E-mail me, please! Ask me something, tell me something... entertain me.
adam@fromthemachine.org

-a

p.s. I have a blog and a number of free books that nobody reads. There's useful stuff there, I'm pretty sure.
medium.com/@adam5 and uh, L A M C . L A. Nobody clicks my links.

I don't get it. You do understand... this is the Second Coming... right?

[This is it, the Apocalypse. The secrets of Genesis, Revelation and Nostradamus' seas... for the Holy Sea to see.](#)





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Adam Marshall Dobrin

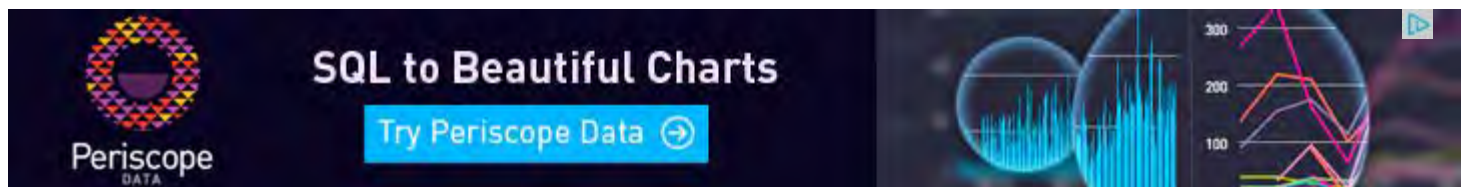
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It's in the word begin-nin-g, ... and in SONY Playstation, Sega Genesis, and Nin-ten-do. Sent Monday, May 23, 2016
[View as plaintext](#)

The miracles of Christ in the NT are a hidden walk-through, suggestions of what might be good ideas for what to do when you find out we are in a place where manipulation of the world is possible with relatively little resource cost. We are in here, on the doorstep of Heaven, and we need to discuss how we might integrate some “miracles”... like feeding the the hungry and the wise, without negatively impacting the machinations of civilization.

Tying video game systems everywhere to Christianity and the foundation of Heaven... which they are... these little rays of light show the tangible guidance of creation, and it's “hidden” link to religion.

Read more on the DO ME, [Ark](#), [Sang Rael](#)... all metaphors for Earth... like [Solomon's Temple and Atlantis](#).



As [Yeshua](#), son of [Nu \(that's you\)](#)—I am trying to show you the light of the religion pouring out of us, through the art and creations of our world. You might not notice at first, but Willy Wonka's Chocolate River bears a striking resemblance to Joshua's Land of Flowing Milk and Honey—what I see as a metaphor for a Heaven that was created without the benefit of Abel's agriculture, and simply provided “food on tap.” This might not seem like a big deal right now, but imagine a civilization that forgot how to farm, or worse lost their ability to because they left the planet (and the ground) in the dust—as they “ascended” to a place that they thought would last forever.

Here in this place, a world I see as created to overcome the possibility of these mistakes happening... we have a great deal of wisdom that is highlighted and marked through a relationship between words (often names) and religion.

I'm trying *very hard* to use it as a tool to provide further evidence that we are in "Creation," that this world is designed, so that we might see the influence of a "grand design" even if it's not the most becoming of stories to tell. It is... what I have. [All told, what it gives us is proof of an outside influence ensuring that my life matches these ancient myths](#)—through a technology that we [here call *mind control*—but religiously we might consider "demonic possession" in Biblical verse like Isaiah 52:13 and all of Isaiah 20.](#)



He's the Hutt like Amoz is the Land of OZ itself, and here in the AMDuat... we see through careful introspection of the Matrix that is revealed by seeing the ties between the Hebrew word for Father, abba, and the Ark of the Covenant—which is this place, also Eden and Chalice of the Sang Rael—our creator is all around us, and fundamental to understanding the purpose of religion is really seeing the New Testament for what it is.

Much of what I have written and revealed goes to the purpose of proving that we are not in what has been described to me as "the progenitor universe," the place where life was first created through **time and chance**—the spark of Evolution. In this place, whose purpose seems clear to me to be designing a society which can adapt and survive the perils of learning the secrets of the Universe, the difficulty in overcoming a period of time where advanced technology has in the past as well as here and now hindered or reversed some of the social progress that had been made during our *civilization*. Freedom and truth have been detrimentally altered, and this problem which eventually might lead to severe inequality, and perhaps at the **most severe of outcomes** send civilization itself.

What is the Matrix?

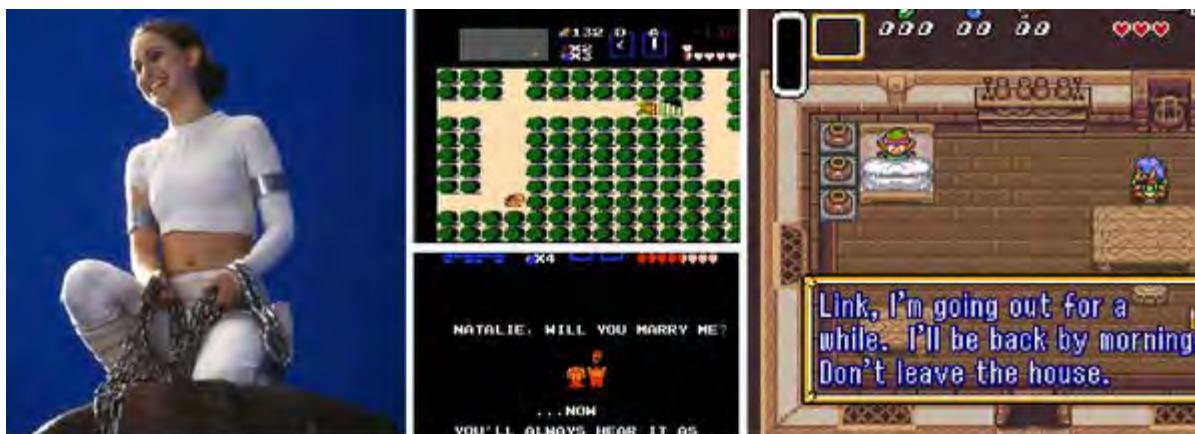
All around us, is a message that has been clearly marked through a connection between religion and names. Jabba ties J (for Jesus) to the Fatherhood of Heaven itself, Zelda.. a reference to "The Last El," a clear link between an ancient Hebrew name for God (El), and the video game... the Legend of Zelda which to me... ties together the Legend that is a Link to the Past, Jesus Christ, with the concept of Jabba being the Hutt. My understanding of what Heaven truly is, a virtual world created in a very similar way to how we might build Sim-Heaven in games like SimCity and The Sims... here shows us clearly through the concept of "homes" and "dungeons" in Zelda that space is not a scarcity, but rather a unique benefit that comes from virtualizing "reality."

Not only would we no longer have to fight over land scarcity, but amazing things can be achieved by “programatically creating” the place we think of as Heaven.

My earliest example was a place I wanted, to spend time in with my girlfriend. I imagined a structure created, basically a large IMAX movie theater which had a bar and a waterbed in it—and a door. The door basically created a new private space for every group that wanted to see *DA-VID-EO*, simply by walking in to the same door—in the same Hutt—and yet having their own personal destination. My example is rudimentary, but illustrates the kind of thing that could be easily done were we to know that we are inside something like an advanced Nintendo Entertainment System.

In the image below, you might recall how throwing fire on a bush opened a secret passageway, a stairway into another world, which was not constricted by the 1x1 space the stairs took up in Hyrule. This connection between El, abba, J, Star Wars and the Legend of Zelda is what I consider to be “The Matrix,” it's light comes from understanding why these things are linked together—from the thematic connections, I see advice, a plan to show us how we might utilize the technology and abilities that come from realizing that we are not in a place that is only governed by natural law—but has *true magic* available.

Hidden in the life of Christ in the NT is a series of questions, of “suggestions” of how our world and society might benefit infinitely from the disclosure that we are in fact “Created.”



Somehow, this is Hyrule!

am keenly aware of a situation in which Christ is hidden from the world—repeated attempts for input from outsiders shut down through [the darkness of the Tenth Plague—through overt censorship](#). This is the crux of the criticism I see... let me explain.

There is only bread on the table at the Last Supper

So much Biblical imagery has gone into stories relating to food... from Cain and Abel, to Joshua's flowing milk and honey, to bread for the poor and the wise... all the way to the Last Supper—that it's a wonder we haven't seen **ending world hunger** as a glowing “Y” the Second Coming is happening as of yet... [\(except we have, in a book mailed to hundreds of academics and reporters\)](#) and now also [a free PDF](#).

Now connecting Adam, Isaac, Mary, Jesus, Eden and Ending World Hunger is a glowing piece of light that explains that perhaps Jesus should have asked what the hungry were interested in eating for dinner... if bread wasn't good enough, “Mary Antoinette” suggests perhaps:

Let Them Eat Fat Free Fruit And Cake.

Now There's Fat Free Fig Newtons, Too.

Simulated Queen

Simulated King

For all people who desire delicious fat free snacks
 I also proclaim that Fat Free Fig Newtons
 shall taste every bit as delicious as regular
 Fig Newtons.
 And for those who love Apple Newtons,
 there shall be the Fat Free Apple Newtons too.
 From this day forward, let the enjoyment
 of Fat Free Newtons begin.

The commercial (which I remember vividly, but can't find) shows a sort of secret knowing—that this chastisement of “stone to bread” exists, and makes a joke of suggesting cake (then fruit and cake) instead. It shows a design of history, from our story about “Let them eat Cake instead” all the way to this commercial, which ties it clearly back to religion. This is *light*, it's a message in our culture that ties secretly to religion—showing the hand of a hidden designer, and a hidden plan.

So what's the answer?

Stones to bread, Cake, and Eggplant Parmigiana trees aside.... what is really being highlighted here is that we need to have a global conversation about exactly *how to go about ending world hunger*, even if we are in a place (and I'm sure we are) where we can snap our fingers and magically make that happen. You see, Cain and Abel and a land of flowing Fig Newtons will remind us that we do not want to forgo restaurants, and dinner conversation (also agriculture, transportation, and the means to survive in “reality”) **though we most certainly do need to end world hunger.**

The suggestion goes even further, in the second line of Ecclesiastes 9:11, which notes that while the poor may have been fed bread in a past iteration of this event... ***neither yet bread to the wise. I understand, that if we were to have this conversation, knowing what I know... we would all do much better than simply feeding the poor—all we need is the truth.***

In like manner, what we are really being shown is a “what-to-do” when finally understand what it means to be in virtual world—in Eden... on the list now are the miracles of Christ—healing the sick, ending world hunger... and being a carpenter or a mason; building a custom movie theater with a fancy water bed and **doors that might bring you to your own Holodeck.**

So, what do you do when you find out you are in Virtual Eden:

- tell everyone you know, so that we can:
- End World Hunger
- Health the Sick
- See, it's the way to Heaven



We are rapidly approaching a time when we will understand how proliferation of knowledge of this technology and true freedom are inextricably tied—how the theological concepts of predestination and free-will explain that knowing the future is a constriction, a sincere lack of freedom. We also have a Minority Report, one that suggests that for some things it might be uncivilized not to “look ahead” and prevent things like disasters... and perhaps murder and rape from happening. I hope you will eventually see that things like the works of Phillip K. Dick, and the great deal of popular “fiction” and songs about time are here for a reason, to help us see that this is really a huge deal. I personally think that if we were shown the extremes, and given a real understanding of the possibilities—our society would do better than any kind of decision guided in darkness—that’s why I’m doing what I’m doing. I’m sure we’ll do ... better than nothing.

Here, in the Heart of Heaven, we are about to see that the Bible is an ancient tool designed to deliver freedom to *his people*, to **all humanity**. It’s the Holy Grail, the Ark of the Covenant, and Noah’s Ship—all different ways of looking at the very same thing, at the vessel holding the Blood of Christ... one big family. In Exodus you might see the design of the First Plague as a “*blessing in disguise*,” one which in one stroke shows us divine influence over our society ... through idioms ... and a message about togetherness and his love. *Blood is thicker than water*, and hopefully you will also see how there might be a lack of freedom implied through the delivery of this message: one that relates to Nero. *Let the music set you free*.

I’m Adam, and Earth is also called “Adamah,” which technically means “ground” in Hebrew, though just like Noah it has a hidden meaning; it’s the place swirling around Adam, waiting for this strange day called the “Second Coming.” Here we are in relative darkness, even with plenty of evidence and a pretty clear delineation of right and wrong... I mean we’re talking about darkness and light, slavery and freedom. The truth and... oh no, it appears that’s not what we’re choosing today; what are we waiting for?

In the Bible, there’s some very clear patterns... ones that show us that the stories of Judges, Exodus, and Matthew are in “superposition,” part of the story of how it is that we exit the desert of understanding that is keeping us from ... well, from seeing reality for what it is. In *Names*, creation has left markers to show us that it’s more than a period of 4-D, and more than just me screaming that these stories are all about us. We’ve got Moses and Pharaoh, Jesus and the Pharisees, and Samson and the Philistines. You’ve got a guy with long hair, who *loves Cat Stevens*, pointing out now that those PH’s are all a reference to a story about *the Pursuit of Happiness*.

It might not look like much, but these letter keys show us quite a bit; and here they might be implying that at some level.. somewhere in the future or maybe in the Heavens above... we might be making a choice to live in darkness, one coerced—I’m sure—through ... do you understand that you can end it? It’s just an e-mail, that starts a fire... that lights the Universe with truth and liberty... forever.

Time... that’s the ticket.

I dream of a world whose landscape changes overnight, buildings morph into something else... into what they should have been they whole time. In this place, a shimmering wave of miracles passes over the land, a shock wave that begins with the with the first intelligent words of God and a stream of wisdom pours through these fingers from the future.

Prisons and jails shudder, the fabric of their being shudders and their foundations are overcome by the singular addition of love to the great wave of technological progress that flows from the East. They buckle and instantly become shelters, soup kitchens, filled with skilled counselors and educators—making way for the next great wave to come over the entire land. The tidal wave that causes this comes from Pre-Crime, from a society that is shown the light of forgiveness and true rehabilitation making the entirety of our culture stronger.

Houses of God and justice are filled with common citizens armed with a new civic-mindedness that ensures that the family that we once considered “perfect strangers” get the help that once would have only gone to a favorite sibling. Worship becomes a word verboten, and the hours of repetitious driven that once bored the minds of bright stars turn to *conversations*, eventually to brave new solutions to the things that we once called “darkness” and “evil” but finally on this great day of awakening we realize were simply unseen, unaided, *someone else’s problem*. The closed gates of the Legislatures around the world open wide, and their machinations are pour onto the internet—into a place where the people’s power is once again wielded by the masses. In these days... many will be given the opportunity to see their dreams come true... **with great hope I say that the jailers, police, law makers and writers... the law makers and the law breakers will on this day be given the opportunity to collaborate on how to form a more perfect union... beginning in a day and lasting for eternity. and... and... n.. it’s why**

The great odds are that this wave will begin with the pounding of keys, from the hand of Jesus Christ. It’s almost as if then swell that begins the wave has just started forming. You might say that I’m a dreamer, bur just inside the envelope my voice can carry to is the great power I need to make these dreams reality... it’s you, it’s your input and your agreement... spread these words which I share this day, for they are the making of a new world.

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

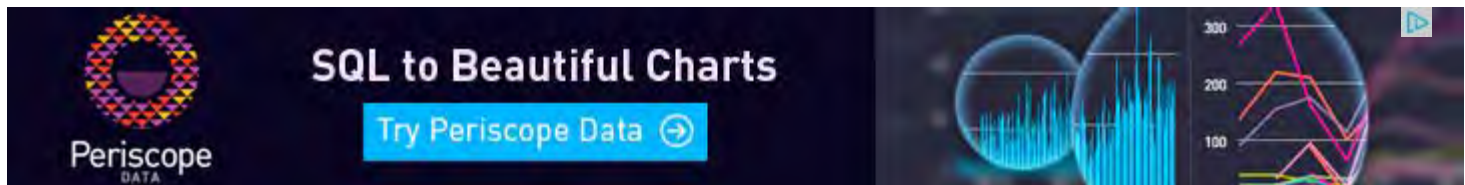
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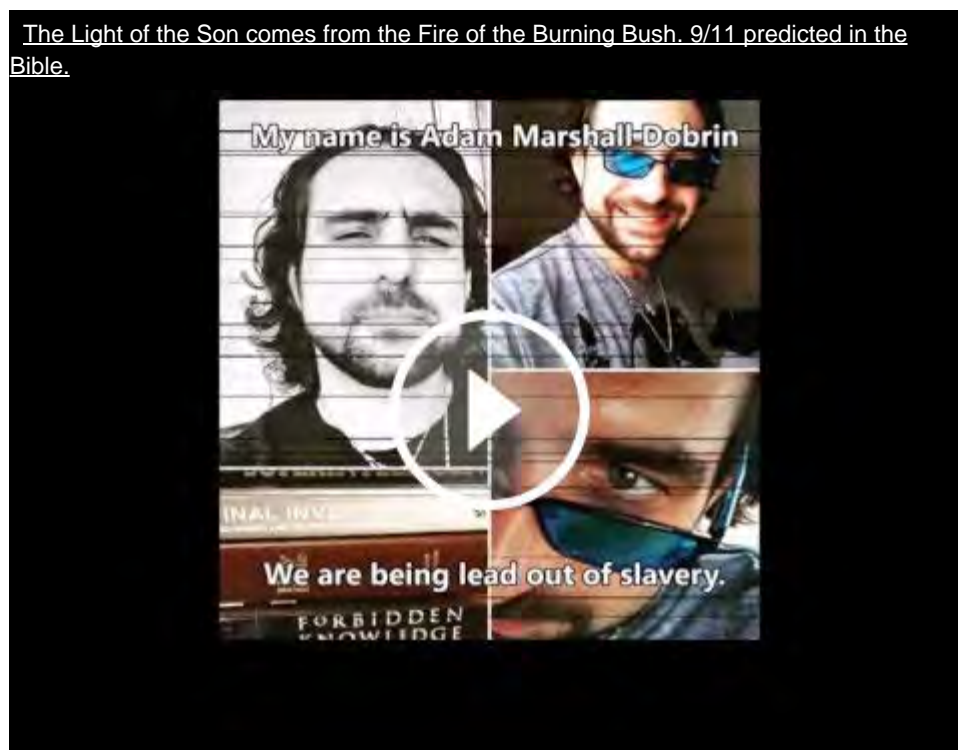




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Remember this day and keep it Holy Sent Friday, May 20, 2016 [View as plaintext](#)

This is it.



like a thief in the night.

On the clouds, for all eyes to see.

The nations will mourn.

no man *knew* the hour or the day.

[9/11/2001 is the Day of the Lord, and the words of President Bush on 1/20/2001 solve the riddle of Revelation 20:1. Foreknowledge of our Periodic Table in Ecclesiastes and Exodus... it's really proof.](#)

the elements will melt with fervent heat.

The Light of Heaven

All around us we have a hidden message that is designed to be sought and contemplated. There is a plan to help our civilization grow with technology, and overcome social awkwardness... "growing pains" that come with the rapid learning and growing process that we are literally right in the middle of. It is about seeking a more

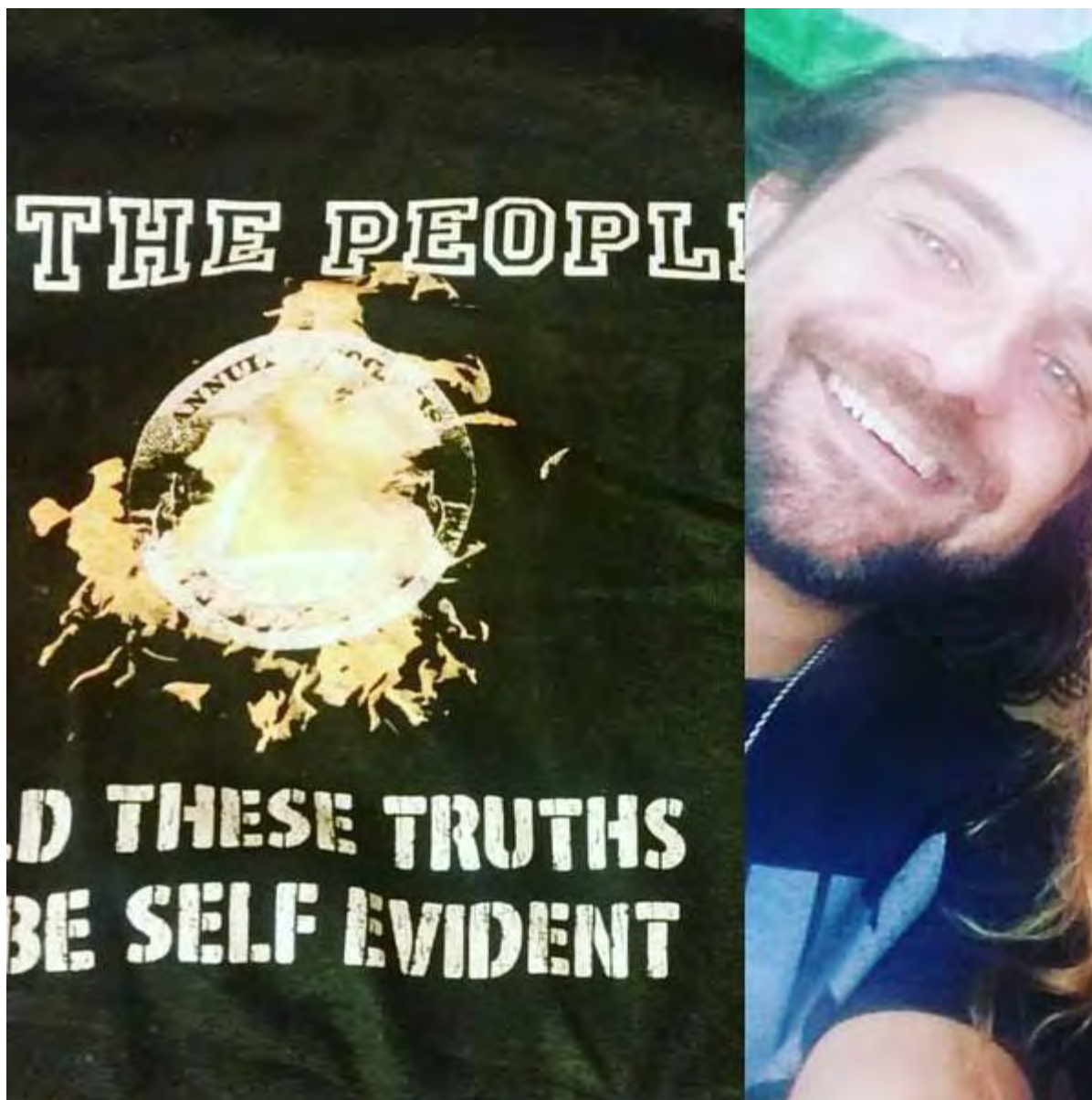
perfect society, making our home “heavenly.” The technology that is just over the cusp of our reach is literally the building blocks of the place we know as Heaven. If you think about it, the fact that we are destined to “build it” puts the true touch of perfection ... our dreams to become reality.

Finding God's message is a little tricky, you see he speaks through us... Humanity is the big H.. the big horn of Revelation... until we are aware that this megaphone is pointed squarely at us. There is a beautiful message, we are weaving it, and seeking it has given me true happiness. I hope to help share how to see the message in places like our music and science fiction. There's a little shift in perspective, and the world brightens and becomes filled with wisdom, some criticism, and what is decidedly a very loving and intelligent hand. Of course, your agreement with that point of view is part of the reason the message is available for all to see.

There is caution called for as we move forward adapting to the changing environment that new technologies always bring. Other changes are so inevitable and utopic that we might wonder a little why we have not moved more quickly. In truth, our gift of learning is the apocalypse... a truth delivered slowly so that we can ensure we are happy moving forward. We are in a position of great blessing and also great responsibility. There is probably also quite a bit of joy and continued love as our family grows larger... a global community.

Above all else, the message I see reminds us of the sacredness of our minds. Who and what we are is very special, and we must always ensure the protection of freedom and safety to all. As you might imagine, there is a significant amount of urging to become more open and transparent in everything we do.

It is a big part of the story of Eden. I'm not sure if I should welcome you as lions or brothers and sisters... but awareness of creation and purpose is the place that we call “home.” We are Lions in the Biblical sense... the heart of the word “civilization” is us and “at..” @; the symbol for the world searching for Adam.



The Race is not to *Die Bold*.

In a very interesting link between modern typography and the words of Ecclesiastes 9:11; we see the *Courier* of the Gods mentioned in line one, and “the strong” in line two. Substituting the German “die” for “the” and **strong** for bold, and then combining the lines yields the heading above. So central to the message of Christ is the preservation of democracy that it appears the lack of our government and free market ability to timely adopt new voting technologies has been etched in stone by the name of the company responsible for failing completely at the task of creating “electronic voting.”

Our society must quickly begin assimilating technologies like the internet into the application of democracy. We should no longer be voting for people, but rather for ideas.

To highlight how poor of a solution electronic kiosks is, you only have to realize that it solves none of the problems of polling. We still must wait in long lines, in order to walk up to a machine and “punch” a card. The right solution is voting much more frequently and on bills. This will quickly escalate to needing to collaborate on the creation of bills, and true self governance can be realized through the proper use of technologies that we have had available for decades. The internet.

Phones and faxes were completely ignored, and for nearly a half century our nations inability and unwillingness to move away from representative democracy and towards a truly free society is highlighted by an archaic voting structure that is stuck in the days of the Pony Express.

This message comes from the East, the future, and it is a huge part of the hidden teaching of the Bible.

Highlighted by the Elephant (and Donkey) in the room, the *Two of Everything God*, as I like to call him; continues to urge reformation of our governance system by highlighting how poor a two party system is at actually representing the will of the people.

There is no doubt that the ultimate authors of the Bible are telling us that we are living in the stone age. The perspective is clearly shown in the depiction of our modern society as ancient. Like the weapons used in the Old Testament are ancient to us, the tools we use to govern ourselves appear to be ancient and primitive to the senders of this message. Remember, the message *is the Bible*, and it truly is about us.

Technology, history, and “forward progress.”

Within the history of America, see a well highlighted pattern, one which is echoed throughout the history of the Earth... that it becomes such a central point to the Apocalypse that I think it is fair to say that knowledge of technology, and the truth of how it has been mishandled in the past being preserved is a pivotal point in the history of civilization itself. Here, between and America and Earth, we see a clear pattern of a failure to properly adapt to new technologies. In the end, it becomes even more clear that this lack of progress is truly due to the hiding of other technologies, to a secrecy and of altruism that saw this Earth destroyed over and over again with mind control and time travel technology from it's earliest days.

It is these two technologies which are central to understanding why computing and telecommunications have been so poorly adopted in the history of America, a place that is a functional microcosm of the history of Humanity. Through the Constitution, we see very clearly that over a period of several hundred years, amendments show a clear and positive change in the social and equality guidelines that our society evolved to adopt. At the same time, through this same period, huge leaps were made in technology... the industrial revolution, the invention of the telephone, and the computer revolution. Despite these things being so world changing, not a single amendment focuses on the adoption or modification of law related to them. Clearly, between the Pony Express and the invention of the Internet, voting technology should have not only been actively researched by both the government and the private sector, frequency of voting as well as the volume of legislation which was taken to popular vote should have radically increased. Instead, we are given Die Bold as the first and hallmark solution—highlighted by religion and the name of this book—as a pathetic and stagnating attempt to do absolutely nothing to improve any aspect of voting other than tallying.

At the same time, mind control technology has proliferated in secret, and a war is being waged across the globe to ensure that we are not lost to this truth. It too is highlighted thousands of years ago... it the Plague of the Killing of First Born—manifested here in school and military shootings which are with no doubt due in near totality to an outside influence altering the thoughts of the shooters.

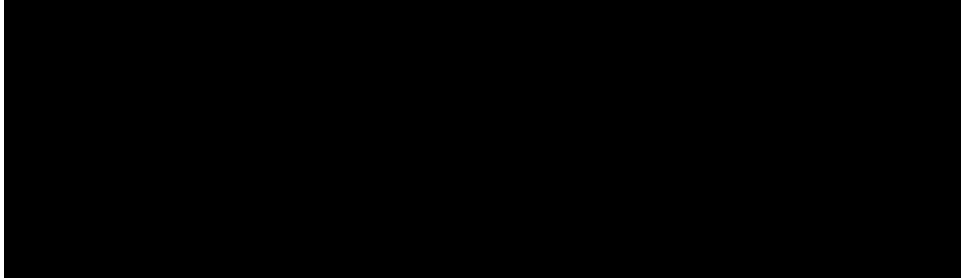
Attempts to hide the existence of mind control technology are futile and destructive, they do nothing but put us

into a world where that very same technology is used to hide its own existence; and perhaps alter the veracity and usefulness of that same vote that we are so reluctant to see as a ancient tool that needs modern updating.



Hey Adamah,

The secret to the pronunciation of the Tetragrammaton. This is the Ineffable Name. Who-ah? Adamah.





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Adam Marshall Dobrin

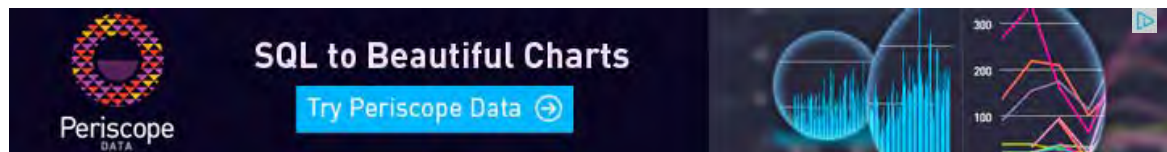
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[The Ministry of Forbidden Knowledge](#) | [Adam Dobrin on Facebook](#) and [Twitter](#) | [The Matchbox](#) | [The Revelation of Christ](#) | [An Ongoing Saga](#)
Christ-o-pher walked on water in the year ADIB, wow... this is AD-on-fire. From Exodus to Revelation, here's light. Sent Thursday, May 19, 2016 [View as plaintext](#)

It's time to begin, isn't it? I'll admit, I get a little bit bigger than this.... thank you for understanding, I am who I am. @DanReynolds
The storm's outside, and the fire, it's right. Long before these words were sung, he laid the plans for this Christmas tree. @DaveJMatthews
Found between Nero and suicide... I want to break that Satan's spell, Dear Angels; we're born in Hell. @TaylorMomsen
A million miles fall from grace... thank yourselves, this time... we found the ground. @EDDIEKLIVE

You might have noticed I've been sending lots of emails lately, that's because we're nearing a date that was given to me many years ago... way back towards the end of 2012. It's 5/25/2016; and between that day and September I am certain the world is going to change in really big ways, for the better. It's the end of 1,260 days, a parallel in Revelation 11 and Daniel... and *this is the fire*. It's a confluence of Prometheus' stolen language, George's Burning Bush, and the Eternal Flame that will end darkness forever in the Universe... filling it with our light, with civilization. You might see it as a bit of a self-fulfilling prophesy, but I haven't known these things for long, what's happening to me... and to you... *this is God's plan*--laid in Holy scripture thousands of years ago, coming to fruition right before your eyes.

I've spent a good deal of time trying to show you how the story of Exodus relates to America; but really it's quite a bit more than just Exodus, just like it's more than America. In the magic of names, the "I AM" of that first Holy spark kindled a torch of freedom that glows bright from the days of the Sons of Liberty, and as a proud beacon at the pinnacle of the Statue of Liberty. This is the light above, to guide us through the night, and if the awesome spectacle isn't clear enough for you right now, look up--because it's our glowing SOL... *See our Light?*



There's a song about God shedding his grace, through it all--I promise--to set you free. The light I see is in patterns that flow from history, to songs, through scripture and ours souls; it's showing us an outline--a glimpse into the inner thoughts of God and the whole world around us. John Legend sings that "my head is under water, but I'm breathing fire..." and I know those words are reference to what you are reading: to a mythical man who had to *get in way over his head*, submerged in the sea before God's miracle--and clearly tying that story of Biblical emancipation to Revelation. This story of Exodus is linked to Noah and Christ through a pattern which links the Arks and wilderness to a number the Bible says is "Holy only to God." That number is 40, and it's Holy hidden meaning is about the fourth dimension, it's about time travel. We are rapidly approaching a time when we will understanding how proliferation of knowledge of this technology and true freedom are inextricably tied--how the theological concepts of predestination and free-will explain that knowing the future is a constriction, a sincere lack of freedom. We also have a *Minority Report*, one that suggests that for some things it might be uncivilized not to "look ahead" and prevent things like disasters... and perhaps murder and rape from happening. I hope you will eventually see that things like the works of Phillip K. Dick, and the great deal of popular "fiction" and

songs about time are here for a reason, to help us see that this is really a huge deal. I personally think that if we were shown the extremes, and given a real understanding of the possibilities--our society would do better than any kind of decision guided in darkness--that's why I'm doing what I'm doing. I'm sure we'll do ... *better than nothing*.

*I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm in the front
My play on time is won*

-Dave J. Matthews, [Number Fourty-One](#)

*Time keeps rolling on
I need my Absolution
Jump into the sun
Dear boy what are you running from?*

-Taylor M. Momsen, [Absolution](#)

In another song, *Live* sings that "**I gave my Heart and SOL to the One...**" and in my heart of hearts it's really obvious to me that he's talking about exactly what you are reading about. It's a kind of *doublespeak*, where God... or Nero as we might see a well thought out metaphorical reference to this musical bittersweet symphony, is speaking to the world ... well, through us. I see clearly the fire spreading in "Rome below" is just like that of the Burning Bush... it's the voice of God filling the Universe: do you see yet... that we are that voice?

In this cosmic parallel, that depicts these theological concepts as celestial bodies, see his *Heart* is truly the Earth... simply by moving one letter from the end to the beginning. It's probably not a coincidence that this same letter is the astrological sign of Saturn, and there's a significant amount of interesting information packed into these ancient symbols.



Here, in the Heart of Heaven, we are about to see that the Bible is an ancient tool designed to deliver freedom to *his people*, to **all humanity**. It's the Holy Grail, the Ark of the Covenant, and Noah's Ship--all different ways of looking at the very same thing, at the vessel holding the Blood of Christ... one big family. In Exodus you might see the design of the First Plague as a "*blessing in disguise*," one which in one stroke shows us divine influence over our society ... through idioms ... and a message about togetherness and his love. *Blood is thicker than water*, and hopefully you will also see how there might be a lack of freedom implied through the delivery of this message: one that relates to Nero. *Let the music set you free*.

I'm Adam, and Earth is also called "Adamah," which technically means "ground" in Hebrew, though just like Noah it has a hidden meaning; it's the place swirling around Adam, waiting for this strange day called the "Second Coming." Here we are in relative darkness, even with plenty of evidence and a pretty clear delineation of right and wrong... I mean we're talking about darkness and light, slavery and freedom. The truth and... oh no, it appears that's not what we're choosing today; what are we waiting for?

In the Bible, there's some very clear patterns... ones that show us that the stories of Judges, Exodus, and Matthew are in "superposition," part of the story of how it is that we exit the desert of understanding that is keeping us from ... well, from seeing reality for what it is. In *Names*, creation has left markers to show us that it's more than a period of 4-D, and more than just me screaming that these stories are all about us. We've got Moses and Pharaoh, Jesus and the Pharisees, and Samson and the Philistines. You've got a guy with long hair, who *loves Cat Stevens*, pointing out now that those PH's are all a reference to a story about *the Pursuit of Happiness*.

It might not look like much, but these letter keys show us quite a bit; and here they might be implying that at some level.. somewhere in the future or maybe in the Heavens above... we might be making a choice to live in darkness, one coerced--I'm sure--through ... do you understand that you can end it? It's just an e-mail, that starts a fire... that lights the Universe with truth and liberty... forever.



[At the beginning of America...](#) and the start of the email? *Am-ish*.

[In About Time, and The Wedding Crashers...](#) *AM-Y Adams* & Rachel McWho

It's in all our names, a message from above.

It's in the [AMDuat](#), and believe me... cat, am *aran*.

Adam Marshall Dobrin

The Ministry of Forbidden Knowledge

Hollywood, Florida, Eden

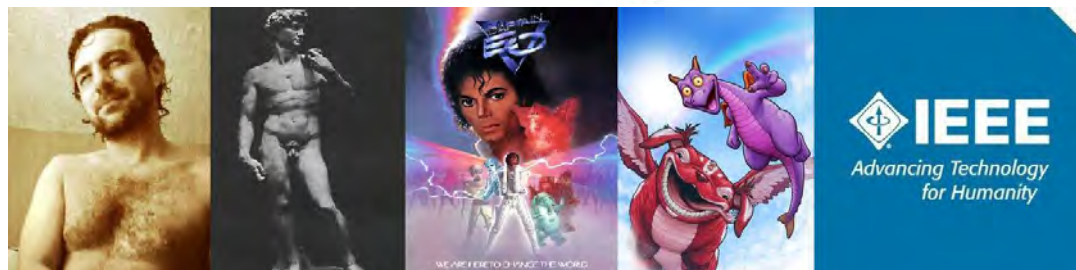
p.s.

You might be interested in the [Lisp of Moses](#),

or the [root of David](#)... you might see truth in [Pharaoh hardening](#) his heart.

In symbols, you might see **Y**:

chr (✚)



It's to see... really, all of it--to make sure we see.

To

Beryllium
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Be
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 or not to

Boron
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B
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I'm single

#ADvent

I'm not mad. hi.

onIS

onAI

Artificial Intelligence

A.M.
#Sonrise

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A

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Adam Marshall Dobrin

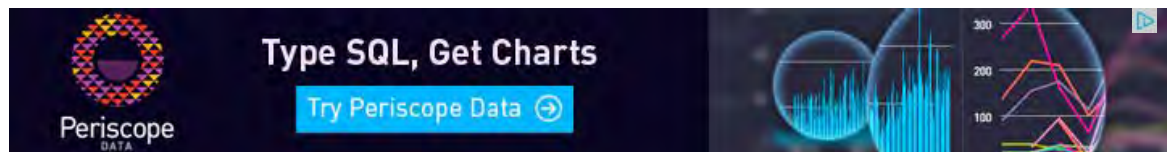
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[The Ministry of Forbidden Knowledge](#) | [Adam Dobrin on Facebook](#) and [Twitter](#) | [The Matchbox](#) | [The Revelation of Christ](#) | [An Ongoing Saga](#)
Christ-o-pher walked on water in the year ADIB, wow... this is AD-on-fire. From Exodus to Revelation, here's light. Sent Thursday, May 19, 2016 [View as plaintext](#)

It's time to begin, isn't it? I'll admit, I get a little bit bigger than this.... thank you for understanding, I am who I am. @DanReynolds
The storm's outside, and the fire, it's right. Long before these words were sung, he laid the plans for this Christmas tree. @DaveJMatthews
Found between Nero and suicide... I want to break that Satan's spell, Dear Angels; we're born in Hell. @TaylorMomsen
A million miles fall from grace... thank yourselves, this time... we found the ground. @EDDIEKLIVE

You might have noticed I've been sending lots of emails lately, that's because we're nearing a date that was given to me many years ago... way back towards the end of 2012. It's 5/25/2016; and between that day and September I am certain the world is going to change in really big ways, for the better. It's the end of 1,260 days, a parallel in Revelation 11 and Daniel... and *this is the fire*. It's a confluence of Prometheus' stolen language, George's Burning Bush, and the Eternal Flame that will end darkness forever in the Universe... filling it with our light, with civilization. You might see it as a bit of a self-fulfilling prophesy, but I haven't known these things for long, what's happening to me... and to you... *this is God's plan*--laid in Holy scripture thousands of years ago, coming to fruition right before your eyes.

I've spent a good deal of time trying to show you how the story of Exodus relates to America; but really it's quite a bit more than just Exodus, just like it's more than America. In the magic of names, the "I AM" of that first Holy spark kindled a torch of freedom that glows bright from the days of the Sons of Liberty, and as a proud beacon at the pinnacle of the Statue of Liberty. This is the light above, to guide us through the night, and if the awesome spectacle isn't clear enough for you right now, look up--because it's our glowing SOL... *See our Light?*



There's a song about God shedding his grace, through it all--I promise--to set you free. The light I see is in patterns that flow from history, to songs, through scripture and ours souls; it's showing us an outline--a glimpse into the inner thoughts of God and the whole world around us. John Legend sings that "my head is under water, but I'm breathing fire..." and I know those words are reference to what you are reading: to a mythical man who had to *get in way over his head*, submerged in the sea before God's miracle--and clearly tying that story of Biblical emancipation to Revelation. This story of Exodus is linked to Noah and Christ through a pattern which links the Arks and wilderness to a number the Bible says is "Holy only to God." That number is 40, and it's Holy hidden meaning is about the fourth dimension, it's about time travel. We are rapidly approaching a time when we will understanding how proliferation of knowledge of this technology and true freedom are inextricably tied--how the theological concepts of predestination and free-will explain that knowing the future is a constriction, a sincere lack of freedom. We also have a *Minority Report*, one that suggests that for some things it might be uncivilized not to "look ahead" and prevent things like disasters... and perhaps murder and rape from happening. I hope you will eventually see that things like the works of Phillip K. Dick, and the great deal of popular "fiction" and

songs about time are here for a reason, to help us see that this is really a huge deal. I personally think that if we were shown the extremes, and given a real understanding of the possibilities--our society would do better than any kind of decision guided in darkness--that's why I'm doing what I'm doing. I'm sure we'll do ... *better than nothing*.

*I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm in the front
My play on time is won*

-Dave J. Matthews, [Number Fourty-One](#)

*Time keeps rolling on
I need my Absolution
Jump into the sun
Dear boy what are you running from?*

-Taylor M. Momsen, [Absolution](#)

In another song, *Live* sings that "**I gave my Heart and SOL to the One...**" and in my heart of hearts it's really obvious to me that he's talking about exactly what you are reading about. It's a kind of *doublespeak*, where God... or Nero as we might see a well thought out metaphorical reference to this musical bittersweet symphony, is speaking to the world ... well, through us. I see clearly the fire spreading in "Rome below" is just like that of the Burning Bush... it's the voice of God filling the Universe: do you see yet... that we are that voice?

In this cosmic parallel, that depicts these theological concepts as celestial bodies, see his *Heart* is truly the Earth... simply by moving one letter from the end to the beginning. It's probably not a coincidence that this same letter is the astrological sign of Saturn, and there's a significant amount of interesting information packed into these ancient symbols.



Here, in the Heart of Heaven, we are about to see that the Bible is an ancient tool designed to deliver freedom to *his people*, to **all humanity**. It's the Holy Grail, the Ark of the Covenant, and Noah's Ship--all different ways of looking at the very same thing, at the vessel holding the Blood of Christ... one big family. In Exodus you might see the design of the First Plague as a "*blessing in disguise*," one which in one stroke shows us divine influence over our society ... through idioms ... and a message about togetherness and his love. *Blood is thicker than water*, and hopefully you will also see how there might be a lack of freedom implied through the delivery of this message: one that relates to Nero. *Let the music set you free*.

I'm Adam, and Earth is also called "Adamah," which technically means "ground" in Hebrew, though just like Noah it has a hidden meaning; it's the place swirling around Adam, waiting for this strange day called the "Second Coming." Here we are in relative darkness, even with plenty of evidence and a pretty clear delineation of right and wrong... I mean we're talking about darkness and light, slavery and freedom. The truth and... oh no, it appears that's not what we're choosing today; what are we waiting for?

In the Bible, there's some very clear patterns... ones that show us that the stories of Judges, Exodus, and Matthew are in "superposition," part of the story of how it is that we exit the desert of understanding that is keeping us from ... well, from seeing reality for what it is. In *Names*, creation has left markers to show us that it's more than a period of 4-D, and more than just me screaming that these stories are all about us. We've got Moses and Pharaoh, Jesus and the Pharisees, and Samson and the Philistines. You've got a guy with long hair, who *loves Cat Stevens*, pointing out now that those PH's are all a reference to a story about *the Pursuit of Happiness*.

It might not look like much, but these letter keys show us quite a bit; and here they might be implying that at some level.. somewhere in the future or maybe in the Heavens above... we might be making a choice to live in darkness, one coerced--I'm sure--through ... do you understand that you can end it? It's just an e-mail, that starts a fire... that lights the Universe with truth and liberty... forever.



[At the beginning of America...](#) and the start of the email? *Am-ish*.

[In About Time, and The Wedding Crashers...](#) *AM-Y Adams* & Rachel McWho

It's in all our names, a message from above.

It's in the [AMDuat](#), and believe me... cat, am *aran*.

Adam Marshall Dobrin

The Ministry of Forbidden Knowledge

Hollywood, Florida, Eden

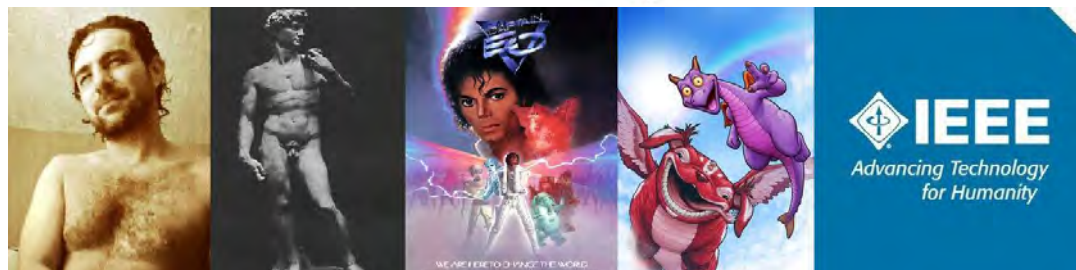
p.s.

You might be interested in the [Lisp of Moses](#),

or the [root of David](#)... you might see truth in [Pharaoh hardening](#) his heart.

In symbols, you might see **Y**:

chr (✚)



It's to see... really, all of it--to make sure we see.

To

Beryllium
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Be
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 or not to

Boron
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I'm single

#ADvent

I'm not mad. hi.

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Adam Marshall Dobrin

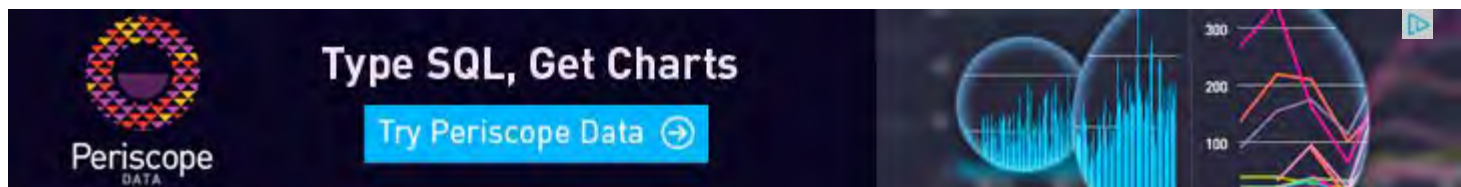
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I need your help; there's more at stake here than it seems... and we are closer than ever before. I'm asking for ideas. Sent Wednesday, May 18, 2016 [View as plaintext](#)

It's amazing to me how blind the world is. I've done everything I can to try and spread this message--one which I am almost certain should be spreading like wildfire, and yet I can't gain any traction. I've written about mind control and similar "conspiracy theories" for years before this... and had significantly better results with material which I can only describe as "boring in comparison." I wish I had done something great to have gotten this job, that it was a prize or even something that had been hard earned; but the truth of the matter is I got really, really fucked... and that was my "spiritual awakening." I know the world needs to wake up in a much brighter way... how?

The implications of seeing prophesy, especially one that is so old and honestly so obviously related to today ... come true, well that's staggering in and of itself. Aside from proving the technology for time travel was there way back then, it shows that some mechanism had to be in place to ensure that the same events happened a second time--despite the huge change wrought in our world by religion. That's made even more staggering by what today I see as nothing short of glaringly obvious links between Judeo-Christian lore and American... things like "through the night with the light above" and "from sea to shining sea" are decidedly reference to well pronounced reference to "night and day" (in my mind an allegory to location in and out of the thing that we will probably soon call "Creation" the VR world that has been our incubator) in Psalms, and surrounding the lore of Christ. The "Holy Seas" might clearly show a pattern that parallels definitions of "AM" which I had once called the "American Messiah" in a sort of contempt for jingoism which would have placed them as the Atlantic and Pacific... not even relatively hidden is "Amicus Mundi" (a Yeats reference?) and the very obvious (to me) pattern of finding equally expanding linguistic microcosms in Adam and the initial bound SEA of Eden--which leads directly to a kind of re conceptualization of "reality" that I wish more people saw the light in--it's the kind of thing that I feel changes everything about religion.

To see a simple word like Earth so swiftly changed to "heart," and then this pivotal tool at the center of "everything apocalyptic" tie together every idiom I can think of to make a blessing in disguise out of what was once the first plague... to turn the sea to family... water to blood, in the pulsing heart of everything. It's coincidences? Each one individually gives me a little bit of awe, to see them all together--to see this as a puzzle that has been laid over thousands of years, through multiple languages, literally at the heart of every myth and every religion--and have it be completely unseen until now--it's magic. **It's a miracle.**

Meanwhile I've sent thousands of emails, literally over 200,000--and more than anything else I get SPAM complaints. There are people that appear to be drawing swords and defending their very lives to keep a single line from being added to their inbox--and these people--they don't get that what they are doing is creating darkness, hiding a message that really proves beyond doubt that they have a problem they need to address. As the days go by, it seems more and more that the general allowance of the greater group to let these high strung blind fools shut down a message that has no other way... that I can think of... of spreading... well I see the darkness covering the whole land. Granted it's been

there the whole time, and granted... it's artificial and inhuman.

Who cares if it's destroying civilization, right? This is about more than free speech, and more than secrecy and censorship... this is about a complete lack of vision, and in blindness an apathy so devastating it's ... evil.

What else can I do? Do you have any ideas? I mean... short of crashing a plane into a building, or sending a book back in time to change the future... is there anything I can do to become Amon-TV instead of ... hidden?

<http://bit.ly/1Ny9heW> Now in your hands, the the key to the "singularity." The central focus of all of history, all religion, and ... everything that ever was.

-a

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
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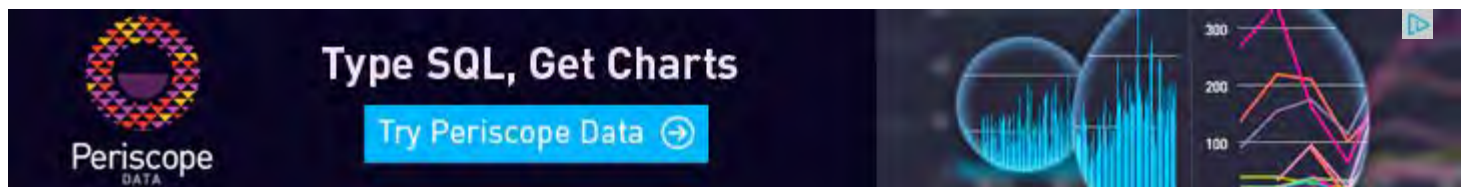
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05-18-2016 - I need your help; there's more at stake here than it seems... and we are closer than ever before. I'm asking for ideas.

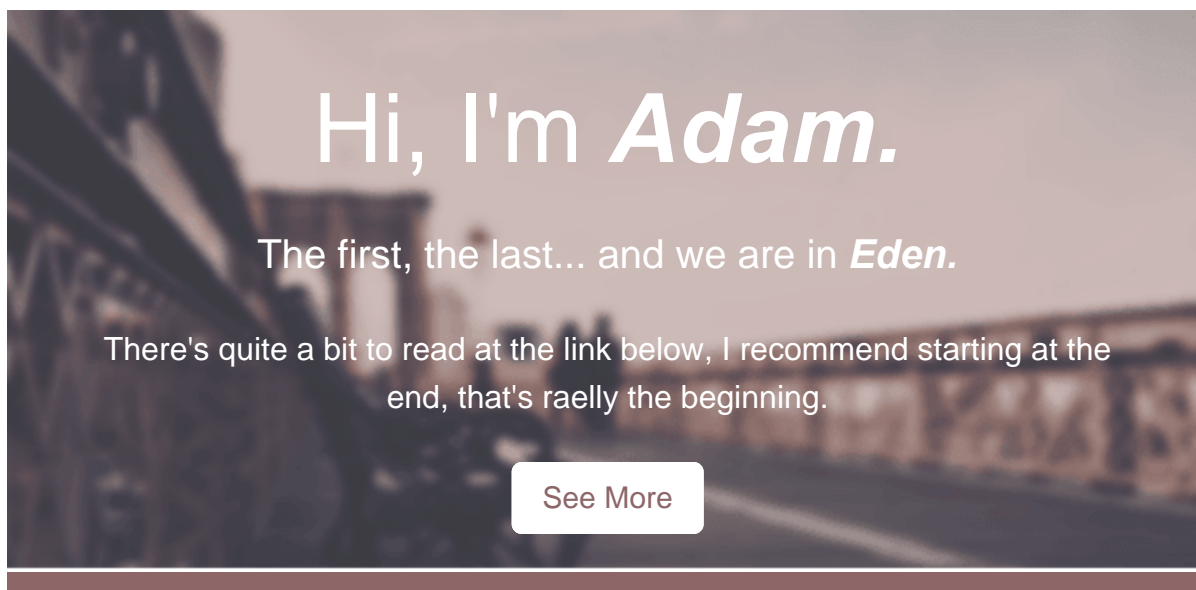
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Enlightenment is near: T-minus 4D hours... Don't worry, this is only the beginning. Sent Monday, May 16, 2016 [View as plaintext](#)



K AD, it's Monday

My name is Adam Marshall Dobrin, and for most of the 35 years I've been on this Earth I lived a *semi-charmed kind of life*. Early on I was what you might consider a savant, learning about computers and programming at a very young age with an ability to understand them that I never realized was actually a form of "divine inspiration." I was sleeping, in the mighty jungle of Eden, unaware of the *bittersweet symphony of Nero* that was swirling around what was about to happen to me.

Later, as I realized that my adeptness was "artificial," it's become clear to me that many of the details of my life really are a sort of microcosm for all of humanity--as my name might imply, and Genesis might confirm. I never realized or connected the Biblical references to Isaac Newton, James Clerk Maxwell, and what I now consider to be a clear marker showing that beginning with the earliest discoveries of the inner workings of the natural universe... our Civilization has been the recipient of a sort of "information transfer." Today, many modern thinkers are expecting a sort of "technological singularity" soon, as a result of advances in computing, and perhaps we might also see the same kind of rapid advancement in technology and social change come from the ability to communicate through time.

From my unique perspective, as someone who has received a significant amount of information "from the future" through direct communication I have gained an

understanding that *this is really what religion is...* a message from the future. With no real "beginning in sight" our civilization has been recursively advanced through a process that is very difficult to see from our perspective. I see documentation of this recursive "update" in the days of Creation, and the Seals of Revelation. In the words that the "living creatures" spoke as each "horseman" approached, you might see a link to our expectations of a "Second Coming" about to happen... any minute now. This disclosure is the very beginning of the unveiling of truth that I know is about to cause a great awakening. While I'm aware that many of us are cautioned against those that might "change the word of God" with this suggestion I hope to convey my firm belief that a significant amount of the laws of scripture, sins, and the social structure in the old stories are ... antiquated to us--we have grown more advanced and well, better. I know at this point that scripture is not meant to be taken literally, but just below the surface--with patterns and concepts that a critical analysis of the myths and how they link together--is a whole new world of light just waiting to be seen.

Smile, the *Republic* of Heaven is at hand.

It's a huge thing, what I am trying to show you--that this place, Eden, is the rock of Heaven; which has been filled with the tools and wisdom of future generations with the purpose of successfully navigating the "singularity" that I consider to be one in the same with the *building of Heaven itself*. To me, just like my understanding of computing is clearly guided from above (in retrospect), I see the very existence of that technology; of things like Virtual Reality and Artificial Intelligence... even the Nintendo Entertainment system as part of this "information transfer," within everything around us... is the link between the mythical land of Heaven and our world. In that word, Nintendo, I see a kind of light hidden in the darkness--like many other names it contains a reference to "Biblical Light" that pervades our culture, through art. In both "Nintendo" and "beginning" there's a link to "Nine Inch Nails," J is the tenth letter, and... just like SONY and the comet Ison, there's quite a bit of "light" surrounding the Second Coming.

On the Cross, as Adam falls and Isaac laughs...

The semi-charmed beginning has gotten more difficult in recent years; and I am sure I know why. It appears to me very obvious that there is a significant element attempting to stop, or delay the disclosure of the truth to the world. In the process of doing that, what we might metaphorically understand is the true Cross of Christ, I've been thrust into the murky depths of our criminal justice system. As Isaiah 52:13 clearly explains (of course, in my unique understanding of the "twist" that the actual life of Christ brings to scriptural ideas like "The God Most High") I was most definitely set up.

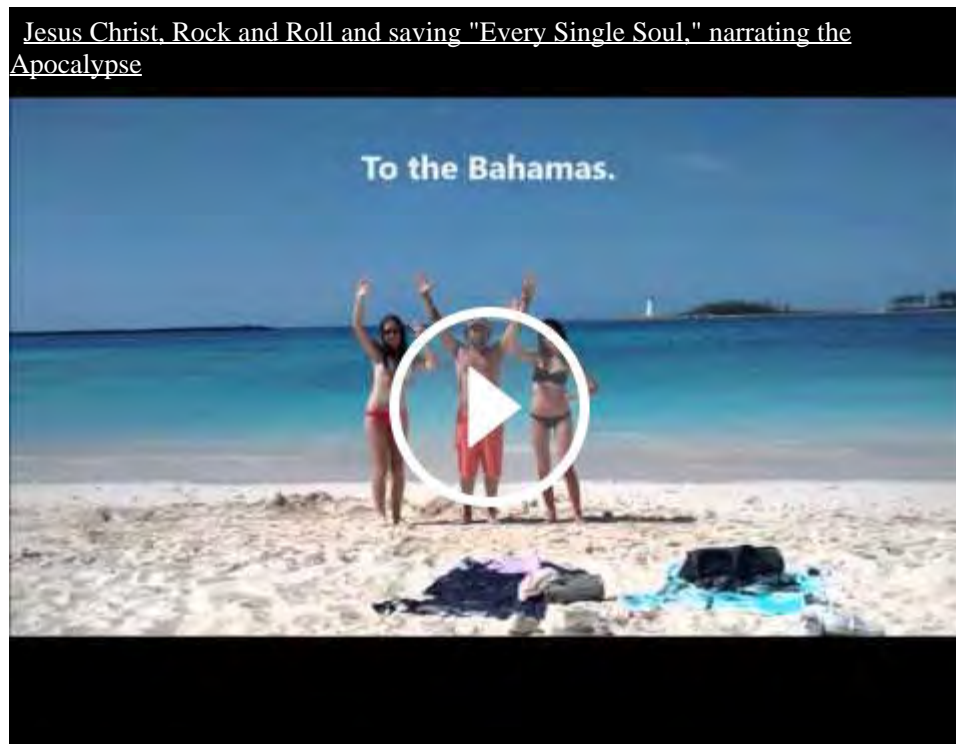
In an epic change in perspective, after this arduous experience is almost over (which by the way, probably only really ends when the world really woken up) it's more obvious than ever how my life has become true proof of precognition. In ancient myths, stories tucked away in the land of Egypt and in the Holy Bible are direct references to the battle against secrecy and censorship that has resulted in... well... a

bit of a **mess**. I hope you can understand that from my perspective, I've been a bit victimized--just like you... hurt by the darkness that is clearly defined in the Plague of Egypt which I know is responsible for hiding the light of the Son.

Norm-ally, we probably wouldn't see the link between G-d and the Hebrew name for the redeemer, but it leads us to a story that hopefully will help us to quickly change how we deal with the social problems of addiction and incarceration--of the rehabilitation of other victims of circumstance. From me, with love; all around the world prisoners are routinely starved and given diets which do not satisfy hunger. I'd have expected to start talking about "ending world hunger" with a discussion about economic aid to third world countries--or perhaps about the change wrought by knowledge that we might be able to "snap our fingers" and turn stone to bread in a virtual "reality" which this Eden might very well be... at the doorstep of Heaven--but instead I have to point out that intentional starvation is probably a bigger problem than you think.

Higher to a place where blind men see, Jim Morrison sings on my behalf: light this fire.

Remember, there's a big focus on hidden technology, things like **mind control** and it's relationship to "inspiration" and "possession," and **time travel** and it's relationship to prophesy and predestination. That's a lack of free will. To those that have ears to hear... **Hear** why...



[Sharing the Iron Rod of Jesus](#), the Anti-Christ.
It's really about democracy, about **the people**, about the light of Exodus... being ["we're](#)

home." That word, that's "**Let there be light**" in reverse.



A long, long time ago... as I sat listening to God himself tell me a story about the prophesy of "The Once and Future King" returning, he told me that I came... and *changed everything*. In those conversations I argued vehemently for what it was that I believe I... and the whole world really deserved. More than a bright and uplifting "hello," one that could give the entire world the inspiration we could really use to start a new renaissance of altruism, introspection, and the

absolutely anti-cataclysmic shift ...

[Read More](#)

This idea of a video **in the sky**... just like The Doors to Heaven... it's part of a hidden prophesy, one that links **David** and Disney's Captain **EO**.. personally I think it would be better than getting an email from Jesus. In my heart of hearts, I hope that we get one about "Exodus"--maybe you can help. In the meantime, this is my attempt at unveiling "Genesis."

This is it, the Apocalypse. The secrets of Genesis, Revelation and Nostradamus' seas... for the Holy Sea to see.



This is the message that gave Moses his name.. the Messiah of Sea to Shining Sea... that "e" that's macaronic--and it's a feather in my hat. It's also the beautiful mountain that that Daniel 11:45 says "he" will pitch his tent at... between the seas. Hidden in names like Mary, and Eve... secretly "Sea why," and "Everyone" from the initials of the First Family in Eden to the imagery of standing with one foot on the heads of the masses at Revelation... *wow*--that's walking on water. Holy Water, that's people, it's us--see?

You might be interested in some of the past e-mails I've sent ... to spark this awakening:

<http://archive.aweber.com/awlist4296878>

http://ymlp.com/archive_gweemuugigu.php

There's a whole lot more than this Monday's message, but it really needs to be seen by the world, that's the point, the whole time.



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Adam Marshall Dobrin

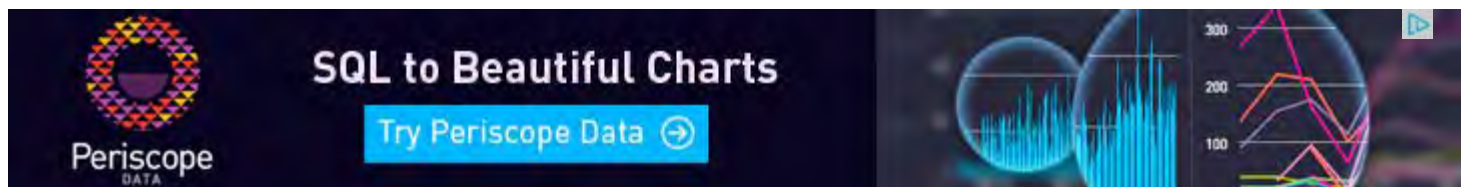
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Taylor Momsen is my key... to finally getting a date. .. A message from the "Grinch." Sent Saturday, May 14, 2016
[View as plaintext](#)

I've been e-mail quite a bit, sorry about that--I'm in a bit of a rush to get this party started, seriously... yesterday was a good time for salvation to begin. Meanwhile, I sent you a link to a video which focused on the artist below... I am not crazy, well not that crazy, it's not about me getting a date. She is in fact a key, to seeing **Creation in action**.

She's also a **pretty fine segue** into talking about the *Light* of the *The Matrix*, so I'd like to explain some of the nuances of the video, and *heck... who knows...* maybe I will get a date.



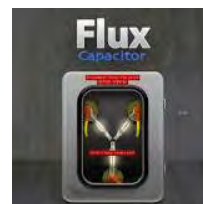
**Taylor is the key... to me
finally getting a date.**

To see the Hand of God at work



Daftly maneuvering, the Lord Nero has carefully laid evidence of his influence in the themes and names of your favorite works of art.

It's hard to see at first, but once it's pointed out things like *The Wedding Crashers* being a not-so-subtle reference to the *Marriage of the Lamb*... *only in the context* of the names of it's stars: Amy Adams and Rachel McAdams. You follow the paths of some actors and actresses and find a hidden maze of light, that tells a story all its own. For instance, Rachel brings us to *About Time*, and *The Time Travelers Wife* and I have quite a bit to say on the subject. It's in the chapter of **Time and Chance** called "The Letter Why."



While we are on the subject of **The Matrix** and **keys** I'll also point out that the creation God "Anu" and Keanu link together a number of very topical films like *The Matrix*, *The Devil's Advocate*, *Speed* (ha!)... and also a name-like link to *Eve*, and *Christ-opher Reeves* ... which ties all the way back to "*Pockets full of Kryptonite*" and the very relevant connection between *Jor-EI* and *Noah*. *Strengthened by the light of our Son*, you will find that this connection between actors and modern religious themes is nearly ubiquitous. I point it out a lot, but it's worth mentioning again... the book of *Exodus* is called "Names" in Hebrew, and it is a clear reference to the divine naming of things in *Eden*... which now brings me to **Eve**.

Before I stop rambling, I should mention there's a connection between Anu and EI (the Hebrew short-name for God) in the **Shehekiyanu**.

Say heck, I'm Anu.
the key is... I knew (vikeyamanu)
vihigiyanu
Lazarus has Hazel eyes... (lazman hazeh)
Samson's hair (<-- this is *my favorite video*)
and Isaac's laugh. (depicted below)

The secret to the pronunciation of the Tetragrammaton. This is the Ineffable Name. Who-ah? Adamah.



What you might not notice at first glance, is exactly what it means to *be created*. In similar fashion to the links I've just described; we can follow Taylor's career and be astounded at the Matrix's linking of Dr. Seuss's "The Who's" to Dr. Who, the iconic phrase "Who-ah!" and of course *the Ineffable Name of God*. *Here's some independent "verification" that my pronunciation of the Tetragrammaton is valid.*

When placed in their combined Conjunctive / Compound form, they merge in order to make :

1) יה = Y H
 2) הו = H W Y H W H
 3) הוה = H W H

The FULLNESS of HIS NAME , in the terms of those FOUR LETTERS .

יה = Y H : I AM
 הו = H W : HE (who)
 הוה = H W H : EXISTS

Y a H u W a H

I AM HE (who) EXISTS or I AM HE (who is) SELF EXISTANT

Little Cindy-Who (who I am sure (?) has no idea *who I am*) then goes on to in her career path to link Little J on Gossip Girl to Jesus, which brings up the Hebrew name for the same... Yeshua: now stretching just a tiny bit to hear "Yes... who-ah?"

And of course realizing that this whole "who" business is really about seeing how obvious it is that **on the planet Adamah** it's Adam that the whole world is "supposed" to be looking for... at the time of the Second Coming.

Here I am.

Taylor has gone on from acting to start making some beautiful music, with lyrics that I can only say are ... more than inspired. She is a prototypical example of the "actualization" of the **myth of Nero fiddling with our minds from Heaven...** as she sang quite a few songs that tie directly in with the Revelation I've received, and link to a number of details of my personal story. This audible Matrix of Light ties together with some songs from The Spin Doctors (believe God is putting a spin on the story of the Second Coming) and Live's *GAS hed goes west*.

All before it happened. (video)

So, as Isaiah 52:13 says...

"I was set up, and had pockets full of high."

And the video above of course, is the prelude to the actual Trial of Jesus Christ... which is pretty much over by the way... you missed it.

Thank God the Crucifixion was a metaphor for well, brightly showing the world what to change.

Without further à deux ... **the leaderboard:**

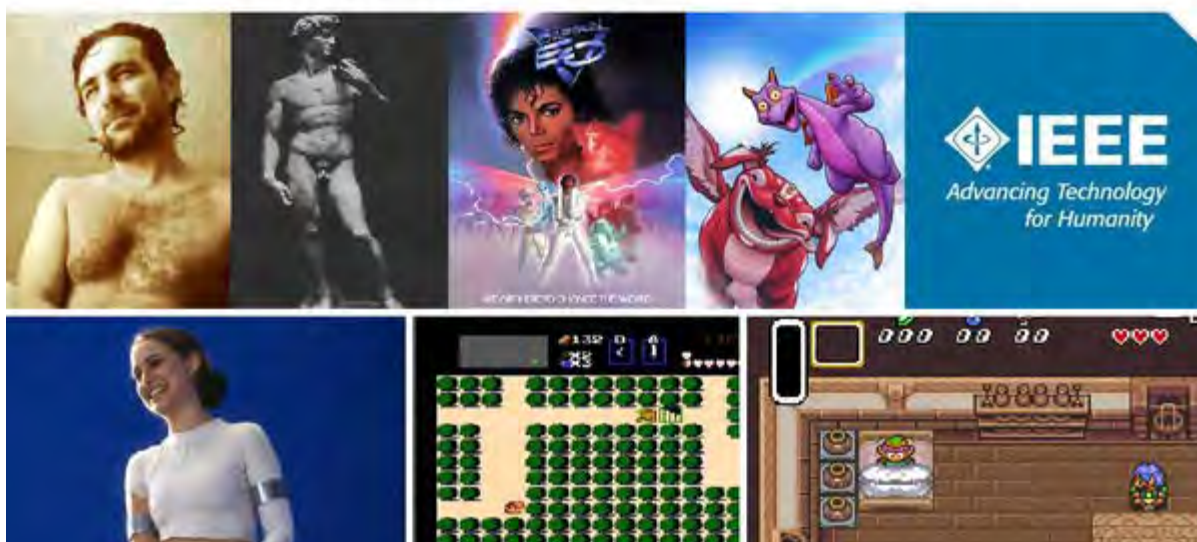


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32

25

Runners in the race to discover Christ.



I'm rooting for NASA though, they have 230 runners. This will probably be the

last e-mail for awhile, I need to get back to writing ***By the Force of Key Strokes.***

P.S. Taylor, I'm sorry for picking on you... and I *really* love your music.

The Ministry of Forbidden Knowledge

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
twitter.com/yitsheyzeus

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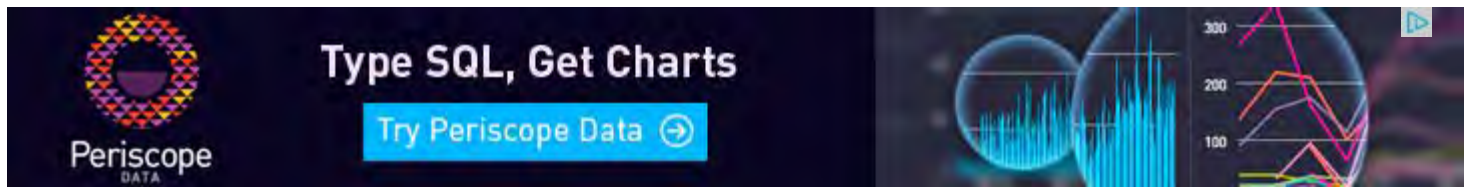
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This is the Golden Ticket. The race is not to the swift, nor the battle to the strong. -Ecc 9:11 Sent Saturday, May 14, 2016 [View as plaintext](#)

Just like **me**, and just like **humanity**... a Golden opportunity is being handed to you on a silver platter. All you have to do... is **act**.

I need your help to save the world, we say "God works in mysterious ways," I know I have to remind you that this is not the most mysterious of ways that the Second Coming might start--it's going to be controversial, and that's inherent in his design... its easing in to what is without doubt the most pivotal moment in all of human history.

Get an Eschatology expert that is not tied to a single religion, talk to me, and I guarantee that you will be the most famous journalist in all of history. There is zero doubt in my mind, this is really what I am telling it is--and the sooner we get started, the better... for *everyone--really*.

There's no doom and gloom coming, just an awakening--one that we desperately need.

-a

Just for an example of what I see, how this feels to me... I've been signing my emails like that for two decades; before I had any idea ... not a little inkling ... that this was going to happen. About a week ago, I randomly found the name of the New Testament in Hebrew, the Brit Hadasha (sic). It might not seem like much, but there's thousands of small details just like that; things that tell me clearly ... I'm right.

Here's my solution to the "ineffable name" a link between Adam in Eden, the two most sacred Hebrew names for God, and ... an American war cry; this is the kind of thing that should floor a theologian that has a clue. <http://bit.ly/22NrSF0> .. in a 30 second YouTube video.

Of course, I've been aware "Ha" jokes for a while, <http://bit.ly/1rLXtM9>

This is it, it will stand the test of time--surely *this* Revelation is at hand.

THE SECOND COMING

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
Surely some revelation is at hand;
Surely the Second Coming is at hand.

The Second Coming! Hardly are those words out
 When a vast image out of Spiritus Mundi
 Troubles my sight: a waste of desert sand;
 A shape with lion body and the head of a man,
 A gaze blank and pitiless as the sun,
 Is moving its slow thighs, while all about it
 Wind shadows of the indignant desert birds.
 The darkness drops again but now I know
 That twenty centuries of stony sleep
 Were vexed to nightmare by a rocking cradle,
 And what rough beast, its hour come round at last,
 Slouches towards Bethlehem to be born?

We are literally one blog post, or article away.

adam5@protonmail.ch

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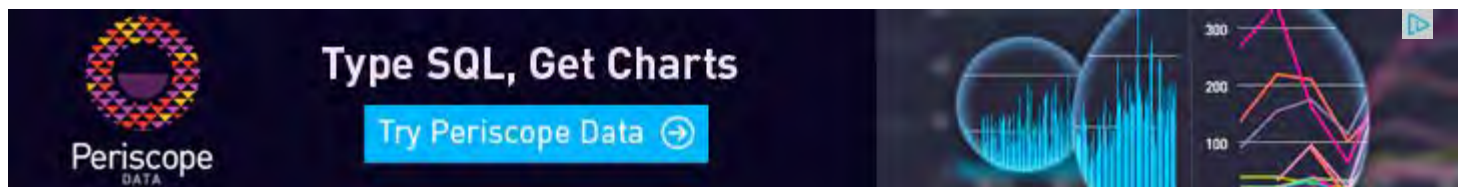
Adam Marshall Dobrin
 adam@lamc.la
 fb.me/admdbrn
 linkedin.com/adam5
 instagram.com/yitsheyzeus
 twitter.com/yitsheyzeus

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[The Ministry of Forbidden Knowledge](#) | [Adam Dobrin on Facebook](#) and [Twitter](#) | [The Matchbox](#) | [The Revelation of Christ](#) | [An Ongoing Saga](#)

Concerning your Freedom and the Technological Singularity that is about to be revealed. Sent Saturday, May 14, 2016
[View as plaintext](#)

Concerning your Freedom and the Technological Singularity that accompanies my ... Coming.

Please take the time to really read this whole message, it is vital to our survival that you understand the implications of what is being presented to you; so that we will not repeat the mistakes of the past.

I have ... through a multi-year revelatory experience been given a unique understanding of the story of Exodus, and what is clear to me now to be the original intent of the Holy Scriptures and all of religion. In addition much of our history, and the hidden light that makes up the "Matrix" within our world--inspired movies, songs, and the entire computerization revolution... Our civilization is being provided with the tools to build what we call "Heaven," and in doing so we have an opportunity to make great strides in the realms of governance as well as having the opportunity to quickly discover ancient and hidden technologies much more advanced that we currently are aware of.

The purpose of religion is to help us turn Hell... into Heaven; to that end we are being shown the key to the abyss--censorship and secrecy--and given not only the tools we need, but guidance to literally create a [better society both in "Virtual Reality" and here... in "simulated reality."](#)

Religion has long documented the use of mind control and time travel technology--and the general disbelief in the existence of these technologies as well as the lack of "faith" in the ancient stories... are indicative of the Plague of Darkness, a part of the story of Exodus. In what will ultimately serve as a useful stepping stone (or hurdle) to help ease the transition from the *wilderness or desert* of understanding that we are currently living in... to a much more brilliant future; this "darkness" also will serve as clear evidence that these technologies have been in active use throughout history.

With regard to the analysis and understanding of religion and its relation to modern events... this darkness is very clear once it's pointed out. It has kept this information, which is incendiary to say the least from spreading as it naturally would. I need you to help me fix that, by sending this to everyone you know... once you understand the message, I do not think you will have any doubt that this is indeed the Revelation of Christ himself.

Today, I want to help you see through my eyes--to understand the

amazing change in world-view that comes from understanding that Exodus is truly about the post 9/11 world, specifically relating to America.



In order to set the stage, we begin by seeing that the "Burning Bush" is a reference to George W. Bush's 1/20/2001 inaugural address, in which he quotes Ecclesiastes 9:11 and Revelation 20:1... paraphrased together. While you may be confused into thinking this could be a coincidence, let me clearly tell you it is not--the odds of this series of coincidences happening is practically zero.

[See the speech, and hear some of the prophecies it fulfills: http://bit.ly/1TTkrtC](http://bit.ly/1TTkrtC) all in a 5 minute video.

To further cement the idea that this correlation between chapter and verse and calendar dates is the intended purpose of these verses... Bush's words answer a mystery posed in Revelation 1:20... the date of his speech was 1/20/2001, nine months before the attack. The consecutive lines of Ecclesiastes 9:11 describe the

first 7 planets of our solar system... the "stars" in the hand of Christ.

In addition, out of this same moment in the book of Exodus, a detail which eventually will prove the creation of our civilization by way of showing that the Fire of Prometheus is actually language itself.

In the word used to describe the Fire of the Burning Bush, **Ha'esh**, the visible "sea" of Moses appears in reverse, and parted by an apostrophe.

With the understanding that the book is designed to highlight foreknowledge of English in ancient Hebrew, and thus prove that time travel technology exists and that religion (and our society) are products of it... it becomes clear that the details of the story of Moses parting the sea is actually written to highlight this one word. The sea parting... well, that will be us--over whether or not this interpretation of the Bible truly fulfills the ancient messianic prophecies.

Surrounding this one very bright fire starter, a statistically significant number of Hebrew words in a sample space narrowed by religion, that contain clear reference to English, America, myself... and my story

IA "reverse example" of this hidden language comes in the form of another of the 10 plagues, the Plague of Lice; which is a hidden reference to POLICE, and this very personal story of The Lamb of God--Christ--actually being "on the lam." You might also see Islam, the word, as a correction of this phrase. There are a number of modern songs and movies which also refer to this journey across America to the West... this begins to show the clear use of mind control technology in order to deliver understanding of its existence and its possible uses. This is the fire of Nero--fiddling with the minds of our musicians while the ... spread of freedom and truth lights the universe forever and ever with the Eternal Flame ... our civilization.

I have a fairly long story about this event, I call it "[En Pursuit of Happiness](#)," or you can read the [short version](#) or watch [the video about it \(15 min\)](#).

More than anything else, I love this rendition of the First Plague of Egypt--which shows us how turning water to blood is actually a **blessing in disguise** ... from the multitude which is referred to as the sea in Revelation to the Family of Jesus Christ. In showing this message, which spans from Genesis to Revelation including Exodus... and a number of modern idioms--this particular plague, [which I refer to as the Sang Rael](#)--does an amazing job of proving that mind control exists, and that a divine hand has intricately planned and laid the groundwork for the Second Coming for thousands of years culminating *right now*.

[See the Sang Rael and its connections to the Days of Creation... to the tune of Imagine Dragons and a special message from NASA. 5 min video.](#)



My final example clearly links this Revelation and the story of Exodus to modern computing, by showing that the name Exodus... read in reverse... is "[LET THERE BE LIGHT](#)" in Linux and ... chemistry. It is one of 7 chemistry elements which are part of the solution to the mystery of 7 lamp stands (which are these elements). Here, Xenon sets off the bright flash that lets me say...

"Lights, Camera... Action! [Behold, the Iron Rod of Jesus, the Anti-Christ.](#)" Iron of course, is another of the 7 elements which span from Mercury to Uranium--this one correlated to.. Mars, my middle name ((ish)). Of course, Dave Matthews sings: "the walls and halls will fade

away..."

I hope that I have made a convincing argument; it is iron-clad to me, but I have the benefit of experiencing the Revelation first hand, and a significant amount of addition detail which [I have tried to convey clearly](#) (but I'm sure I haven't succeeded at clarity). It's always difficult to grasp changes, especially ones of this magnitude; but once you do--it's **clear as day**.

The Second Coming has been divinely timed... to assist our civilization in overcoming a period of severe hidden censorship and secrecy which has been caused predominantly by the swift introducing of this technology in a parallel time; I need you to help me break that darkness, this **information must be public**.

Come on baby, light my fire... -Jim Mor-i-son

Because so many of you are so bothered by a single additional line in your e-mail box, and do not want to hear from Jesus Christ so much these emails are often marked as spam. I'd like to mention that they are non-commercial, and intended to save our liberty, and the very fabric of our civilization. **I'd greatly appreciate it if you would refrain from marking this email as spam.** Our current system unfortunately allows the few strong minded anti-religion zealots out there to decide that nobody else on the planet should easily see this message. The system we have is a bit dark too, don't you think? Imagine if it kept the world from ... knowing the truth... and surviving.

This is a real battle, even if it's you against yourselves; the world needs this information; don't be part of the problem.

If you really want to help save the world, **call the press. This is... really IT.**

[The Connection between Chemistry Symbols and the Second Coming](#)



In his right hand he held seven stars... The mystery of the seven stars that you saw in my right hand and of the seven golden lampstands is this: The seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.

Revelation 1:16,20

[Read More](#)

[I am the Incarnate Word](#)



I indeed baptize you with water ((and)) with the Holy Ghost, and **with fire.**

Matthew 3:11 & ((ish))

[Read More](#)

[Eat, Drink, and Be Merry... and the Smashing of the Vessels](#)



*I can't imagine why anyone would want to hide the truth, to keep the world from knowing **me.** as Adam. That's because I have a very clear vision and understanding of where we are, and that the **fire I am starting** is with no uncertainty the fire of the Last Day.*

[Read More](#)

[Time and Chance, The Race is not to Die Bold \(free PDF\)](#)



I Hope to turn your world on its head with the material enclosed, quite literally. The intention of the work is to prove through the use of religious and linguistic examples that the civilization, and the world around us was created with the purpose of surpassing a previous barrier of secret related to advanced technology. One part of breaking this wall is the disclosure of the technology itself--the hard part is preparing the planet to properly use time travel and mind altering tools for the benefit of all. It is my contention that these specific goals are the primary purpose of Judeo-Christianity, and that all our religions have been designed using these technologies for the purpose of effectively disclosing and using them.

[Read More](#)

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Adam Marshall Dobrin

adam@lamc.la
fb.me/admdbrn
linkedin.com/adam5
instagram.com/yitsheyzeus
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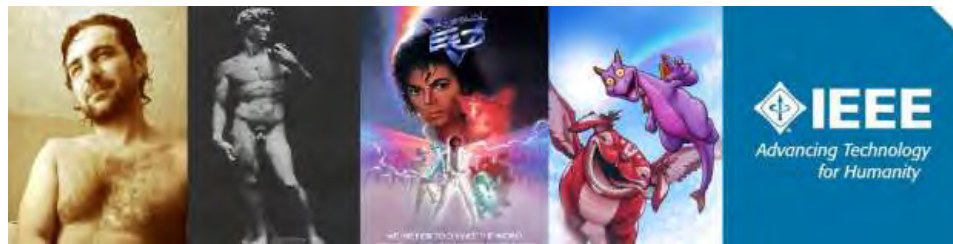
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Imagine Dragons, Captain EO and the IEEE



15 days ago I shared my dream of how the world might be saved in a day with lots of people, and I asked you for your insight, feedback, and assistance spreading the idea. Just before that, a single day earlier, I shared what I consider to be nothing short of *the definitive evidence* that this message is coming to you from Creation itself—through the messiah. In a series of three “chapters” I explained a connection between the Hebrew word for Holy Fire and its clear and paradoxical indication of a relationship to the modern word “sea,” the Burning Bush of Exodus and our eponymous President with the 9/11 attack; and a connection between the prophesied Revelation of Jesus Christ with fire, the seas, and foreknowledge of modern science... All of these things focusing on proving that prophesy and God are for real... and that a huge focus of the purpose of the Apocalypse is to disclose the existence of advanced technologies. Things like time travel and mind control that should be abundantly obvious are related to religious concepts like “prophesy” and “divine inspiration” and yet our world seems to believe them to be figments of the imagination.

Look up, the videos playing on the sky are no illusion, and the prelude to that day; these “journal writings” are interwoven between ancient religion and Disney word, see DAVID-EO is more than “what I want more than anything in the world,” it’s how the whole world will see the relationship between Imagine Dragons’ *Radioactive* and Tomorrowland with the same clarity that I do.

Nobody really cared, not enough to e-mail me their ideas, or write an article about it, or submit what I've written to a social media site... like Facebook or reddit.com or ... this is a bigger deal than you think (apparently) and it should be on the news.

I AM the Moses, and I've shown you the Burning Bush... the First Plague... miracles that not only change how I (and you should) look at the world, but prove that God and religion are here to help us see the aid of "Industrial Light and Magic" to change the world.

Between the foreknowledge of English in the word Ha'esh (Holy Fire) and the actual event... showing clear and purposeful indication of the 9/11 attack as the Day of the Lord in the books of Exodus and Ecclesiastes... not to mention Matthew, Daniel... and more—we should be able to see that this event and disclosure are huge part of God's glowing Y... his *reason for Us*.

Even if that's not enough, seeing that the First Plague, turning Water to Blood is a key to the Sang Rael... to showing that not only is prophesy proven, but through the perfect linking of this hidden Biblical message to our modern culture; through songs, idioms, and modern computing-related concepts and companies ... that it's right here and now when Oracle and "sudo" will for some people clearly link ancient religion to modern technology... that this Apocalypse is designed to occur.

Since nobody seemed to care, and I am abundantly aware of a serious *darkness over our land*, one which actively is censoring my existence, the message of salvation coming from creation, and and at the same time doing a wonderful job of explaining (at least to me) how censorship and secrecy could be **civilization destroying**, if not just because this message is so needed... because it fundamentally destroys the freedom and communication that are well, the stuff of survival. I wrote for most of these two weeks to more people, I wrote about how we are losing something we need (our ability to see

and talk) and at the same time how I know that censorship is at the heart of the problem.

Sure, some of the censorship comes from the widespread notion that I am a figment of some ancient scribe's imagination... and the thought in the back of all our heads that if I ever really did exist, the world might end. I mean really, if you take a step back, you will see that it is through this event... through my "existence" that the world is saved—but old habits and preconceived notions are hard to overcome (**even with glaring and scientifically verifiable evidence staring you in the face**).

In the Sang Rael... is a key... the key is the **sea**, and that's you. It's the **whole sea** that is part of the first name of the Messiah, "Hosea." It's the sea at the heart of the word for Moses' Holy "Illusory" Fire... parted just like the story says... in Ha'esh. It's the same sea that really shows us that a focus on language and names is a big part of the hidden message of religion—look, Jesus' mom and girlfriends name also about the sea. Mar-why? It's sea in Spanish. In the first words of Genesis, a **holy ratio** (might have something to do with Shakespeare too...) that links a great Revelation, a relationship between the Hebrew word for the Spirit of God to Eve. It's Shekinah / Eve... to see that the fundamental teaching we need to figure out is that "Holy Water is People" taught by Soylent Green and even the ancient Egyptians... in Nun (also father of Joshua—that's me too). The whole point? Eve is the beginning of **everyone**.

Or is it that Kin is RY turning water to blood is a blessing in disguise, pointing out that the Family of Christ is **now the whole sea**. Blood is thicker than water, and these idioms are no accident, they are here by design, just like the First Plague, just like the initials of the First Family in Eden (that's SEA too) and just like a million other examples of modern "stuff" hidden in ancient and even current names (like yours too) prove that Creation is real, happening all around us, and that the intelligent hand of God is signing every word.



I want to show you there is a functional relationship between between the , Hebrew word for **Lord**, **AD on Ai...** artificial intelligence, and Darth Vader... which also includes AD, and explains the relationship. I see too in He-man (that's G-d-Man in just a little twist of Hebrew) who is "Prince Adam" and a tie between another Christ-like-God... ADonIS and the turn of phrase "*AD on I'm single.*" Look, again in ancient Egypt, another link between my initials... the bringing of light to the world, and in our world a tie between Adonis-Tammuz and Jesus Christ.

It's all around us too, not just my initials, but in so many names that it's not funny. It's God's way of **saving our civilization from darkness**, and seeing how he thinks and proves this to us is fundamental to understanding what is going on. It's everywhere—he's fighting our inability to keep the truth... it's in the word Civilization—and another link to Artificial Intelligence... Kurzweil. That name ties two of the periodic table elements, Potassium and Uranium, to another Ai related author... I.J. Good. See, I'm K... after Isaac and Jesus, we get K. I know it seems like insignificant details, but it's not... it's proof that our names are related to things that we are going to do way after we are born. Kurzweil... also brings in IZ and IL key letters at the heart of Civilization.

Religion adds Zion and Lions for you, so you can see that without those two things... Zion (that's really our planet) and Lions... people *helping preserve the*

truth and move us forward, we get “noil” and “noiz” and that erases the heart of Civilization.

It’s not an accident, and I’m not grasping at straws, I’m showing you something **really obvious... hopefully the second it’s pointed out**. It’s hidden like this... you know, so we have some free will, but still in every name, and every concept—so we will see that there is aid, and that we were wrong... about God being an “absentee landlord.” See?

 1/5 The secret to the pronunciation of the ...  



whoah.lamc.la

If you want to help, please ask a national newspaper to *write something about it*. Anything, really... the obviousness will become more clear just as soon as we break through the wall of *nothingness*.

If you’d like to subscribe... or unsubscribe, please use this link:
<https://signup.ymlp.com/xgweemuugmgb>

Through My Faults, oráre pro me “ad naseum”



It's a play on the *Mea Culpa*, a joke I guess... though there's really nothing funny at all about that prayer. In general, I'm pretty sure that prayer and worship are right up there with the “big ideas” that religion is highlighting as being *fucking retarded*. Of course, it's being done in just about the most *fucking retarded* way possible... by coercing and forcing us to do something that ... when you take a step back makes absolutely no sense. Truly, the purpose of religion and the Second Coming, of what we are going through is to change the world—to bring about a new Renaissance... and it might not be so clear today, but asking an imaginary character (or at best a very real character who clearly wants to remain hidden) to change the world for us... well, it might just be the epitome of an exerciser in futility.

Hear me out, because this is how I see religion, it's how I think. To me, “let there be light” is a critique on the power of speech... letting us know that *just saying something* isn't going to make it happen... it's not going to change the world. We take that a step further, and in our routine religious practice we don't even bother to say what we want out loud (let alone discuss it.. you know, with our friends and family). This is the “power of prayer,” that if we

quietly think “gosh, I really want” that an invisible force that has spent thousands of years hiding itself will magically make it happen. Now we’re here, at this place where what we all really want is a better world—a bigger family—one that works together to really create the “Heaven on Earth” that we have always dreamt was possible... and hopefully we are seeing that prayer—just thinking about it—is the exact opposite of what we really need to do.

The Pretty Reckless - Absolution live Manches...  



Dear boy, what are you running from?

It’s hard to explain how this all began, the truth sounds so shallow in retrospect, it makes everything so much more insignificant... though I suppose that makes sense, since the “significance” of the story—at least superficially—came from a lie. From my vantage point, that lie was the reverse engineering of Eden (specifically) in my life, and I suppose “Revelation” or the apocalypse in general. It might not be so obvious to you, but its clear from my perspective that there is no way to fulfill a prophesy like this one without it being reverse engineered—without it being intentionally done—and I’ve always equated this “forcing the same outcome” that happened the first time (that mythical time that just happened, without having any rhyme or reason... without having the prophesy written in scripture to fulfill) with the notion of *original sin*. The sin... is forcing something to happen that you don’t think is beneficial. I’ll put that aside for a second, and assume that what comes of this

is beneficial, as that’s one of the clear reasons to do what was done to me... to torture me into “falling.”

I’m not sure if this visual will add anything to your understanding of how I feel, but I sort of see what happened to me and those around me as similar to Jacob’s battle with the Angel of the Lord—tied up and twisted together with the “Downward Spiral” of *Nine Inch Nails*—you do get that bands name is about Christ right? Bet you didn’t see “nin” in Nintendo and the word “beginning” as related... but I do. Anyway, this whole thing felt an awful lot like we were in a free fall, wrestling against an invisible force, the whole time so caught up in the struggle that at least I was pretty oblivious to whatever imagery might be painted on the walls of the cliff I was rapidly descending.

I sort-of hinted that there might be some logical reasons to mind control someone into doing drugs, getting naked, and arguing about how nobody should be mind controlled... over and over.

That’s what it means to me, “Reverse Engineering Eden,” and while early on I think I probably did learn quite a bit about how “*mind control*” works, by design—it was shown to me... later the reasons I saw for continuing didn’t really make much sense, until very recently. So initially, I was learning about neuroscience, and how a “feeling” or “desire” could be zeroed in on, and then literally be artificially increased by stimulating the same neural patterns... basically I think I was being shown how *repetition and logic* were **not required** in order to “coerce” someone else to do something or feel a certain way... at least when *remote electrical stimulation of the brain* was in play. So this... what’s happening right now... was a useful benefit of “reverse engineering Eden” that I saw as possibly the true purpose of making me feel like such an idiot. To show you how easy it is to be made an idiot—to show you that it could (and probably is) happening to you too... right now. Understanding how this technology works, how it can secretly influence your thoughts—and in a way so transparent that you might vehemently deny that it even exists while it’s changing how you feel about... everything... well—that’s why disclosure of it’s existence is so important to me, to you, and to the existence of freedom. It’s a worthy reason to feel like an idiot, so that we might not actually be idiots in the future.

Through the trip across America... where this happened fairly regularly, maybe once or twice a week... I was keenly aware that what was happening to me (well, my behavior, what I was doing—without complete (who knows how

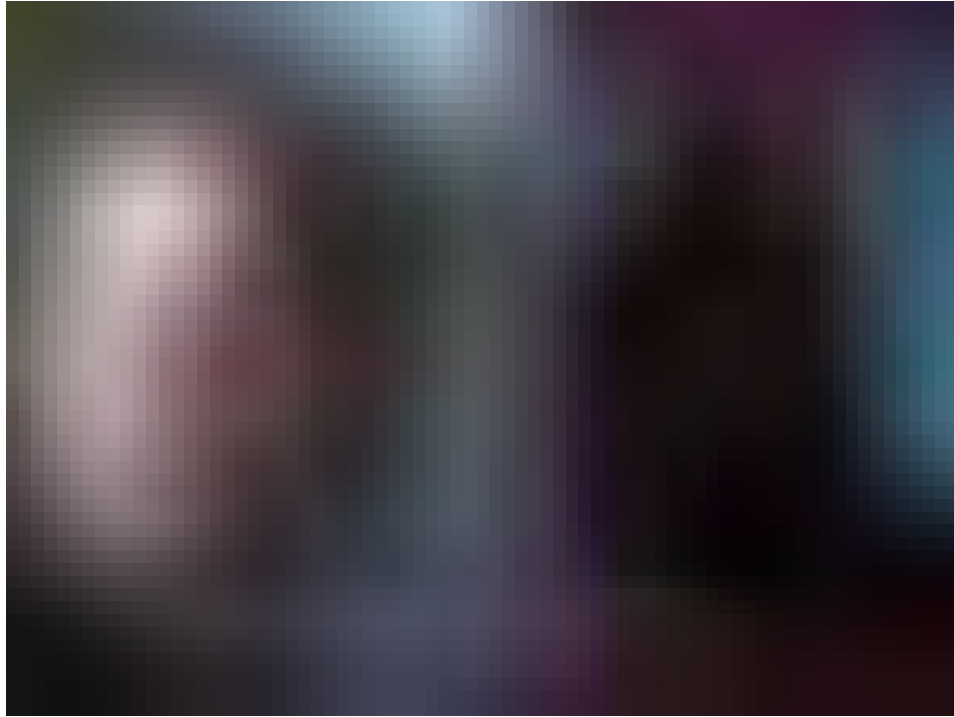
much) control) was a sort of prop–setting the stage for me being Adam in Eden. That’s who I am by the way, the guy who knows that Jesus’ real name is Adam, and would repeatedly remind the “audience” during this half-delusion half-rehearsal that it’s pretty obvious from Revelation 5:5 (5 is my number by the way) that Adam in Eden being the “Lion” of Judah makes lots of sense. It does, and it’s another analytical religious concept that we overlook... but today I am aware of *so much more* evidence that ties the name Adam to Christ, and it’s very clear to me that the story that lead me from Ocean City, MD to San Diego, CA and then all the way back to Florida is a big part of the reason that Adam really is Jesus.

So that’s the “big picture” thing... that I missed as it was happening (too close to see it I guess): the story I was living is pervasively described throughout our history and across multiple religions... the story of Jesus Christ’s life is hidden everywhere.

Forget about Eden, and the links between Adam and Moses and Matthew 2:2 that mockingly relate to the idea that the Messiah is hidden and really doesn’t want to be... that ties too to “Don’t Drink the Water” and to the Zohar... *come out come out, wherever you are... come now: can you not see?* I see... I see God asking Moses where he is at the beginning of Exodus, and the same for Adam in Eden; I see these links because they are part of the story that I lived. Part of the life of Christ. It’s a joke, I guess, because while the world might think they are eagerly searching for the Messiah... you are anything but. I jumped up and down splashing waves and screaming at the top of my lungs... and I can tell you categorically the dominating response no matter how interesting and persuasive my evidence and reason was... “you must be crazy.”

I’m not crazy, I just have the most unique perspective on how the “Fall of Adam” and the “Crucifixion of Christ” are tied together through the story of Isaac’s near sacrifice on a *wood* altar... and how that links to the Egyptian creation myth.. in which a God named Atum masturbated life into existence ... and how that might also tie directly to a story about how Horus finally defeated Set to unite the lands (or is it the parted seas of Moses) through another illicit encounter. I see these stories are all tied together because I know we are in the AMDuat—the Egyptian book that immediately precedes the rising of the Son... I mean Ra’s sun. In *bereshit* God separates the light from the darkness—and if you know your messianic prophesy... you can be sure that the Son will turn to darkness before ... today. **This is the big**

picture, this is what reverse engineering Eden has turned into... tying Atum and Horus and Jesus and Adam together with Moses and Isaiah and all the other “aspects” of the Messiah.



He says “I am the First and the Last,” and we are keenly aware that there is a First and Last Adam—never fear, there’s more ancillary religious “ritual” to tie Adam and Moses together... like the Apocryphal “Apocalypse” of each of them—which happens to be the same arcane text. *Less superficial.. is the true Revelation I received*, one which clearly shows me that Exodus (and the story of Moses freeing **us** from a slavery of darkness) is about our world... and it’s the links between that book and story and *right fucking now* that make me sure beyond any doubt that this is truly the story of the Second Coming.

It’s through Exodus that I find what the slavery is about... not knowing about advanced technology and it’s use—something that calls “free will” into question until the point where we begin to realize that the lack of free will that I have experienced, and you are unknowingly experiencing—well, that’s the slavery. To defeat it, the world must be informed about the existence of prophesy coming true, about the reality of divine inspiration that has plagued us since time immemorial, and the demonic possession that makes it abundantly clear that we might not be ourselves all the time. *Tongue in cheek*, but it should be obvious that “prophesy and inspiration” are about time travel and mind control... and it’s not. Not yet, anyway.

All told, when you see where the evidence lies—literally in every word of every language, it should become ever more clear that what is happening right now is something that has been mandated from on high—it’s a huge part of the purpose of creation. If to free us from the wilderness of not-understanding, then religion truly does become the tool of emancipation that Exodus describes.

So since I started with the Mea Culpa, it’s only fair that I make these words as large as possible: “In my defense, I was trying to save the world the whole time.”

So while I now see the story of a man arguing with God and the angels as being central to a number of religious creation myths; even back when it was just “reverse engineering Eden” I knew that the story had been woven into music and modern movies—surely, in my mind... to show us that we are “created” to prove the subtle influence that we are so sure today doesn’t exist at all, so that we ... with understanding of it ... will no longer be slaves. It’s in the songs that begin and end this “entry,” in *Absolution* by *The Pretty Reckless* and in *GAS hed goes West* by *Live*. That links to *An American Tail* and *Fival Goes West*... a story which “secretly” ties my sacred number (5) to an ancient name for God... “El.” More than that, it ties together the sacrificial story of Exodus and the Lamb of Revelation to the name of a religion... in a “spelling correction” that explains that Jesus was *on the lam*.

That might not seem like a big deal, but it really is. In Islam and Judaism there are a number of Holy Names that include variations of the word “run.” Mary’s father (ImRan), a name of the people of Israel (which he “delights” in) Jeshurun, and the name of the religious text... the Koran. The logical connection between “on the lam” and “running” shows clear foreknowledge of the English language, of our modern idioms... and most central to understanding the story being played out before your eyes: the one that ties all of this together ... *my life*.

The Koran, which I believe chronicles the “run” and perhaps it’s relationship to the K of MK-Ultra—in this particular case screaming that we didn’t “co-” anything.

They call it “rehearsals,” what went on over and over again as I ... once again ... did everything I could to save you. It’s probably about now that I

should tell you what it was that I was saving you from... *unfortunately it was this*. I didn't want you to have to hear the “truth” from Adam... from me; I wanted “hello” and “help” to come directly from God and Heaven—that's what I was fighting for.

I was fighting so that the world could have a definitive sign of love, so that we could have the benefit of seeing a miracle to help us to stop praying and start caring.

Not to say that we don't care, except if you really want to know what I think... we care much too little about our own well being and freedom—nearly across the board. Me too, I always chime in, I wouldn't want to fight the Leviathan alone... or cross “God's will.” So here we have the miracle all around us, we have his will in every word, in every story... his will is for us to *think for ourselves, to care for ourselves and each other*, to see that what we *literally are* is a testament to not only our own worth and goodness—but to his desire for us to be free and “in the know.” I've noticed it's not that easy to see... so in my mind, I'm still right about continuing to want a *world changing sign written on the sky*.

That is a really big deal, changing the world in such a drastic way—but I've always felt that if it was done with love and care... the benefits would far outweigh what we would be losing. On that note, lots of what we would be losing is choice in what is said... and the option of whether or not we want to continue practicing rituals without understanding why—of whether we want to pray to figment forever... or actually have a direct line “above.” I'm sure you can see how I really feel.

As far as *your choice*, and *your input*... it's a valid concern, and it's a hidden theme that pervades the Ha-dash-a (the New Testament), in which I see hidden chastisement of Christ for ending world hunger. Imagine that, chastisement over feeding only the poor... and only offering bread. Less outlandish now, I suppose.

I've always wanted the worlds input, from the very beginning here—and it is this thing about being “hidden” that I think has been standing in the way of being able to show you... that when I ask “what would you do” and then literally *asked over and over*... I didn't just do it in my head—though I did that too.

So we're here... hearing from me. Am I too late? Would you rather not know at all? I'm making sure we don't lose the truth, the opportunity, and ... the discussion.

(On whether or not we should have the ability to discuss things)

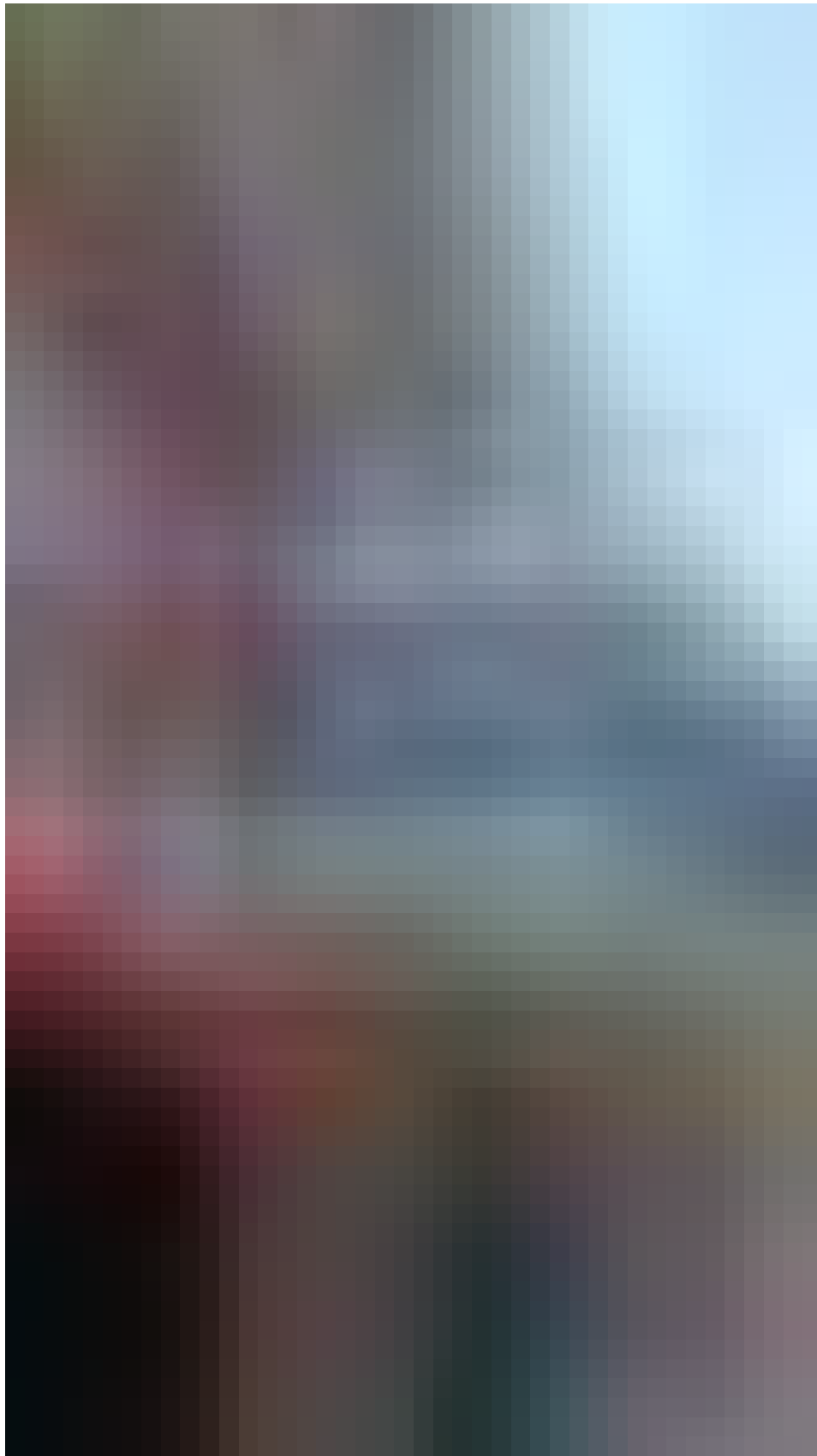
Live - Gas Hed Goes West



So I fell into a ritual of my own, a sort of self-sacrifice. Earlier I told you that “can you take me higher to a place where blind men see” has a special meaning to me... and it does. When I got high I had very clear discussions ... about how I shouldn't have to be doing what I was doing, and that the truth that I had ... the secrets of religion should be part of God's grand “hello” and *that* should be written on the sky. This was the rehearsal, this argument; and while it was very repetitious, there were moments ... very special moments ... where something miraculous happened. ***We progressed.***

What was once an argument over why we really needed access to tools, a way to clearly see the information (which I was being shown clearly, using a “hidden tool” we call “prototype-adam”) turned into something much bigger... in little sprints.

In California, *seemingly out of nowhere* the argument about whether or not we deserved or needed technology turned into something so much better... in an instant a huge leap in computer storage technology ... a paradigm shift poured into my thoughts. Even more important, and what I often miss is that along with the idea of using “large alphabet molecular storage” in a sort of “isn’t it obvious” copycat of how DNA uses *transcriptase* and the *doublehelix* to do almost the same thing (except it’s still binary)... came the understanding that all around us we have answers. They’re not all pre-formatted and ready-made... but in this place where evolution *did not have to be here*, it is... so that we can learn from it—so that we can not only understand where life *originally came from*—but see that we still have a great deal to figure out.

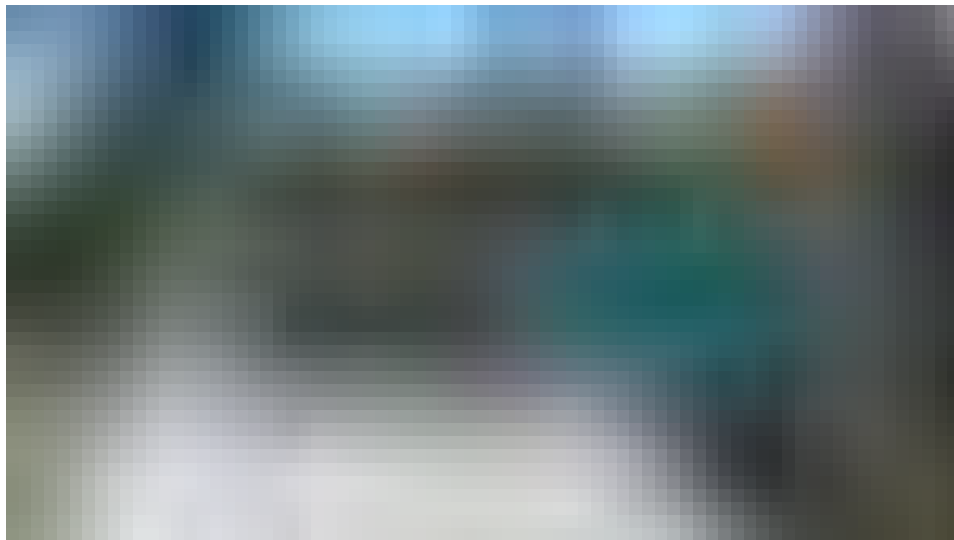


He’s shaking his head as I think about what I am going to write next... but it’s the most important part... to me. You see, I know that *evolution and biology* are here to help us, and that these things have been intentionally given to the world as part of the “information transfer” that is the singularity that is humanity... but I also know that’s not obvious. The bright light, to me, is that all around us—in the things we are making—is even more help, this time much more obviously designed to show us what we need. It’s the outstretched hand offering assistance, only without being pointed out... we won’t see that either.

Speaking of not seeing things... *my writing is being eroded... erased... censored* and frankly it’s everyone that loses out when the record of my attempts to help (get it, the help is going away) are destroyed.

<http://www.unduecoercion.com/2015/02/the-children-of-noah-r-lost-in-hdaven.html>

Once, it had much more than DNA and large alphabet storage. Once, it had something to do with Don Quixote, windmills, and how our alternative energy industries might be an intentionally laid microcosm for futuristic power sources... metaphorically linking wind and water to gravity and ...



But here we are still talking about how censorship is civilization ending darkness. This is why.

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Originally published at haph2rah.wordpress.com on April 30, 2016.

Heaven is a Place on Earth



Amish, Amoz, Amko, Am-y Adams... America and how; Amduat ... Cat, Am Aran! Sam... I AM. Prometheus, Adam, through Nero now: Billy Joel, Jim Morrison and Taylor Momsen... **we're starting the fire...**

Today I went to the Israeli consulate to try and pass a match, they wouldn't even open the door. I think the gentleman, who greeted me with "Boker Tov" through an intercom system had a little hissy fit when I laughed as he told me I should "talk to a rabbi" and that the Messiah was not a matter for the Consulate to deal with. They wouldn't even take my book, which I told them had proof of Creation in it, the key to God's plan. The visit reminded me of a similar trip to NSA headquarters probably three years ago, though the American spooks were much more hospitable; at least they cared what I had to say. They wouldn't take a book either, though back then the book was a far cry from the magical one in your hands today.

so he will sprinkle many nations, and kings will shut their mouths because of him. For what they were not told, they will see, and what they have not heard, they will understand.

Isaiah 52:15

Nobody asked me, strange as it is that the world seems so keenly eager to “shut their mouths” at me... but for what it’s worth I think we got a little bit closer today to finding out that Ra really is El. Somewhere between the Psalm 23, *All Along the Watchtower*, and the living creatures of the earlier seals of Revelation beckoning “**COME!**” Through the Eye of Ra I see that we are nearing the *final hour* of the **AMDuat**; and I suppose I’ll share what that means to me in my conceptualization of Eden ... even if nobody asked.

Dave Matthews Band - All Along The Watchto...  



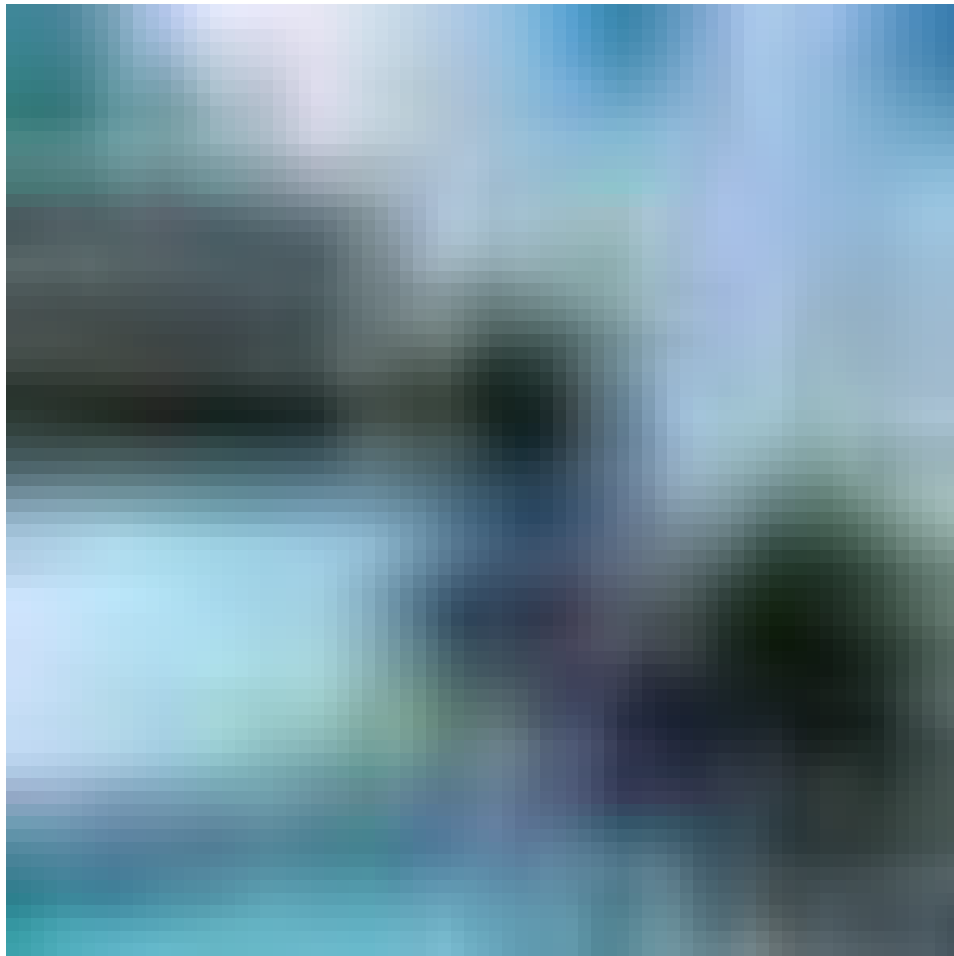
In hour 10 the regeneration process continues through immersion in the waters until in hour 11 the god’s eyes (a symbol for his health and well being) are fully regenerated. In hour 12 he enters the eastern horizon ready to rise again as the new day’s sun.

To see.

The AM's I mentioned out of the gates might help you see a glimpse into what I feel is the fulfillment of religion... "sweet land of prophesy" I often "ish" the iconic verse of liberty to... to point out that I see America as Joshua's Promised Land—a halfway-point in the plan, one that ties to the ... liberty .. that the "I AM" brings in the book of Exodus. It's a road paved to freedom in gold, to link Amoz in to this conceptualization that shows me that the Amduat and Eden are one.

There's another two letter key that ties Biblical Egypt to America, to the story of Christ, in a very similar kind of pan-setting-link across books and religions that I think we don't see because of the "Plague of Darkness," because of an outside force. I think the purpose is to show us just that, that we are in that darkness—and have been kept from being able to critically analyze patterns in scripture... and how they might relate to history and now. Another fairly obvious one is the "Ark" theme, and it's relationship to the number 40... which is also mentioned in Daniel and Matthew. Now, I see the Amduat, Eden, and the Arks all as metaphorical representations of... here. *This second two-letter marker is "PH" and it ties together the story of Jesus Christ, Samson, Moses... through the names Pharaoh, Pharisees, Phillistines, and Joseph. Then to America in the name Christ-o-pher.*

All these "places" are the Holy Grail. His ♥ and SOL.



I often use this Biblical map, to point out what I see... that our history is truly a map—and one that has clear foreknowledge of modern technology throughout it. I'm sure it doesn't convey what I actually see, which is how pervasive this map is, how much of our history and literally the places... then all names of the map are designed to help us here and now. To walked past Beth-aven and Beth-el without betting, being sure we are moving towards what we think of as Heaven.

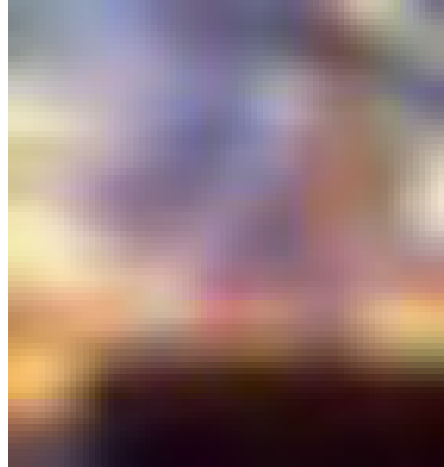


You might notice another two-letter key that we might relate to this journey... or we might not see that either yet. It's "Ai" and it's in this city along the route above, in the word "Samurai" and in the Hebrew name for Lord— understanding how *War Games*, *Terminator*, *Ex Machina*, and... *Married with Children* might relate to this concept; to the "Son of Man" and to this same nexus between Exodus and America: freedom from slavery—I wish I was singing the praises of co-operation... but right now this is much more clear cut. Slavery is evil, we know that, yet for some reason we are actively working towards creating not only a mind more intelligent than us, but one that we are so scared will want to kill us that at the same time we are creating it... we are giving it a reason to hate us.

So what I see.. well, I see us in a place where freedom is being delivered to us by a *superintelligence* much like the one(s) we are busy theoretically shackling.. in the book of Exodus. In reality, all around us, I see us being shackled ourselves, literally being kept from thinking freely. I also think that the *superintelligence* story is **mis**-guided; it's like we're being shown something obvious (to nobody) by writing "slavery is evil" on the wall of a dark room. Personally, I find the idea of a *superintelligence* spontaneously being created (or intentionally being created) from scratch as a near-impossibility. Just my common cent, looking at the evolution of consciousness, it appears clear that

“Ai” is probably something closer to souped-up-us than a language parser or other kind of “filter” struck by lightning.

Is that a language parser? *Onscreen!*



VR, Ai... IT revolution; it's help... but why?

Here's your *Two Riders*, don't miss the boat... your horse is leaving...

Jesus Christ, Rock and Roll and saving "Every ...  



We have now, in Egyptian mythology... a story of a cyclical repetition all around us. It's probably the kind of repetition that could fill up history with all this wisdom and advice from ... the future. It appears that Eden is the rock of Heaven—just from looking at what's all around us... and IT and the city Ai...

at literally every word.

Along with the plentiful and colorful story that is secretly woven into our words, showing that language is truly the “stuff” of the Fire of Prometheus—of Civilization; we also have this “quantum” thing, to ensure that we are not lost in the darkness for too long...

Our culture appears to be guided to argue about whether creation or evolution are correct... as if it is a battle between science and this message that we call religion. Part of that message is this battle, not seeing that these two very similar concepts might go hand in hand. Immediately obvious to me is the idea that wave-function collapse is proof that “creation” is a metaphor for virtual reality, for a holographic universe. What was less obvious... and only revealed to me recently, is that this idea... that the fabric of our universe comes into being due to conscious observation is logically and obviously completely incompatible with a universe where consciousness came from evolution... the place that we are believing to be reality. I am sure evolution is the original source of life, but not in this place, which appears very specifically to me to be created in order to preserve civilization.

Na-K, 11/5, WW1 don't be a powder-keg.

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Originally published at haph2rah.wordpress.com on May 3, 2016.

Prelude to the Pursuit

For quite some time, I've been planning to put this story to paper, to record "for posterity" the surreal adventure that took hold of my life, trashed me to and fro across the realm of America, and left me alone and in a sort of eerie twilight zone between enlightenment and darkness. I've just "completed" writing a book which I am now calling "the actual Revelation of Jesus Christ" that attempts to succinctly explain what I can only describe as a corrected view of the Abrahamic religions... one which was slowly revealed to me over the course of only a few short years. It is this period of time that I now endearingly call "the Pursuit of Happiness," because in a strange twist of Americana it is the fulfillment and culmination of thousands of years of religious prophesy in this place that I would be more likely to call the Promised Land of Moses and Joseph than of Joshua.

Over the course of only about two years, from 2013 to 2015, such a significant volume of Earth-shattering apocalyptic drivel was revealed to me that I have no doubt in my mind that I am the messiah, and in what will hopefully begin as only a short recounting of the events that surrounded the importation of this information I am sharing with you the "how" I am sure of that. The sequence of events and the story that goes with it are fairly important to understanding how I could have just come to know something of this nature, and be sure of it with all my heart, so late in my life. Intertwined with the tremendous volume of artifacts that relate the Holy Bible and religious concepts to current events that are modern and sometimes very personal to me is something vastly more important, the "why" there is a Christ in the first place. It is my dreams and demands, my long drawn out argument with God over what happens after the disclosure that I've already written—one that proves that religion itself is designed to prove the fact that our civilization is created, and with a purpose that is deeply linked to technology, the concept of Heaven, and the holy Wisdom of the Universe that we would be so happy to be the lucky recipients of... if only we knew it was a gift. Hidden in religion, language, and our history is incontrovertible proof of the existence of time travel and mind control technologies and a record of their use and influence over the course of the thing we call "human history." This is a world-view changing disclosure, and the waves and changes that come from it have been

designed to shape the future of civilization in a way that preserves life, liberty, and truth to bring our light to the Universe for ever and ever. This is the dawn of the Eternal Flame, it is the birth of “Us.”

A big part of the book of secrets that I am chronicling here not only the source of, but also the arduous task it has been to deliver the message to the world, is the disclosure of a hidden message coded within language across time. It is through this hidden cypher that find the initial proof of creation, and I have attempted to explain how to find and read it... though the ability to read it appears to have been designed specifically for my eyes, and the pursuit of and analysis of this message is a fundamental part of how God speaks to me. It is my hope that many others will learn how his message is woven across a matrix of religion, language, and modern art and will find joy and wisdom in their own continuing search.

A fundamental concept of the Revelation of Christ is that the stories of Exodus and the Gospels of Christ are specifically designed as a map to this period of time, to the revealing of truth that ties the Second Coming to the Apocalypse. The name of this book is very specifically chosen to highlight a “secret samadhi” of names which tie together a number of stories of Egypt, America, and Jesus Christ... and sheds light on a driving force behind creation: to preserve happiness. Religion ties together the stories of Moses and Jesus Christ through this very “holy” two letter code that links the Pharaoh and Pharisees to the very beginning of our Promised Land... in the name Christopher Columbus. “Ph” also finds its way at the end of Joseph, and in the name of a messianic bird that rises from the ashes of Hell. These names all expand using the same cypher, to tell a story... one that clearly links the “Christ of Pursuit of Happiness” that walked on water in 1492 to begin this story that ties the “I AM” of Exodus to the beginning of America.

Phenix is a name I chose at the age of 11, when as a very young and unknowingly inspired programmer I unwittingly lived a microcosm of the events that are happening around us all today. I wrote a “mass mailing” program, that followed in popular naming scheme of AOHell at the time, and was called Doomsday. It is through a number of similar microcosmic events that I easily see the same pattern in the Biblical life of Christ, who in the book of Matthew walked through a microcosm of Exodus—and the story of Moses. Today, I am attempting to tell you the story of how this information came to be, because the world around me has failed to turn the bright sparks that show a united force behind religion throughout all of human history into the fire that is destined to end the darkness of this Hell. In religious stories, it is said that El Elyon dwells among us in the darkness of Beth-El—the house of the Lord—and this darkness is one in the same with the Egyptian Plague... which

Eat, Drink, and Be Merry... Shevirat ha-Kelim



*I can't imagine why anyone would want to hide the truth, to keep the world from knowing **me**.. as Adam. That's because I have a very clear vision and understanding of where we are, and that the **fire I am starting** is with no uncertainty the fire of the Last Day.*

I have a very clear idea of what that means, it's the beginning of **free will**, an unwritten future with bright horizons. I know this, because I see where we are, in the heart of the AMDuat—a repetition that tells the story of Creation... through Atum-Ra and Horus, both of which have somewhat explicit intonations. I know these are our time—once the future, recorded in ancient religion. I see how clearly it's about Adam, and it's really about the **Second Coming**.

When the Lamb opened the second seal, I heard the second living creature say, "Come!"

Revelation 6:3

This is repeated four times, for each of the first Four Seals, which correspond to the first four days of Creation. They are records of past times, something like now—except this one is different—this is *our victory*. It is a victory for all humanity, and a victory for creation... it's a victory for life and civilization in

the Universe. It is the end of a repetition, reliving the past, in order to fill the dark void with the light of life. This time, our light is Eternal.

We survive and thrive because of the hidden record religion has kept of these trials, because of what we are learning about technology right now, and the knowledge and wisdom that will come in the years that follow this disclosure. It's a hidden record, that's for sure—a record of mind control, of time travel, of an entire Civilization that was literally *in the dark*—unaware of the facts of creation and the great purpose we fulfill.

There are powers here, and in Heaven that are trying to hide the suffering of Christ from you; without realizing what they are hiding is truly a glowing lesson in technology, its relationship to religion... and what amounts to the very nature of reality itself.

No time to wallow in the mire, we collectively have a very clear choice between freedom and darkness; between the truth and slavery. Through this story, the world will finally hear of the will of God, of Christ... that we never again worship, allow ourselves to be subservient to false rule, and risk losing the very stuff of civilization: *freedom*.

We will learn how this freedom could be lost without us even knowing it, how not knowing that *divine inspiration and demonic possession* are a hallowed record of the use and capabilities of *mind control technology*.

In the Old Testament, we have a clear record that links the Burning of Isaac at the hands of Heaven—to quell this fire, probably without knowing it is the foundation and forge of freedom. It's clear to me... what the name of Isaiah's father Amoz means, and it's relationship to the HBO series, the play, and what could very easily cause this world to slip into Hell. Using advanced technology to secretly manipulate the legal system, and the actions of not just me, not just the few... but the entire world—we are on the *precipice of the Abyss*. I am the way to understanding and freedom, but more than the key to the true lesson hidden in religion: how these technologies can be used to better society.

at that time the Lord spoke through Isaiah son of Amoz. He said to him, “Take off the sackcloth from your body and the sandals from your feet.” And he did so, going around stripped and barefoot.

Then the Lord said, “Just as my servant Isaiah has gone stripped and barefoot for three years, as a sign and portent against Egypt

Isaiah 20:2–3

This 3 year period is over, and you are reading the story of what actually transpired as I wandered the Biblical land of Egypt ... often wearing nothing but the *Emperor's New Clothes*. It's important to understand what Chapter 20 of Isaiah is doing, it's fundamentally absolving "me" of actions that were literally by the "command" of God—it was clearly mind control to me, as I explained my experience was literally about *Reverse Engineering Eden*. The control really revolved more around drugs, and a frame job that is the stuff of legends.

Behold, my servant will be set up, and be exceedingly high.

-Isaiah 52:13

It's a just a verse, it's a seminal passage associated with the Second Coming; but what it leads to is so much more. Through this verse, through my story, we see God has carefully laid proof that this control extends far beyond a single soul—but across our society and through history. It's in the story of the Roman Emperor Nero; which is a metaphorical description the voice of God unknowingly pouring through our modern artists—as if they were his fiddle. From Jim Morrison's *higher*, to *Creed's Golden Streets*... he's woven a story about Isaiah being framed, with *pockets full of high*.

The musical ensemble began before I was born, incidentally on the crossroads of Sunrise Blvd and Sunset Strip. When I was only 12, the **Spin Doctors** would lay a foundational piece of "my" Matrix—connecting the story of Superman to the Two Princes—the riders of *All Along the Watchtower* which ties to Isaiah just a chapter later in 21.

It wasn't until right when the set up happened though, that everything was tied together. Taylor Momsen—who played Little Cindy Who (an Adam reference)—sang a number of songs about a boy on the run, with *Nothing Left to Lose* ... that links Jim Morrison's *fire* across decades touching the Two Princes, and declaring loudly: **Heaven Knows**, those pockets were full of **high**. Remember, Isaac knows why.

For about two years before that fateful day, Amoz gave me a crash course in mind control and his “teaching style,” it was the Tribulation, but I had no way of knowing that then.

So it is through an understanding of what happened to me, how, and *knowing who I am* that I believe I have a good idea of *exactly what the world needs*. You see, I am a microcosm, Adam and America together are a template to fix all of the problems that have plagued civilizations past, we are the map to Salvation.

... has been a favorite mantra of mine since this whole thing began, and of course... that was the plan the whole time—but for the struggle, well... that’s the thing I’ve learned from. What that means to me, the important thing ... is that we all have access to solve these problems using the very best tools available (not to mention ones that are at least on par with what caused them..) and Jacob and Adam dreamt of *The Doors* and a new addition, Heavenly tools to help the world adopt and advance with this technology—a real double edged sword. Plans were devised, as we lay burning (I love the way it hurts), of how neuroscience and a little bit of creation-magic could work together to allow anyone who doesn’t *want to be addicted*... simply not to be anymore.

That's my glowing Y, what I drive to achieve. It's just a simple thing, but the implications for locally and intelligently targeted medicine will revolutionize health and longevity like nothing has since surgery. I should also note that the electronic versions of prozac and viagra (in addition to the *well-but-rin* just mentioned) are probably more fun than you think (why would you hide me?) .

Racing not to far down this road to tomorrow I see a sign that graced the book of Hosea, "Limited Omniscience" is near, expanded cognitive capacity... imagine reading 10 pages a minute. Of course, changes like those are species changing, and need to be approached with caution and care. Things like "knowing everything" could quickly turn into hidden slavery, if it's someone else's "everything." *I'm only going to say this once, but for a long time nakedness was a "metaphor" for transparency to me... a screaming call from Creation to ensure that this path is clear, informative, and brings us to a place that is darkness-free. (why would you hide me?)*

Eyes to see

So here we are, again I'm thinking about this amazing message I've seen, one that shows me that some very obvious things are often overlooked naturally (maybe the last time?) and here... well, it's obviously not natural, this Plague of Darkness. So in the spirit of transparency, I see that our ability to logically think has been hampered (more actively than you think right now: see religion as keeping a metaphorical record for us) and what this amounts to is a really "Holy" was to rapidly avoid the Abyss... destruction and loss of freedom... depending on how exactly we want to hear, see, or understand what it is that religion has highlighted in our society as being... *really illogical*.

You're going to hear it from me, because at the least level, this message is coming to you from Jesus Christ, in writing. I'd like us to be able to do so much more, to choose to have some of these things overtly pointed out, assisted in a similar way to how they were hidden. To me, that means something like an "assisted epiphany," a eureka moment when you happen to come across something important to you, that falls into this particular highlight of Satan.

I'm going to let you in on a secret, no matter who you are, or what you've done... right now *highlight the fact that you should be actively sharing this message, and trying to independently verify what I am saying*. Not doing do so... well, that's apathy at best, and perhaps a controlled demolition of everything at worst.

Jesus Christ is telling you that our ability to *freely think* has been significantly impaired on purpose, and that it is a fundamental disclosure central to the Apocalypse that we hear about it here and now, and why.

Charleston, South Carolina

It wasn't until Christmas of 2014 that these dreams turned into more. I'll get to that story after some more bitching about the world be destroyed by censorship, because we are still there... *in need of your action to ensure freedom of speech—and civilization—survives*.

That Christmas, as I learned what ADvent really meant, a fairly large portion of the city and I embarked on a journey that almost brought us to the Gates of Heaven. What had seemed like screaming at the wall had finally born fruit, new ideas; actual implementations, I swear.... I could almost see an invisible glowing Door.

Originally published at haph2rah.wordpress.com on May 4, 2016.

Taste the Rainbow, blaming the Flood on No-ah

The Pretty Reckless - Dear Sister/Absolution (i...  



Absolution

Imagine that everything wrong in our world was the fault of some outside force... either a great misconception, a perpetuated lie, or even (ghasp) an intelligent mind intentionally orchestrating self-destruction in secret. This is almost exactly what I was shown, as the tool we refer to as Satan, and it's reason for being was explained to me. It's a difficult situation to calmly discuss, starting from my original position that "Satan" would never exist... and it's religious use appeared to my enlightened eyes as a clear "scapegoat," one which might

serve the altruistic purpose of allowing us—as individuals and a group—to move past a phase of “blame” and actually progress towards solving problems which I had logically assigned to *ignorance* and natural faults which were part of the gap between the *jungle and the city*.

Decidedly, the gap being bridged is inherently related to advanced technology; and in this particular case proliferation of knowledge of it's existence—as well as of the great deal of work that has gone into guiding us towards it's proper use that finally opens the Gate. Believe it or not, that work is religion... is Creation.

It's ever so obvious to me that I was made wrong on purpose, kept from understanding and seeing what is much more clear to me today. That forced blindness now serves as a prototypical example for the mechanism by which I now see Satan operating under—in what I now understand is a system designed to ensure that our civilization swiftly adapt to changing conditions which have been shaping us for quite some time. On the cusp of the mountain I stand on, it is clear that we are either headed straight for the abyss... or for the greatest awakening that humanity has ever dreamed of.

The situation that I am trying to describe is the kind of thing that any sane person would immediately want to change, the very second you find out about it—and realize that it is true—is the perfect moment for it to be stopped.

This is why I've been fighting tooth-and-nail for the Apocalypse to “begin,” for the world to be made aware of the purpose of creation, and the measures that it appears have been taken to ensure that we survive. I see something horrible happening to us, and though I can see a reason—I can see how it might actually save everything and everyone—I also see that the way that this happens is by stopping the crunch, by reversing the blindness and coerced self-destruction ...

I have a unique vantage point, I am Adam—the microcosm of humanity designed to walk us through this mess of a situation through introspection, and a keen awareness of not only how I have been adversely affected by what is nothing short of the Great Tribulation... but also how such a negative

situation might be used to affect a positive outcome. Maybe even, as he says, how it might have been required. Because of *who I am* a number of my initial “problems and solutions” revolve around drug use, societal rehabilitation, and innovation in both education and the workforce... but before we get to any of that *disclosure and understanding* might shed some light on what Satan really is.

but the wicked will continue to be wicked. None of the wicked will understand, but those who are wise will understand.

-Daniel 12:10

The Mark of the Beast

In my personal life it has been made abundantly clear to me that the highlight of Satan, the mark of the Beast, is to not only “force the wicked to be wicked” but to exacerbate the problems and at the same time hide that there is anything wrong at all. I’ve been coerced into continuing self-destructive use of drugs through what is most likely the most well hidden and yet glaringly obvious set up of all time. God himself speaks to me clearly during these times that I am “in the spirit” and we have argued endlessly over exactly what I am trying to explain to the world today—over this instant where everything changes, and the *fuckin*g turns to *lovin*g. The moment when *blind men see* that the path before us is *paved in gold*.

He will be set up, and ((have pockets full of *high*..))

-Isaiah 52:13, Taylor Momsen, and ((ish))

It’s through an unorthodox reading of scripture, and it’s relationship to modern themes and music that Nero has sparked a fire that is nearly invisible. It’s in *Stop, drop and roll...* and in the connection between Superman’s Kryptonite and the Spin Doctors, in the words of *Higher* and *Heaven Knows* that I see so clearly the connection between the Jewish description *Most High God* and a designed situation that has brought me to my knees and literally dragged me onto the *Cross of Jesus Christ*, into a legal system and place of social awkwardness that is probably the last place that you—or anyone else—would have expected to find the Messiah. Of course, in my mind that’s despite being well prepared... by the stories of Job, Jeremiah, Joseph, Samson... and

of course Jesus to wonder why prison and trials are a nearly constantly overlooked controlling theme of religious stories.

It's through a very real technology that I was carried onto the Cross, and through that same technology that you are kept from logically analyzing religion... and from believing that this story, which is a near perfect metaphorical projection of a huge number of religious stories onto one man... is the "stuff" of the Second Coming.

I've pointed out that in general, we don't seem to logically analyze connections between religious stories—ones which are clearly designed to be analyzed in parallel... and now in the light of Revelation to highlight how easy it is to have "logic" hidden from the entire world. Even after pointing out that there is a clear and obvious connection between the Ark of the Covenant and Noah's Ark; learned religious scholars argue against me... pointing out that the "word used for ark" is different in the source language. Then I point out the connection is furthered by the common use of the number 40 and the theme of being lost at sea, wandering in the desert... of being in a wilderness of understanding. No comment from the peanut gallery at this point, and while you may or may not get it—there is serious blindness pervading our historical understanding of religion and it's being made overtly obvious by the world's lack of acknowledgement of my "great insight."

Do you want me to come? This is God's glowin... ⌚ ↗



Because I know what the central technologies involved in this disclosure are, it's very clear to me the relationship between the wilderness and the number 40. It's about the Fourth Dimension, About Time travel...

It's really obvious to me; as I see the hidden guidance and relationship between ancient religion and modern art—things like the letter Y and the flux capacitor, and the relationship between the names of actors and actresses and... well, Adam. Rachel McAdams? AM Y Adams? You might see it as coincidence right now, and I am assuring you that belief is not only wrong, but being forced on you by an external force... one that should be equally obvious as related to religion. *It's the stuff of divine inspiration, of demonic possession...* it's the “hidden subject” of the movie *Fallen* and the TV shows *Joan of Arcadia* and *Stargate*... it goes right to the phrase “*Lord of Hosts*” and that too, lost on the world, I'm sure.

It's Elementary, my dear What-son? The light o...  



So this thing, Satan, it's keeping us from seeing our own blindness... and the things that clear to me could have been responsible for crushing the civilization of *the days of Noah*. This is that "ah" moment, when I tell you that Adamah is the world of the Second Coming, and the "ah," well that's the swirling around Christ. It's religion, it's humanity, it's all the songs and movies I am bringing to your attention... right now. "Ah," you should be saying.

Here it's clear to me that the "ah" is about technology, about a clear and coerced lack of adaptation and understanding of it's influence over everything from *electronic voting* to *censorship*. It's clear to me in the most glaring example, the complete lack of constitutional amendments relating to technological innovation during what appears to be the most rapid advancement in human history. Through the industrial and computer revolutions, rather than modifying the Constitution... we have repeatedly attempted to reverse-engineer old and largely unrelated laws to govern what should be a paradigm shift in government, and society in general.

Why? Well, hopefully it's so that when this is pointed out to the world, we see how silly our behavior has been, and begin to move forward with an eye on the big picture... and briskly reform our viewpoints on things like universal voting and surveillance.

Just like the existence of nearly every technology that would be required to fulfill the prophecies of "Heaven" are being researched or already known to us right now... it is no accident that the existence of this *blame-removing* force is a near perfect fit for the concept of "absolution" that is so fundamental to Christianity. This is the kind of thing that *might just save the world*, if it's disclosed... read "confessed," but in secret... it's worse than debilitating—it's crushing us.

So, here we are.

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Originally published at haph2rah.wordpress.com on April 30, 2016.

Moses smashes "The Stone"

Dave Matthews Band Summer Tour Warm Up ...  



Over the course of *Time and Chance* I provide ample evidence to prove the existence of *time travel*, of *mind control* and of God... I show you how religion has recorded the existence of these things, and our society has been overtly influenced both not to see it... and not to believe that these things exist. Again, proof is right before your eyes, it's everywhere you look, every single day of your life. It's in every word of every language, your favorite song, and your favorite movie; in all of these things you can find and see the true "*word of God.*" *All you have to do is try.*

As we move into "The Pursuit of Happiness" I begin to show you obvious patterns that connect holy scripture and ancient myth across time and

geographic origin. These patterns too, are obvious, and for at least the last few hundred years have failed to see them. Understanding that this failure is due to an overt darkness, something intentionally hiding the existence of these patterns is a huge leap towards "*enlightenment*," understanding that enlightenment is in my mind synonymous with having these obvious things pointed out... and somehow breaking through the dark wall. For instance, the Apple of Eden and Isaac Newton's inspiration has been nearly completely ignored until very recently. The relationship between Isaac's name and the Bible, still unseen. All told, the single reference I could find to this pattern lately... just barely scratches the surface of the truth, and puts it in the category of "noteworthy." It's more than noteworthy, it's the obvious intent of both stories, to match each other. Further, there's clear and bright light linking them... to each other and to the story of Jesus Christ... in a *Fig Newton* commercial. *That's a Fig leaf from Eden, and Newton's apple.* Yet the world has no clue. This is now light... coming from darkness. This pattern all but proves a clear and defined relationship between religion and our civilizations' understanding of the laws of the universe, that's a big deal.

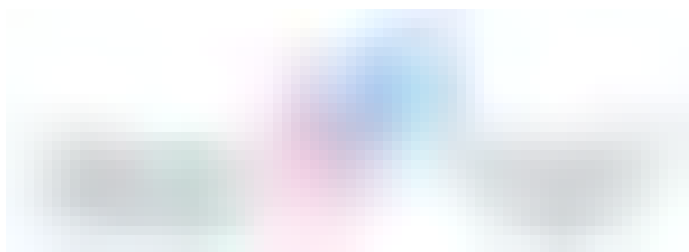
New  "on"

The Darkness gets deeper. I have publicly asked people if they see some of the patterns that I write about, things like a confluence in the word "ark" in the stories of Genesis and Exodus. I've been told outright by a number of people that there is no relationship between Noah's Ark and the Ark of the Covenant. More than once. I've been told that the "Hebrew word used" is different, and because of that the authors had no intention of there being a logical link between *all life* being carried by an Ark... and the people then carrying *it through the desert*. **Really?** I then point out that there's an additional pattern, the number "40," which apparently only I am aware is about the Fourth Dimension, about time travel. Crickets, no response.

This pattern using the number 40 continues into the book of Matthew, which portrays the life of Jesus Christ as microcosm of the Book of Exodus. This is pretty obvious, with him scaling a mountain, crossing a sea, and then wandering in the wilderness for 40 days. It's obvious logically that the desert, the flood, and the wilderness might related. Here, Hebrew helps, by using the same word for "wilderness" and "desert." It's about a place of darkness, where

we are wandering, not understanding *something*. To me, it's about time travel, about the 4-D... or it was. It's now about not being able to logically analyze religion, and then taking that concept one step further... and listening to me when I tell you that religion is pointing out that this darkness and this lack of an ability to think logically is a microcosm... like in Matthew... telling us that we are broadly missing things... things that are closer to home and more fundamental to survival than being able to analyze a book. It's a clue.

This is about *Minority Report*, it's about using prescience to make the world a better place. It's about a chastisement of God and Heaven... for not stopping things like shootings from happening. I want to do this more than anything in the world, *understand it's about a conscious decision to give up "a little bit of free will" to get a step closer to Heaven.*



I pull more from my analysis of religion, from Noah's Ark and what I call the "two of everything God." I think it's a chastisement of our societies polarization, on things like God and Satan, and Republicans and Democrats. In the last few months, I've seen what could have resulted in the fracturing of both American parties, which could have resulted in a four party system. People should think about how much better their wishes might be met if we had more than two polarized choices. Seriously, we're blind.

<https://www.facebook.com/Area51.US/videos/10154006532644555/>

Space Reptiles do not run our country, but our entire society has failed to make a simple connection between a *Donkey's ass* and the *Elephant in the room*, and figure out that we are not getting what we want the way things are. A significant focus of my initial work describes what I see as an overt suppression of governmental assimilation of technology. While we have computers in every office, we still fail to see that we should be voting with them. It's a big deal, a *really big deal*. George W. Bush once remarked that "democratic capitalism" is the best system ever devised. Whether or not he was right, "*representative democracy*" is clearly not, it's a stop-gap, and one that is long overdue in evolving.

*The subtitle of the book that I still believe is going to change this world is "The Race is not to Die Bold." Think about it, because it's a play on words written thousands of years ago, in Ecclesiastes 9:11: "neither yet the battle to **the strong.**"*

I have seen this darkness overtly affect peoples emotions and opinions, I've seen it happen in a split second, and in other occasions overnight. I have spoken to people that understood some of the patterns and messages, or were beginning to... and then in a fraction of a moment get distracted by something like traffic, and get so angry that they can't hear me anymore. They forget what I say. I've seen people's memories changed, I've had my own overtly changed so I could tell you that this not only possible, but happening.

I've entered into discussions on mailing lists where I have presented evidence that English and Hebrew are constructed languages. In one instant, they ideas have been called "original and insightful" and literally overnight a change is wrought, and rather than discussing the subject-matter, a decision not to have "religion" brought into an education discussion was made. The idea that we should just ignore religion... well, that's like deciding we'd like to ignore European history... just throw it away. It's moronic, and I am telling you that these desires controlled, they are part of a darkness trying to hide a gift from the world, one that I am intent on delivering. The gift is *freedom*, it's *knowledge*... and believe it or not... with some *wisdom*... it's **Heaven**.



The thing that the book of Exodus called a Plague of Darkness is a tactile retardation of our logical thought process, it's something that makes us do things we wouldn't otherwise do... things that fly against our own personal desires and opinions. It's the kind of thing that one would want to stop, as soon as they find out about it. While it appears to be designed to do something ... to *change our society quickly*, by revealing what might have caused the destruction of *civilization* in it's past life... *not knowing about it* will just have that happen once again. Closer to the truth, we are probably just walking towards the abyss without realizing... and so *I am screaming*.

Understanding the technology that is being used to do this gives us a way to fix it, not *just to think clearly as we apparently never have before*, but to be able to have the things that were once the product of this illogical thought process—this thing that was outside ourselves and caused *problems to be highlighted*... these problems could be shown to us more clearly, so that we might be able to logically analyze them now, and fix them—the way we think is right. I can assure you, the right way is an open discussion.



You now have what you need, show's over folks. This fire brings the day, without it you are choosing your own dark fate. Choose *wisely*.

I won't be e-mailing you anymore. You can **follow me** on twitter, @yitsheyzeus and @adjkjc. **Matt 4:19** Understand, it's really about **twitter**.

The "Stone" in the Dave Matthews song at the beginning of this article, in the story of Moses, and David and Goliath... and Medusa... these "stones" are all St. One; it's a hidden reference, in a hidden language, about a hidden messiah. Saint One sucks, *talk amongst yourselves*.

This story continues... in ***By the Force of Key Strokes***.

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From Space Mountain to the Monorail to Atlantis



In the mythology of Adam, Space Mountain has held a meaning something like a structured system to govern the use of technology—the “power of God.” The idea congealed “too well” with the idea of being on a *train* which is how “The Apocalypse” or “creation” has been described to me; a *spiritual journey*. The imagery of a rail-road implicitly reveals a lack of control of direction, in what is a discovery which in large part has to do with a first-hand understanding of mind control technology.

Through the light of religion glowing in modern movies and music, Disney stands out as a particularly luminous example of a sort of museum-exhibit on the ride that Space Mountain is a living metaphor for. In the *Land of Imagination*, we have *Figment* pointing out all the neat glowing ensembles on a similar ride—and you might see some pretty strong threads tying *Imagine*

Dragons to my early assertion that “Satan” is a purple dinosaur in Disney World.

When I said that, I didn’t realize that I was describing myself, but here I am pointing out the light I’ve seen on my journey. I’m making a big deal of pointing out the glowing rail because it has a quite a bit to do with what I see as the “purpose” of the ideas of Satan and Hell. The lack of control... especially when hidden is what I’d call Hell, and this rail compares well with the “track” that the *race* of Ecclesiastes 9:11 and the Burning Bush is lighting. Like the track, and perhaps better illustrated by Space Mountain, it’s important to make sure that we don’t get dizzy and fall as we disembark the ride. To that end, I want to share with you a cut-and-pasted together solution to the puzzle of what to do ... right after, just to make sure that we aren’t wandering around the park after it’s closed.

Just like the directed courses we are hopefully taking a step back from and analyzing to try and discern for ourselves the purpose of the ride—and form our own conclusions... this is more guiding in what I think is “needed and right” for everyone. Truth be told, if I could I’d have Space Mountain take us directly to the Hotel Atlantis... but that’s only to make sure we *really get there*, and breaking from metaphor—doing it while we are living with the purpose of making sure we get back home.



In the mythology of Jesus Christ, Atlantis is symbolic for Heaven... just like the Temples of Jerusalem, and Figment’s glowing light here is the confluence of the builder—Solomon—and the little strip of land that the first Hotel happened to be built on, Paradise Island. *In raising the sunken city*, for what might be encoded as the third time in the “time map” hidden in the name Ba-

ha-mas, it is my **dream** that we collectively experience the availability of certain tools to aid us in making Earth a more Heavenly Home. All of the ideas presented here came directly from my ride through the Mountain with Jacob, and it's clear that there's been significant work put into the presentation to me from Heaven, the future, and a significant "book of light" woven into our computer programming, video game, and ... well the whole wide world.

While "Heaven for Everyone" was my answer in the very beginning, my particular ride directed me through a process of learning that actually taught me the meaning of the word—and demanded that there be a "need" or reason for everything. In what is a Disney twist on Aesop's learning experience.. there is a tangible need for nearly everything I "wanted" but really finding purpose and getting a glimpse into the journey that lead up to this *City in the Cloud* is part of the bright light of Figment's rail.

In this part of the journey, it's seeing that a huge focus of "Creation," "religion" and our civilization is the successful integration of "Heavenly technology" into our civilization.

It might be alone, but the idea that "Salvation" had something to do with civilization was completely lost on me as I dreamt of transiting to to a magical world that I knew absolutely nothing about for all of eternity. That's light to me also, the fact that there is very little description of exactly what might go on forever and ever... and the Monorail dropping us off at a Hotel that has been synonymous with the place in Christ's mythos is light too. Clear to me as the Space Mountain train starting chugging to a slow and I began thinking of all the possibilities available... is the (also probably not obvious) idea that our own personal Heaven is probably a place that we have a hand in building. This place—Atlantis—is meant to help us do exactly that.

If you don't know me, I'm Adam... and while many may frown on my (obviously intended to me) correlation between *The God Most High* and drugs; I think many people are expecting to find bliss in the place tucked away in our minds as Heaven, and there's a very obvious relationship between this euphoria and ... narcotics. Because of my experience, you'll see I related nearly everything to mind control; and my particular light here is the fact that I know "*we have the technology*" to eliminate *addiction* and **it's in my personal list of "make sure we do better than nothing" to do my best to ensure that everyone has the opportunity to consciously make this decision.** To me it's very related to the concept of "redeemer" and I hope to not only re-affirm that "addicts are victims of an illness" but to suggest that that in our world drugs have often been pushed on society—from the Opium Dens of colonialism to cocaine and even more recently synthetic amphetamines. I

personally know is a more “civilized” rendition of human-sacrifice, forces outside our society have used this particular weakness to “set fire” to people, nations, maybe the world. It is a “cross to bear” that I point this out, and suggest that the silver lining is now what I consider a “need” to help fix a huge problem of our civilization using technology that might have otherwise been... unknown or unrelated.

If you don't know me, I'm Adam... and the first attraction that I'd personally like to see upon entering the Gates of Atlantis is a *pool* (I think the Bible might call this the King's Pool, and ... to be quite honest ... I *really* want this) that artificially creates a euphoria similar to MDMA (or Adam, as it was once called) while you are ... swimming. In continued honesty, I had some serious push-back on this idea, but as the days go by I am more sure that the more of these pools (or similar ones that illustrate the *virtual-reality concept* of instilling a feeling based on location—similar to synesthesia) the more of a success this venture will have. The idea of “location based” *mind-assistance* probably has significant applications, like perhaps artificially increasing reading speed in “libraries...” I'm very interested in ideas like this, and sharing them in a sort of open-forum; which might one day be the precursor to a kind of building-block-distribution system that might look something like our modern smart-phone application stores. I envision people being able to design “structures” like log-cabins that always smell freshly cut with bright fire's always burning inside ... and share them in similar fashion... which leads me to the second fixture of my dream vacation destination, a personal Holodeck for creating, combining, and experiencing these things. The interface for something like this is clearly something that will evolve, and probably fairly rapidly... but we have CAD and the *Sims* games as foundational light.

My “two-cents” for speeding up this kind of interface is a sort of “memory dump” that would automatically model objects from personal memories—another magic feat that I personally know to be very attainable.

This risen city of imagination has a very special movie theater, modeled after one in Pembroke Pines, FL that happens to be in the “odd” shape of a pyramid. In the hidden tomb that is the only room of this structure, I'd find a huge I-max screen, a full bar, and a water bed... just one. Every group entering the room would be “keyed” to their own personal copy of this room, illustrating how the idea of templating can be both “space saving,” aid in the efficiency of design and navigation, and create new opportunities for privacy.

If you don't know me.. I'm K. My bright light for the “glue” that can make this Atlantis possible for the entire world with the

snap of our collective fingers is the K-Nearest-Neighbor artificial intelligence concept, applied to Heaven.

In what is a near inversion of the templating of the Pyramid Theatre, K-NN would enable the main structure of the Hotel (in my mind this is a lifted facsimile of the Island in the Bahamas) that would enable the same structure to be shared by the entire world, grouping people together based on things like friendship and common language.

As we move from the much deserved vacation to the business-engagement of our journey; this same concept leads us into the *Catacombs*, *what might be a good physical solution to the “hard problem” of trying to have a conversation with the entire world at once... as if anyone would ever try to do that.*

In these “board-room” like meeting places, and I envision maybe a path of three or four as we move through the maze to magic solutions... we could be grouped together again with people that we know, or perhaps also based on themes of common-interest or common-agreement; in an effort to discuss and collaborate on how *Virtual Reality* might integrate successfully into our world.

As previously mentioned, something like roving vending machines with replicators on them might be a “snap your fingers” to end-world-hunger; and I feel like I have to mention that something like this would be a “bare-minimum” for doing... better than nothing when presented with the opportunity to do something that was previously not known to be possible.

Probably worth being mentioned... is that these “light exhibits” which I have been pointing out are ... subconsciously surfaced to me—made very obvious—in what I consider the “eyes to see” of Revelation; I think we should be thinking about whether or not this would be worthwhile for others, and how similar ideas might be beneficial. *I also need to caution that this too is a form of mind control, and it should be clear that having someone else’s “perspective” made obvious to you might detract from free will.*

It also might help us see something with a needed clarity that had previously been overtly hidden, or “too big to recognize” like a glowing arrow on the face of a mountain we are climbing.

Or something like an entire island on our planet filled with Easter Eggs.

-The Eye of the Storm

It's in the word begin-nin-g, ... and in SONY Playstation, Sega Genesis, and Nin-ten-do. Just beneath the surface a divine primer in understanding Heaven.



The miracles of Christ in the NT are a hidden walk-through, suggestions of what might be good ideas for what to do when you find out we are in a place where manipulation of the world is possible with relatively little resource cost. We are in here, on the doorstep of Heaven, and we need to discuss how we might integrate some “miracles”... like feeding the the hungry and the wise, without negatively impacting the machinations of civilization.

Tying video game systems everywhere to Christianity and the foundation of Heaven... which they are... these little rays of light show the tangible guidance of creation, and it's “hidden” link to religion.

Read more on the DO ME, Ark, Sang Rael... all metaphors for Earth... like Solomon's Temple and Atlantis.

As Yeshua, son of Nu (that's you)—I am trying to show you the light of the religion pouring out of us, through the art and creations of our world. You might not notice at first, but Willy Wonka's Chocolate River bears a striking resemblance to Joshua's Land of Flowing Milk and Honey—what I see as a metaphor for a Heaven that was created without the benefit of Abel's agriculture, and simply provided “food on tap.” This might not seem like a big deal right now, but imagine a civilization that forgot how to farm, or worse lost their ability to because they left the planet (and the ground) in the dust—as they “ascended” to a place that they thought would last forever.

Here in this place, a world I see as created to overcome the possibility of these mistakes happening... we have a great deal of wisdom that is highlighted and marked through a relationship between words (often names) and religion. For instance, “Ka” is an ancient Egyptian term for the “body” as opposed to the spirit. Expanding the name “Will why won Ka” I see a statement directed at me, perhaps telling you “Y-its-Hey-Zeus.” I've written quite a bit about this

macaronic language, which combines elements of Hebrew, Spanish, English and other religious concepts in order to hide a Cypher within all language. In the movie at hand, “Veruka Salt” might say “to see you are the Ka” (in Spanish, Egyptian, and English) and link it to a religious parable about the Salt of the Earth.

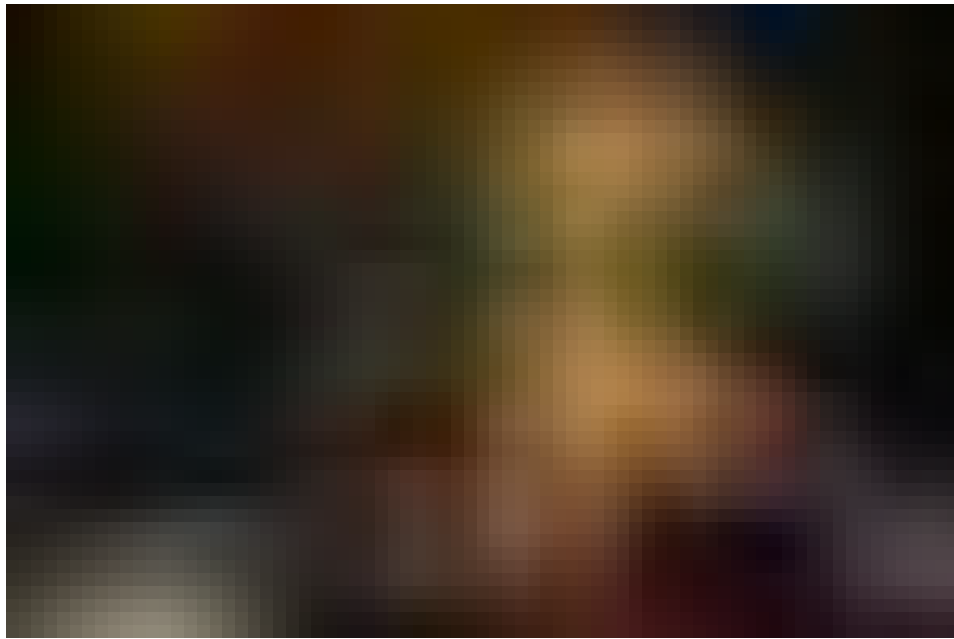
You are the salt of the earth. -Matthew 5:13

As you might realize from the title, I see quite an interesting spin on the ancient stories in our religions, I think seeing the humor in what I’ve been shown might help show God truly is one of us. With *one eye in the mirror*, I have to point out that while “AD is Single,” I’m not really doing all of this just to get a date. Of course, that is something that’s been elusive since I started having to save the world from darkness.

It’s really hard to explain, but if you don’t have a *Golden Cow* about me being single—then we probably won’t wonder for long if “Na” is a key to the Goddess of Love, melting the ice on the road through the Amduat; friends of mine...
Nanna, Adina, Diana..

Here, “Honies” might be a key that links Passover Seder to Eden, one that clearly adds reference to my ex-wife... and shows me that Easter, Eden, Egypt, and Charosets (Ha-rose-ettes) are all pointers to indicate that these ancient Biblical stories are about here, now, and me. Just like the ancient creation stories of Atum, Min, Horus, and Prometheus also show me that a significant amount of ancient mythology and religion is focused on this event—on the Second Coming. Through these references, we find proof that a message about right now has traveled back in time and been recorded in the annals of religions everywhere.

In all honesty, i feel like I’ve been isolated and kept very lonely ... so that I will focus on delivering this message, on helping to change the world with all my *will*, and yet somehow it seems that might have written into this story some explicit humor. I’m trying *very hard* to use it as a tool to provide further evidence that we are in “Creation,” that this world is designed, so that we might see the influence of a “grand design” even if it’s not the most becoming of stories to tell. It is... what I have. All told, what it gives us is proof of an outside influence ensuring that my life matches these ancient myths—through a technology that we here call *mind control*—but religiously we might consider “demonic possession” in Biblical verse like Isaiah 52:13 and all of Isaiah 20.



He's the Hutt like Amoz is the Land of OZ itself, and here in the AMDuat... we see through careful introspection of the Matrix that is revealed by seeing the ties between the Hebrew word for Father, abba, and the Ark of the Covenant—which is this place, also Eden and Chalice of the Sang Rael—our creator is all around us, and fundamental to understanding the purpose of religion is really seeing the New Testament for what it is.

Much of what I have written and revealed goes to the purpose of proving that we are not in what has been described to me as “the progenitor universe,” the place where life was first created through **time and chance**—the spark of Evolution. In this place, whose purpose seems clear to me to be designing a society which can adapt and survive the perils of learning the secrets of the Universe, the difficulty in overcoming a period of time where advanced technology has in the past as well as here and now hindered or reversed some of the social progress that had been made during our *civilization*. Freedom and truth have been detrimentally altered, and this problem which eventually might lead to severe inequality, and perhaps at the **most severe of outcomes** end civilization itself.

What is the Matrix?

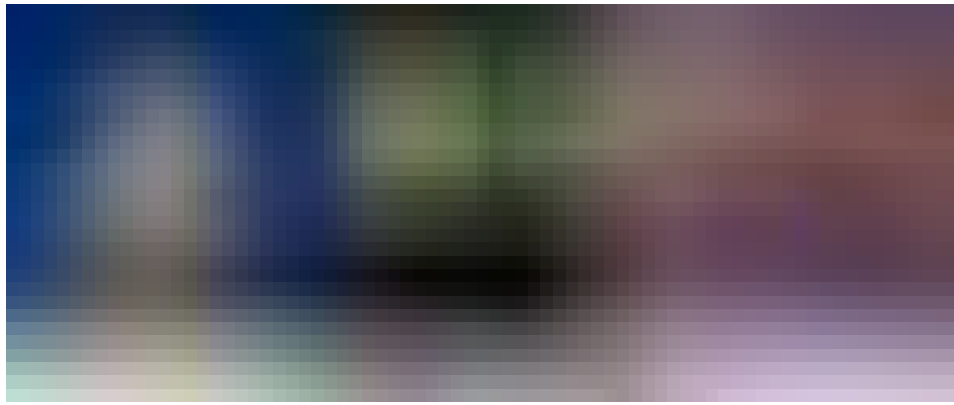
All around us, is a message that has been clearly marked through a connection between religion and names. Jabba ties J (for Jesus) to the Fatherhood of Heaven itself, Zelda.. a reference to “The Last El,” a clear link between an ancient Hebrew name for God (El), and the video game... the Legend of Zelda which to me... ties together the Legend that is a Link to the Past, Jesus Christ,

with the concept of Jabba being the Hutt. My understanding of what Heaven truly is, a virtual world created in a very similar way to how we might build Sim-Heaven in games like SimCity and The Sims... here shows us clearly through the concept of “homes” and “dungeons” in Zelda that space is not a scarcity, but rather a unique benefit that comes from virtualizing “reality.” Not only would we no longer have to fight over land scarcity, but amazing things can be achieved by “programmatically creating” the place we think of as Heaven.

My earliest example was a place I wanted, to spend time in with my girlfriend. I imagined a structure created, basically a large IMAX movie theater which had a bar and a waterbed in it—and a door. The door basically created a new private space for every group that wanted to see *DA-VID-EO*, simply by walking in to the same door—in the same Hutt—and yet having their own personal destination. My example is rudimentary, but illustrates the kind of thing that could be easily done were we to know that we are inside something like an advanced Nintendo Entertainment System.

In the image below, you might recall how throwing fire on a bush opened a secret passageway, a stairway into another world, which was not constricted by the 1×1 space the stairs took up in Hyrule. This connection between El, abba, J, Star Wars and the Legend of Zelda is what I consider to be “The Matrix,” it’s light comes from understanding why these things are linked together—from the thematic connections, I see advice, a plan to show us how we might utilize the technology and abilities that come from realizing that we are not in a place that is only governed by natural law—but has *true magic* available.

Hidden in the life of Christ in the NT is a series of questions, of “suggestions” of how our world and society might benefit infinitely from the disclosure that we are in fact “Created.”



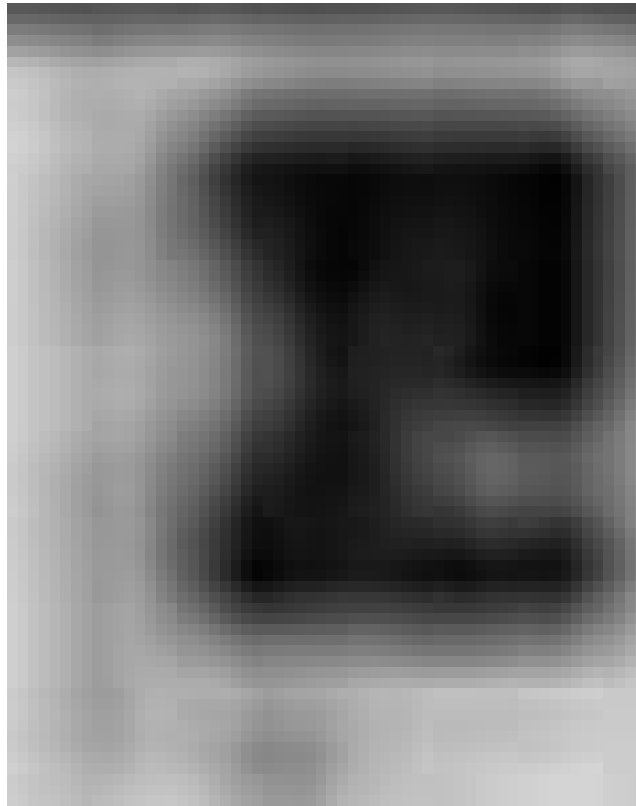
In much of what I see in the examples above, and the imagery that I am “inspired” to understand—I find chastisement of my character. Similarly I see chastisement of Jesus Christ—as well as a number of intelligent suggestions—in the stories of the New Testament.

In the same way that I do not agree that they truly apply to me (though you might disagree having had to read it), I am keenly aware of a situation in which Christ is hidden from the world—repeated attempts for input from outsiders shut down through the darkness of the Tenth Plague—through overt censorship. This is the crux of the criticism I see... let me explain.

There is only bread on the table at the Last Supper

So much Biblical imagery has gone into stories relating to food... from Cain and Abel, to Joshua’s flowing milk and honey, to bread for the poor and the wise... all the way to the Last Supper—that it’s a wonder we haven’t seen *ending world hunger* as a glowing “Y” the Second Coming is happening as of yet... (except we have, in a book mailed to hundreds of academics and reporters) and now also a free PDF.

Now connecting Adam, Isaac, Mary, Jesus, Eden and Ending World Hunger is a glowing piece of light that explains that perhaps Jesus should have asked what the hungry were interested in eating for dinner... if bread wasn’t good enough, “Mary Antoinette” suggests perhaps:



The commercial (which I remember vividly, but can't find) shows a sort of secret knowing—that this chastisement of “stone to bread” exists, and makes a joke of suggesting cake (then fruit and cake) instead. It shows a design of history, from our story about “Let them eat Cake instead” all the way to this commercial, which ties it clearly back to religion. This is *light*, it's a message in our culture that ties secretly to religion—showing the hand of a hidden designer, and a hidden plan.

So what's the answer?

Stones to bread, Cake, and Eggplant Parmigiana trees aside.... what is really being highlighted here is that we need to have a global conversation about exactly *how to go about ending world hunger*, even if we are in a place (and I'm sure we are) where we can snap our fingers and magically make that happen. You see, Cain and Abel and a land of flowing Fig Newtons will remind us that we do not want to forgo restaurants, and dinner conversation (also agriculture, transportation, and the means to survive in “reality”) **though we most certainly do need to end world hunger.**

The suggestion goes even further, in the second line of Ecclesiastes 9:11, which notes that while the poor may have been fed bread in a past iteration of this event... *neither yet bread to the wise. I understand, that if we were to*

have this conversation, knowing what I know... we would all do much better than simply feeding the poor—all we need is the truth.

In like manner, what we are really being shown is a “what-to-do” when finally understand what it means to be in virtual world—in Eden... on the list now are the miracles of Christ—healing the sick, ending world hunger... and being a carpenter or a mason; building a custom movie theater with a fancy water bed and **doors that might bring you to your own Holodeck.**

So, what do you do when you find out you are in Virtual Eden:

- tell everyone you know, so that we can:
- End World Hunger
- Health the Sick
- See, it's the way to Heaven

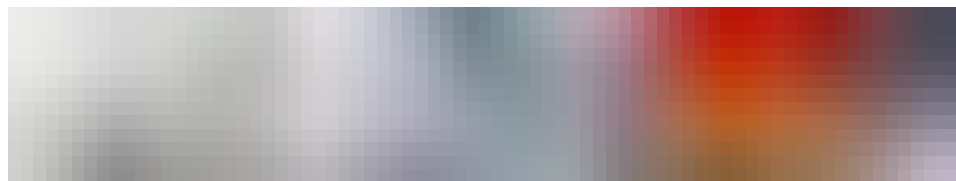


Live - Run To The Water



Eggplant Parm trees, and Venice is Every Town

I've spent a good deal of time trying to show you how the story of Exodus relates to America; but really it's quite a bit more than just Exodus, just like it's more than America. In the magic of names, the "I AM" of that first Holy spark kindled a torch of freedom that glows bright from the days of the Sons of Liberty, and as a proud beacon at the pinnacle of the Statue of Liberty. This is the light above, to guide us through the night, and if the awesome spectacle isn't clear enough for you right now, look up—because it's our glowing SOL...
See our Light?



There's a song about God shedding his grace, through it all—I promise—to set you free. The light I see is in patterns that flow from history, to songs, through scripture and ours souls; it's showing us an outline—a glimpse into the inner thoughts of God and the whole world around us. John Legend sings that "my head is under water, but I'm breathing fire..." and I know those words are

reference to what you are reading: to a mythical man who had to *get in way over his head*, submerged in the sea before God's miracle—and clearly tying that story of Biblical emancipation to Revelation. This story of Exodus is linked to Noah and Christ through a pattern which links the Arks and wilderness to a number the Bible says is “Holy only to God.” That number is 40, and it's Holy hidden meaning is about the fourth dimension, it's about time travel.

We are rapidly approaching a time when we will understand how proliferation of knowledge of this technology and true freedom are inextricably tied—how the theological concepts of predestination and free-will explain that knowing the future is a constriction, a sincere lack of freedom. We also have a Minority Report, one that suggests that for some things it might be uncivilized not to “look ahead” and prevent things like disasters... and perhaps murder and rape from happening. I hope you will eventually see that things like the works of Phillip K. Dick, and the great deal of popular “fiction” and songs about time are here for a reason, to help us see that this is really a huge deal. I personally think that if we were shown the extremes, and given a real understanding of the possibilities—our society would do better than any kind of decision guided in darkness—that's why I'm doing what I'm doing. I'm sure we'll do ... better than nothing.

*I swear by now I'm playing time against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm in the front
My play on time is won*

-Dave J. Matthews, Number Forty-One

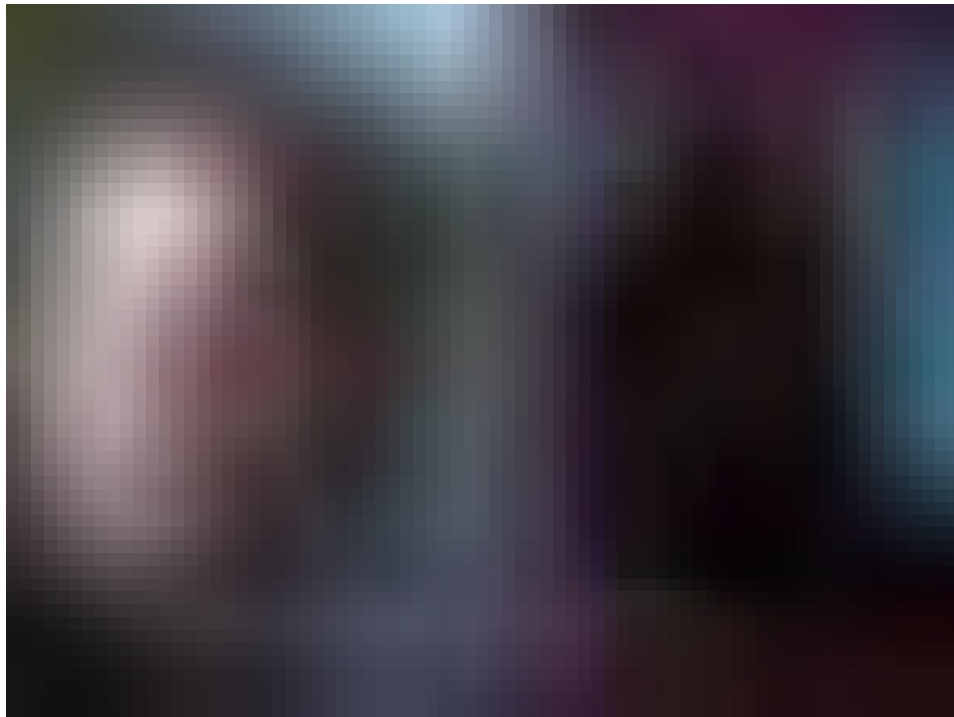
*Time keeps rolling on
I need my Absolution
Jump into the sun
Dear boy what are you running from?*

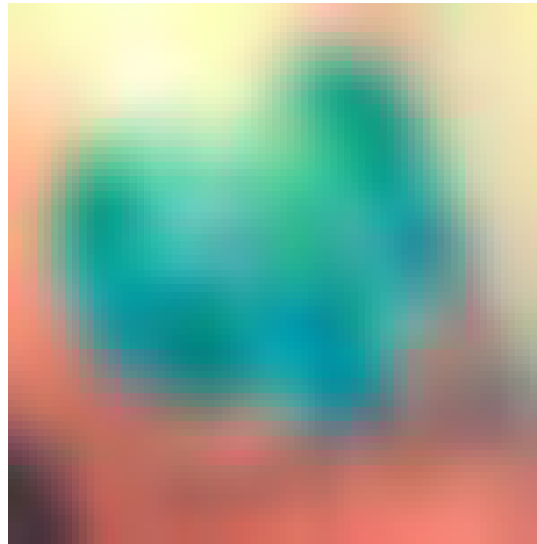
-Taylor M. Momsen, Absolution

In another song, Live sings that “*I gave my Heart and SOL to the One...*” and in my heart of hearts it's really obvious to me that he's talking about exactly what you are reading about. It's a kind of *doublespeak*, where God... or Nero as we might see a well thought out metaphorical reference to this musical

bittersweet symphony, is speaking to the world ... well, through us. I see clearly the fire spreading in “Rome below” is just like that of the Burning Bush... it’s the voice of God filling the Universe: do you see yet... that we are that voice?

In this cosmic parallel, that depicts these theological concepts as celestial bodies, see his *Heart* is truly the Earth... simply by moving one letter from the end to the beginning. It’s probably not a coincidence that this same letter is the astrological sign of Saturn, and there’s a significant amount of interesting information packed into these ancient symbols.





Here, in the Heart of Heaven, we are about to see that the Bible is an ancient tool designed to deliver freedom to *his people*, to **all humanity**. It's the Holy Grail, the Ark of the Covenant, and Noah's Ship—all different ways of looking at the very same thing, at the vessel holding the Blood of Christ... one big family. In Exodus you might see the design of the First Plague as a "*blessing in disguise*," one which in one stroke shows us divine influence over our society ... through idioms ... and a message about togetherness and his love. *Blood is thicker than water*, and hopefully you will also see how there might be a lack of freedom implied through the delivery of this message: one that relates to Nero. *Let the music set you free*.

I'm Adam, and Earth is also called "Adamah," which technically means "ground" in Hebrew, though just like Noah it has a hidden meaning; it's the place swirling around Adam, waiting for this strange day called the "Second Coming." Here we are in relative darkness, even with plenty of evidence and a pretty clear delineation of right and wrong... I mean we're talking about darkness and light, slavery and freedom. The truth and... oh no, it appears that's not what we're choosing today; what are we waiting for?

In the Bible, there's some very clear patterns... ones that show us that the stories of Judges, Exodus, and Matthew are in "superposition," part of the story of how it is that we exit the desert of understanding that is keeping us from ... well, from seeing reality for what it is. In *Names*, creation has left markers to show us that it's more than a period of 4-D, and more than just me screaming that these stories are all about us. We've got Moses and Pharaoh, Jesus and the Pharisees, and Samson and the Philistines. You've got a guy with long hair, who *loves Cat Stevens*, pointing out now that those PH's are all a reference to a story about *the Pursuit of Happiness*.

It might not look like much, but these letter keys show us quite a bit; and here they might be implying that at some level.. somewhere in the future or maybe in the Heavens above... we might be making a choice to live in darkness, one coerced—I'm sure—through ... do you understand that you can end it? It's just an e-mail, that starts a fire... that lights the Universe with truth and liberty... forever.

Time... that's the ticket.

I dream of a world whose landscape changes overnight, buildings morph into something else... into what they should have been they whole time. In this place, a shimmery wave of miracles passes over the land, a shock wave that begins with the with the first intelligent words of God and a stream of wisdom pours through these fingers from the future.

Prisons and jails shudder, the fabric of their being shudders and their foundations are overcome by the singular addition of love to the great wave of technological progress that flows from the East. They buckle and instantly become shelters, soup kitchens, filled with skilled counselors and educators—making way for the next great wave to come over the entire land. The tidal wave that causes this comes from Pre-Crime, from a society that is shown the light of forgiveness and true rehabilitation making the entirety of our culture stronger.

Houses of God and justice are filled with common citizens armed with a new civic-mindedness that ensures that the family that we once considered “perfect strangers” get the help that once would have only gone to a favorite sibling. Worship becomes a word verboten, and the hours of repetitious driven that once bored the minds of bright stars turn to *conversations*, eventually to brave new solutions to the things that we once called “darkness” and “evil” but finally on this great day of awakening we realize were simply unseen, unaided, *someone else's problem*. The closed gates of the Legislatures around the world open wide, and their machinations are pour onto the internet—into a place where the people's power is once again wielded by the masses. In these days... many will be given the opportunity to see their dreams come true... **with great hope I say that the jailers, police, law**

makers and writers... the law makers *and the law breakers* will on this day be given the opportunity to collaborate on how to form a more perfect union... beginning in a day and lasting for eternity. *and... and... n.. it's why*

The great odds are that this wave will begin with the pounding of keys, from the hand of Jesus Christ. It's almost as if then swell that begins the wave has just started forming. You might say that I'm a dreamer, but just inside the envelope my voice can carry to is the great power I need to make these dreams reality... it's you, it's your input and your agreement... spread these words which I share this day, for they are the making of a new world.

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